Evil Clown
Documenting the Music of
Leap of Faith and Related Ensembles

Evil Clown Ensembles

Current: Axioms (8)
(since 2015) Chicxulub (3)
Expanse (13)
Leap of Faith (180)
   Leap of Faith Orchestra
   Leap of Faith Orchestra & Sub-Units
   Leap of Faith Chinese Orchestra
Mekaniks (6)
Metal Chaos Ensemble (59)
   Black Metal Chaos Ensemble
   Space Metal Chaos Ensemble
Neurodivergent (3)
PEK Solo (31)
   A Quartet of PEKs
   An Orchestra of PEKs
Perturbations (7)
String Theory (13)
Sub-Unit No. 1 (2)
Turbulence (50)
   Turbulence Doom Choir
   Turbulence Orchestra
   Turbulence Orchestra & Sub-Units
Simulacrum (15)
Evil Clown Shorties (4)

Archival: Boston Improvisors' Collective (4)
(through 2001) Bottom Feeder (1)
Composer's Orchestra (2)
Equalibrium (1)
Fractal Trance Ensemble (2)
Free Trance Ensemble (2)
Leaping Water Trio (6)
Mental Notes (18)
PEK and the Pointy Toes Ensemble (1)
Raqib Hassan Ensembles (7)
Skysaw (1)
Wind (3)

https://evilclown.rocks/contact
Friend Sparkles Pek on Facebook, David Peck on Facebook
www.facebook.com/GiantEvilClown
www.evilclown.rocks   www.GiantEvilClown.com

Bandcamp for Streaming, Downloads and CD mail order @
https://leapoffaith1.bandcamp.com
https://metalchaosensemble.bandcamp.com
https://turbulence2.bandcamp.com
https://axioms1.bandcamp.com
https://peksolo.bandcamp.com
https://simulacrum3.bandcamp.com
https://perturbations.bandcamp.com
https://expanse1.bandcamp.com
https://neurodivergent1.bandcamp.com
https://stringtheory6.bandcamp.com
https://mekaniks.bandcamp.com
https://chicxulub1.bandcamp.com
https://evilclownshorties.bandcamp.com

Soundcloud for streaming:
https://soundcloud.com/pek-746320808

YouTube:
https://www.youtube.com/@giantEvilClown
https://www.youtube.com/@EvilClownShorties

Instagram:
https://www.instagram.com/sparklesthegiantevilclown/

Sparkles, the Giant Evil Clown by Raffi;
Fractal Art by Martha and PEK; this catalog updated 10/22/2024

EVIL CLOWN PRODUCTION
1993-2024 (OCT)

	Leap of Faith	Leap of Faith Orchestra	Leap of Faith Chinese Orchestra	Leap of Faith Orchestra & SubUnits	MCE	BMCE	SMCE	String Theory	PEK Solo	Expanse	Turbulence	Turbulence Doom Choir	Turbulence Orchestra	Mekaniks	Chixculub	Axioms	Pertubations	Sub Unit #1	Simulacrum	Neurodivergent	Evil Clown Shorties	Fractal Trance Ensemble	Free Trance Ensemble	Wind	Bottom Feeder	Leaping Water Trio	Pointy Toes Ensemble	Equilibrium	Mental Notes	Composer's Orchestra	Sky Saw	Boston Improvisors' Collective	Raqib Hassan	Year Total
1993	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	4	7
1994	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	4	1	0	0	0	0	2	0	9
1995	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2	0	0	0	10
1996	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	11	0	0	2	0	19
1997	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	7	0	0	0	0	18
1998	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	10
1999	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0	0	0	8
2000	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
2001	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8
2003	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
Archival Period	47	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	3	1	6	1	1	18	2	1	4	7	95
2015	10	7	0	0	14	1	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37
2016	9	9	0	2	5	0	0	4	0	0	5	1	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	41
2017	11	2	0	5	5	0	2	3	1	0	3	3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	38
2018	9	1	0	5	8	0	0	3	3	0	7	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	38
2019	8	1	0	3	8	0	0	1	3	0	8	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	33
2020	5	0	0	0	5	0	0	0	12	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	24
2021	6	0	0	0	2	0	0	0	9	3	5	0	0	0	0	2	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31
2022	13	0	1	0	3	0	0	0	0	2	1	0	3	0	0	3	2	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32
2023	13	0	1	0	3	0	0	0	0	5	1	0	4	0	0	2	3	0	4	0	1	0	0	0	0	0	0	0	0	0	0	0	0	37
2024	11	0	1	0	3	0	0	0	0	3	5	0	2	0	0	0	2	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	36
Contemporary Period	95	20	3	15	56	1	2	13	31	13	36	4	10	6	3	8	7	2	15	3	4	0	0	0	0	0	0	0	0	0	0	0	0	347
Archival Period	47	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	3	1	6	1	1	18	2	1	4	7	95
Contemporary Period	95	20	3	15	56	1	2	13	31	13	36	4	10	6	3	8	7	2	15	3	4	0	0	0	0	0	0	0	0	0	0	0	0	347
Ensemble Total	142	20	3	15	56	1	2	13	31	13	36	4	10	6	3	8	7	2	15	3	4	2	2	3	1	6	1	1	18	2	1	4	7	442

Leap of Faith and Other Ensembles Active During Contemporary Period — PEK Projects & Collaborations (Leap of Faith, Metal Chaos Ensemble, Turbulence)

Ensembles Active Only During Archival Period — PEK Projects & Collaborations, Projects Lead by Other than PEK
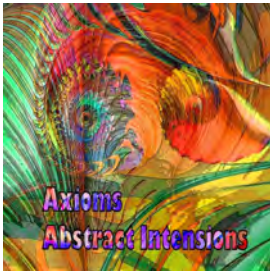
Evil Clown

Axioms

Axioms - Abstract Intensions
Evil Clown Headquarters, Waltham MA - 2/21/2023
1) Overture - 4:07
2) Abstract Intensions - 1:10:08

Jane Spokenword - poetry, spoken word

PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, bass flute, guqin, nagoya, [d]ronin, 17 string bass, spring & chime rod boxes, theremin with moogerfooger, log drums, spiral crash, orchestral anvils, bowed cymbal, electric chimes, wood blocks, gongs, plate gong, crotales, glockenspiel, brontosaurus & tank bells, orchestral chimes, Tibetan bowls, xylophone, balafon, almglocken, Englephone, danmo, cymbal, chimes, theremin with moogerfooger, prophet, novation peak, moog subsequent, syntrx, ms-20, nord stage 3, Linnstrument controllers, voice

Glynis Lomon – cello, aquasonic, voice

Albey OnBass - fretless bass guitar, gongs, plate gong, brontosaurus bell, log drums, voice

Joel Simches - live to 2-track recording, real-time signal processing

Axioms - Discourse
Evil Clown Headquarters, Waltham MA - 10/21/2021
1) Discourse - 1:10:48

Jane Spokenword - poetry, spoken word

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, bass flute, Christmas flute, mussette, sheng, prophet, novation peak, moog subsequent, Linnstrument controllers, syntrix, [d]ronin, electric chimes, chime rod boxes, telstar, spring boxes, gongs, thunder sheet, Tibetan bowls & bells, glockenspiel, crotales, orchestral chimes, xylophone, balafon, almglocken, seed pod rattle, castanets, wind siren

Glynis Lomon - cello, aquasonic, voice

Albey OnBass - fretless bass, spoken word

Steve Niemitz - drums, gongs, Englephone, glockenspiel, crotales, orchestral chimes, xylophone, balafon, almglocken

Joel Simches - live to 2 track recording
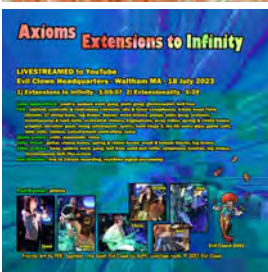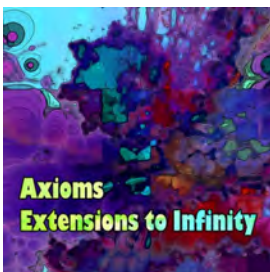
Axioms - Extensions to Infinity
Evil Clown Headquarters, Waltham MA - 10/21/2021
1) Extensions to Infinity – 1:05:57   2) Extensionality – 5:39

Jane SpokenWord - poetry, spoken word, gong, plate gong, glockenspiel, bell tree

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, 5-hole wood flute, [d]ronin, 17 string bass, log drums, danmo, wood blocks, gongs, plate gong, crotales, brontosaurus & tank bells, orchestral chimes, Englephone, array mbira, spring & chime boxes, prophet, novation peak, moog subsequent, syntrx, nord stage 3, ms-20, soma pipe, game calls, tank cello, chimes, Linnstrument controllers, voice

Glynis Lomon – cello, aquasonic, voice

Chris Alford - guitar, stomp boxes, spring & chime boxes, wood & temple blocks, log drums

Albey OnBass – fretless bass, spoken word, gong, bell tree, seed pod rattle, xylophone, balafon, log drums, brontosaurus bell, flex-a-tone

Joel Simches - live to 2-track recording, real-time signal processing
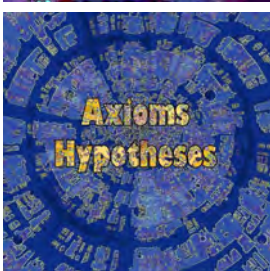
Axioms - Hypotheses
Evil Clown Headquarters, Waltham MA - 7/17/2021
1) Hypotheses - 1:10:48

Jane Spokenword - poetry, spoken word

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, bass flute, piccolo oboe, bass tromboon, sheng, [d]ronin, electric chimes, chime rod boxes, telstar, spring boxes, gongs, Tibetan bowls & bells, glockenspiel, crotales, orchestral chimes. looper, voice

Glynis Lomon - cello, aquasonic, voice   Albey onBass - electric upright bass

Steve Niemitz - drums, gongs, plate gongs, brontosaurus & tank bells, cow bells, almgocken, chimes, log dums,wood blocks, temple blocks

Joel Simches - live to 2 track recording, real time signal processing
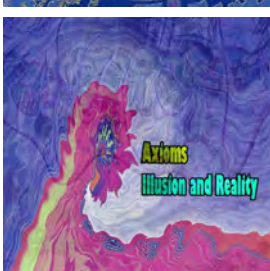
Axioms - Illusion and Reality
Evil Clown Headquarters, Waltham MA - 1/20/2022
1) Illusion and Reality - 1:09:45

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, piccolo oboe, tarota, daxophone, [d]ronin, spring & chime boxes, electric chimes, chimes, gongs, orchestral chimes, brontosaurus & tank bells, plate gong, Tibetan bells & bowls, almglocken, crotales, glockenspiel, cow bells, log drums, wood blocks, temple blocks. balafon, xylophone, aquasonic, spoken word

Glynis Lomon - cello, aquasonic, voice

Albey onBass – electric upright bass, brontosaurus bell, spoken word

Joel Simches - live to 2 track recording

Axioms - Let the Following be Postulated
Evil Clown Headquarters, Waltham MA - 8/24/2022
1) Let the Following be Postulated - 1:10:46

Jane SpokenWord - poetry, spoken word, gong, chimes

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, bass flute, shenai, melodica, chimes, gongs, [d]ronin, 17 string bass, spring & chime boxes, electric chimes, Tibetan bells, plate gong, almglocken, crotales, glockenspiel, log drums, wood blocks, brontosaurus & tank bells, novation peak, moog subsequent, syntrix, Linnstrument controllers

Albey OnBass – electric fretless bass, brontosaurus bell, log drums, gong, wood blocks, almglocken, novation peak, moog subsequent, Linnstrument controllers, spoken word

Axioms

Audio CD   Evil Clown 9203

Axioms - Manifestations

   Evil Clown Headquarters, Waltham MA - 12/13/2018

1) **Manifestations - 1:07:27**

Jane SpokenWord - poetry, spoken word
PEK - alto & bass saxophones, clarinet & contralto clarinet, bass trombóon, AKai EWI5000, [d]ronin, daxophone, gongs, tank & brontosaurus bells, Tibetan bowls, crotales, cymbells, orchestral chimes
Albey onBass - electric upright bass, gongs
Joel Simches - live to 2 track recording, real time signal processing

Audio CD   Evil Clown 9307

Axioms - Meaning & Truth

   Evil Clown Headquarters, Waltham MA - 5/14/2022

1) Meaning & Truth - 1:12:40

Jane SpokenWord - poetry, spoken word
PEK – clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, bass flute, sheng, orchestral chimes, chimes, gongs, xylophone, balafon, [d]ronin, 17 string bass, spring & chime boxes, plate gong, Tibetan bowls, almglocken, Englephone, crotales, glockenspiel, log drums, crank siren, voice
Glynis Lomon - cello, aquasonic, voice
Albey onBass – electric upright bass, brontosaurus bell, log drums, gong, voice

Boston Improvisors' Collective
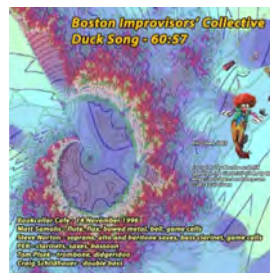
Audio CD   Evil Clown 5002

Boston Improvisors' Collective - Duck Song

   Bookcellar Café, Somerville MA - 11/14/1996

1) **Duck Song - 1:00:57**

Matt Samolis - flute, flax, bowed metal, bell, game calls
PEK - clarinets, saxophones, bassoon
Steve Norton - saxophones, clarinets, game calls
Tom Plsek - trombone, didgeridoo
Craig Schildhauer - bass

Audio CD   Evil Clown 5001

Boston Improvisors' Collective - Goat Song

1) **Goat Song - 38:45** - Bookcellar Café, Somerville MA - 11/14/1996
2) **Three Poems by Robert Frost - 1) The Road Not Taken - 15:35**
3) **Three Poems by Robert Frost - 2) To Something Like a Star - 10:30**
4) **Three Poems by Robert Frost - 3) October - 10:00**

   Bookcellar Café, Somerville MA - 10/24/1994

Matt Samolis - flute, flax, bowed metal, bell, game calls (1,2)
PEK - clarinets, saxophones, bassoon (1,2)   Tom Plsek - trombone, didgeridoo (1)
Steve Norton - saxophones, clarinets, game calls (1,2)   Craig Schildhauer - bass (1)
John Fugarino - trumpet (2)   Ann Dover - recitation (2)

Data CD - m4a files   Evil Clown 5004

Boston Improvisors' Collective - Horse Song

   Bookcellar Café, Somerville MA - 1995

1) **Come, Come, Come - 42:01**
2) **Horse Song - 45:01**

Matt Samolis - flute, flax, game calls
PEK - bass clarinet, baritone saxophone
Steve Norton - bass clarinet, soprano and baritone saxophones
Jason Rodgers - trombone
Tomo Gondo - Euphonium, game calls
John Voigt - bass

Audio CD   Evil Clown 5003

Boston Improvisors' Collective - Pig Song

   Bookcellar Café, Somerville MA - 10/24/1994

1) **Pig Song - 45:27**

Matt Samolis - flute, flax, bowed metal, bell, game calls
PEK - clarinets, saxophones, bassoon
Steve Norton - saxophones, clarinets, game calls
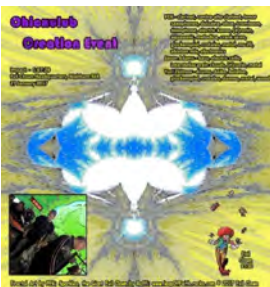John Fugarino - trumpet

Evil Clown

Bottom Feeder

Bottom Feeder - Barnacles

    WMFO - Tufts University, Medford MA - 3/15/1997

1 **Volcanic Vents - 40:49**

2 **Barnacles - 4:39**

3 **Crustaceans - 28:06**

    PEK - contrabass clarinet (1-3)
    Craig Schildhauer - bass (1, 3)
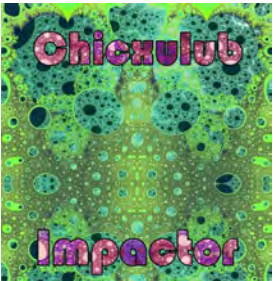
Chicxulub

Chicxulub - Creation Event

    Evil Clown Headquarters - 1/26/2017

1) **Impact - 1:07:27**

    PEK - clarinet, contra-alto clarinet, tenor saxophones, dulzaina, oboe, tromboon, daxophone, electric kazoo,
      [d]ronin, aquasonic, melodica, crank siren, glockenspiel, crotales, metal, ms-20, ableton mix, electronics
    Jason Adams - bass, electric cello, interstellar grain clouds, [d]ronin, metal
    Yuri Zbitnov - drums, daiko, balafon, glockenspiel, crotales, dan-mo, metal, wood

Chicxulub - Impactor

    Outpost 186, Cambridge MA - 4/15/2017

1) **Impactor - 1:12:25**

2) **Download bonus track - Impactor Ableton Sample Mix - 1:20:00**

    PEK - alto, tenor & bass saxophones, contra-alto clarinet, dulzaina, tarota, tromboon, tube-o-phone, aquasonic,
      ms-20, [d]ronin, Ableton mix, electric kazoo, theremin, wind siren, crank siren, electronics,
      sample prep, metal, hand chimes
    Jason Adams - bass, intersteller grain clouds, hand chimes
    Yuri Zbitnov - drums, metal, hand chimes, sample prep

Chicxulub - Project Bluebook

    Evil Clown Headquarters - 8/24/2017

1) **Project Bluebook - 1:10:30**

2) **Download bonus track - Project Bluebook Ableton Sample Mix - 1:14:40**

    PEK - alto, tenor & bass saxophones, clarinet & contraalto clarinet, tarota, daxophone, [d]ronin, Guyzheng,
      whistle, crank siren, metal, orchestral chimes, ms-20, Ableton Mix, electronics, recitation
    Jason Adams - bass, electic cello, electronics, interstellar grain clouds, recitation
    Yuri zbitnov - drums, metal, cymbells, crotales, recitation

Composer's Orchestra

Composer's Orchestra - Axioms, Volume 1

    Zeitgeist Gallery, Cambridge MA - 11/16/1995

1) **Improvisation - 14:10**

2) **Eric's Piece (Zinman) - 44:12**

    Raphe Malik - trumpet
    David Gross - alto saxophone
    Alec Haavik - tenor saxophone
    PEK - clarinet, bass clarinet
    Russell Jewel - trombone
    Eric Zinman - piano
    Craig Schildhauer - bass
    Shenol Kuchukildirim - drums

Composer's Orchestra - Axioms, Volume 2

    Zeitgeist Gallery, Cambridge MA - 11/16/1995

1) **1 of 2 and 2 of 2 (Malik) - 31:06**

2) **Susan (Malik) - 13:13**

    Raphe Malik - trumpet
    David Gross - alto saxophone
    Alec Haavik - tenor saxophone
    PEK - clarinet, bass clarinet
    Russell Jewel - trombone
    Eric Zinman - piano
    Craig Schildhauer - bass
    Shenol Kuchukildirim - drums

Equilibrium

Equilibrium - Fitness Landscapes
1) **Fitness Landscapes - 38:47**
2) **Phase Space - 22:57**

   Mass College of Art, Boston MA - 9/29/1999
   PEK - clarinets, saxophones, bassoon (1-2)
   James Coleman - theremin (1-2)
   Tatsuya Nakatani - percussion (1-2)
   Charlie Kolhase - bari sax (2)
   Matt Langley - tenor sax (2)

# Evil Clown Shorties (Compilations of Short Works from Contemporary Ensembles)

Evil Clown Shorties vol. 1 (2023)
1) **Gravity Probe B (3:41) from Leap of Faith - Geodetic Drift - 5/3/2023**
2) **Subnuclear Forces (5:43) from Leap of Faith - The Origin of Mass - 5/13/2023**
3) **Representations (4:55) from Simulacrum - Mimesis - 5/18/2023**
4) **Grasp (5:03) from Expanse - Reach - 5/30/2023**
5) **Manifold of Events (5:14) from Leap of Faith - Emergent Spacetime - 6/6/2023**
6) **A Morbid Aversion to Dying (5:22) from Metal Chaos Ensemble - Insanity is Contagious - 6/26/2023**
7) **Extensionality (5:39) from Axioms - Extensions to Infinity - 7/18/2023**
8) **LSD Spiders Want my Lunch Money (5:29) from Expanse - Gamut - 7/29/2023**
9) **Limit (5:13) from Expanse - Extent - 8/15/2023**
10) **Polar Vortex (5:23) from Turbulence Orchcestra - Jet Stream - 8/22/2023**
11) **Divination (5:29) from Leap of Faith - Scrying - 9/1/2023**
12) **Massless States (5:05) from Leap of Faith - Graviton Propagates - 9/9/2023**
13) **Breezy (5:24) from Turbulence Orchestra - Gust Loads - 9/16/2023**
14) **Atmospheric Phenomena (7:48) from Turbulence Orchestra - Gust Loads - 9/16/2023**

Reeds: PEK (1-14), Michael Caglianone (3, 6, 9, 11), Dennis Livingston (10, 13-14), Bonnie Kane (13-14)
Strings/Guitar: Glynis Lomon (1, 2, 5, 7, 11, 12), Jiaxin Wan (2, 12), Chris Alford (7), Tim Mungenast (8)
Brass: John Fugarino (1, 10, 12, 13, 14), Bob Moores (1-3, 6, 10, 12-14), Eric Dahlman (8, 10, 13-14), Duane Reed (10), Kat Dobbins (13-14)
Bass: Albey onBass (3, 7, 9, 11), Mike Gruen (6), Scott Samenfeld (10, 13-14)
Keys/Synth/Electronics: Eric Zinman (3), Robin Amos (4), Eric Woods (5-6), Count Robot (8), DNA Girl (8)
Drums/Percussion: Steve Niemitz (6), John Loggia (13-14), Michael Knoblach (1, 3-4, 8-11), Jared Seabrook (5)
Spoken Word: Jane SpokenWord (7)   Engineering: Joel Simches (1-14)
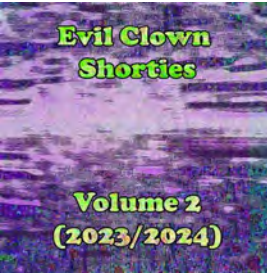
Evil Clown Shorties vol. 2 (2023/2024)
1) **Einstein–Rosen Bridges (4:59) from Turbulence - Wormholes- 9/30/2023**
2) **Polysemy and Homonymy (5:19) from Leap of Faith - Lexical and Syntactic Ambiguities - 10/14/2023**
3) **Counteracting the Disturbance (4:55) from Perturbations - Equilibrium Disturbed -10/17/2023**
4) **Chiaroscuro (5:54) from Simulacrum - Shadows - 10/24/2023**
5) **Conflagration (5:14) from Metal Chaos Ensemble - A Great Python Spits Venomous Kerosene Upon the World - 11/2/2023**
6) **Constants (5:20) from Expanse - Attenuations - 11/4/2023**
7) **Possible Outcomes of Empirical Phenomena (5:17) from Leap of Faith - Quest for Uncertainty - 11/11/2023**
8) **Undiscovered (5:31) from Perturbations - That's where the Unknown is... - 11/14/2023**
9) **Robots on Parade (5:34) from Simulacrum - Mechatronics - 12/5/2023**
10) **Eternal Series (1:58) from Leap of Faith - Cyclic Models - 12/9/2023**
11) **Self-Sustaining Cycles (5:40) from Leap of Faith - Cyclic Models - 12/9/2023**
12) **Giant Monster Insurance (5:18) from Neurodivergent - Cosmic Collisions - 1/13/2024**
13) **Phases of the Current (5:14) from Leap of Faith - Radiation Patterns - 1/20/2024**
14) **Ordinary Vectors (5:16) from Leap of Faith Chinese Orchestra - Magic Squares- 1/27/2024**
15) **Dr. Jekyll and Mr. Hyde (5:15) from Simulacrum - Archetypes - 2/1/2024**

Reeds: PEK (1-15), Michael Caglianone (4-5, 8-9, 12, 15), Bonnie Kane (1, 7)
Brass: John Fugarino (1, 6, 11, 14), Bob Moores (4-6, 9, 15), Eric Dahlman (12, 14), Vance Provey (2, 13)
Strings/Guitar: Glynis Lomon (7, 11, 13), Tom Swafford (14), Tor Snyder (2, 11, 13), Aleksander Nivett (14), DNA Girl (12), Tim Mungenast (12)
Keys/Synth/Electronics: Robin Amos (4, 9), Eric Woods (4-5, 15), Count Robot (12), Faruq Hassan (9), Moyu Zhang (14)   Bass: Albey onBass (1-3, 8-11, 13), Scott Samenfeld (14)
Drums/Percussion: Jared Seabrook (1), Marc Edwards (2), Steve Niemitz (5), John Loggia (7), Eric Rosenthal (11), Jim Lucchese (12), Dennis Warren (13), Michael Knoblach (6, 9, 14-15)
Chinese Instruments: Jimmy Zhao (14), Jiaxin Wan (6, 14), Ziyi Gao (6, 14), Yazhi Guo (14), Kaixin Hou (14)   Engineering: Joel Simches (1-15)

Evil Clown Shorties vol. 3 (2024)
1) **Fused Carbocyclic Derivatives (5:13) from Leap of Faith - Resonance Energy - 2/10/2024**
2) **Properties of the Crystal Lattice and its Perturbations (6:09) from Turbulence - Effects of Channeling - 2/19/2024**
3) **That Was Never 5 Minutes Just Now (5:56) from Perturbations - Harmonic Oscillators - 2/26/2024**
4) **Recession Velocity (5:27) from Leap of Faith - Accelerated Expansion Closing - 3/21/2024**
5) **Downward Blast (5:18) from Turbulence - Cyclonic and Anticyclonic Streams - 3/23/2024**
6) **Savage Henry (5:15) from Metal Chaos Ensemble - A Savage Journey to the Heart of the American Dream - 4/1/2024**
7) **Discombobulations (5:27) from Turbulence - Agita - 4/6/2024**
8) **Spring Systems (5:28) from Leap of Faith - Solving the Constrained Dynamics - 4/27/2024**
9) **Signs from the Universe (5:50) from Leap of Faith - Decoding the Evolution of Meaning - 5/4/2024**
10) **Unified and Harmonious Systems (5:32) from Simulacrum - Mecanique Analytique - 5/16/2024**
11) **Rambunctious Forms (5:29) from Expanse (Percussion Edition) - Clangorous Sounds Arise - 5/23/2024**
12) **Subtropical Ridge (5:32) from Turbulence Orchestra - Monsoon - 5/28/2024**
13) **1-900-Cthulhu (5:04) from Neurodivergent - Stigma - 6/1/2024**

Reeds: PEK (1-13), Michael Caglianone (2-3,5-7,10), Hilary Noble (5), Jared Holaday (12), Dennis Livingston (12)
Brass: John Fugarino (1-2,4-5,7-9,12-13), Bob Moores (2-3,5-13), Eric Dahlman (12-13), Duane Reed (12)
Strings/Guitar: Glynis Lomon (1,4,8,9), Tom Swafford (9), DNA Girl (12), Tim Mungenast (13)
Keys/Synth/Electronics: Robin Amos (10), Eric Woods (6,10), Count Robot (13), Faruq Hassan (7)
Drums/Percussion: Jared Seabrook (1,13), Michael Knoblach (4-5,10-12), Steve Niemitz (6), Sergio Bellotti (11), Andy Korajczyk (11), Ken Lovelett (11), Teri Cote (11)
Bass: Mike Gruen (6), Scott Samenfeld (1-2,5,8-9), Becca Pasley (9)   Chinese Instruments: Jiaxin Wan (8)   Engineering: Joel Simches (1-13)

Evil Clown Shorties vol. 4 (2024)
1) **Strong Localized Upward Motion (5:01) from Turbulence - Squalls - 6/27/2024**
2) **The Coffee Failed to Arrive (5:42) from Metal Chaos Ensemble - One Step Beyond Logic - 7/8/2024**
3) **Preservation of Truth Over Models (5:43) from Leap of Faith - Logical Consequences - 7/15/20204**
4) **Analogues (5:37) from Leap of Faith - Correlations - 7/15/2024**
5) **Sphere of Operations (5:27) from Expanse - Bailiwick - 7/16/2024**
6) **Theoretical Point Source (5:00) from Leap of Faith - Isotropic Radiators - 8/3/2024**
7) **Formal Statements (5:12) from Simulacrum - Replacing Reality with Representation - 8/8/2024**
8) **Metaphorical Distance (5:27) from Leap of Faith - Linguistic Deference - 8/13/2024**
9) **Good Approximation to the True Solution (5:10) from Perturbations - Asymptotic Series - 8/20/2024**
10) **Uncertainty (5:15) from Turbulence - Principles of Complementarity - 8/31/2024**
11) **Contemplating Hypothetical Scenarios (5:20) from Leap of Faith - Crawling into Consciousness - 9/14/2024**
12) **Skipping with Satan (5:15) from Neurodivergent Orchestra - Monsters Keep Interupting My Science - 9/21/2024**
13) **Sin As Well As Virtue (5:33) from Metal Chaos Ensemble - Barssom - 9/30/2024**
14) **The First Note Is in 4/4 (5:17) from Expanse Percussion Edition - Clang-a-Thon Fantastique - 9/30/2024**

Brass: John Fugarino (1,4,6,8-9,11), Bob Moores (1-2,5-7,10-11,13-14), Vance Provey (3), Eric Dahlman (10,12), Duane Reed (10)
Keys/Synth/Electronics: Eric Woods (2,7), Robin Amos (5), Gabe Boyarin (12), Count Robot (12)
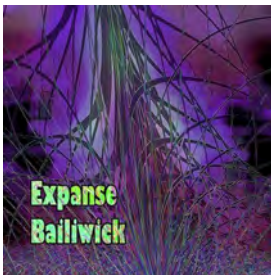Reeds: PEK (1-14), Michael Caglianone (1-2,4,6,9-10,12-13), Hilary Noble (14)
Strings/Guitar: Glynis Lomon (3-4,6,8,11), Jonathan LaMaster (5), Tom Swafford (8), DNA Girl (12), Chris Alford (2-4), Gabe Boyarin (13), Tim Mungenast (12)   Chinese Instruments: Jiaxin Wan (11)
Drums/Percussion: Jared Seabrook (), Jim Lucchese (), Michael Knoblach (), Steve Niemitz (), Jose Arroyo (), John Loggia (), Sergio Bellotti (), Andy Korajczyk ()   Engineering: Joel Simches (1-13)
Bass: Scott Samenfeld (1,6-7,10-12), Mike Gruen (2,13), Albey onBass (3,4), Tony Leva (5), Jay Felitto (14)

Evil Clown

Expanse

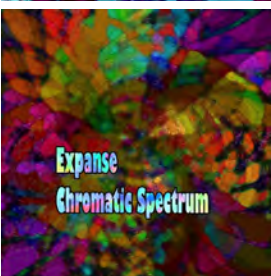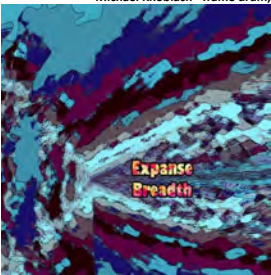**Evil Clown 9356**

Expanse - Attenuations
Evil Clown Headquarters - 11/4/2023
1) Attenuations – 1:10:25   2) Constants - 5:20

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, C & bass flutes, goat horn, accordion, melodica, game calls with soma pipe, [d]ronin, 17 string bass, nagoya, theremin with moogerfooger, tank cello, gongs, plate gong, crotales, glockenspiel, orchestral chimes, Englephone, danmo, brontosaurus & tank bells, wood & temple blocks, log drums, cow bells, gavel, crotales, glockenspiel, novation peak, moog subsequent, Linnstrument controllers, syntrx, ms-20, spring and chime rod boxes, electric chimes, chimes, array mbira

Bob Moores - space trumpet, nord stage 3, novation peak, moog sunsequent, Linnstrument controllers, 17-string bass, crank siren, orchestral chimes, Englephone, danmo, array mbira, spring & chime rod boxes

John Fugarino - trumpet, slide trumpet, flugel horn, nord stage 3, orchestral anvil, chimes, log drums, cow bells, chimes, wood & temple blocks, brontosaurus bell, spring & chime rod boxes, array mbira, novation peak, moog subsequent, Linnstrument controllers, crotales, almglocken, xylophone, almglocken, balafon

Jiaxin Wan - guzheng, moog subsequent. novation peak, Linnstrument controllers

Ziyi Gao - Pipa, wood blocks, orchestral anvils, almglocken, xylophone   Michael Knoblach - drums

Joel Simches - Live to 2-track recording, real time signal processing

Evil Clown 9387

Expanse - Bailiwick
Evil Clown Headquarters - 7/29/20243
1) Bailiwick – 1:09:26   2) Sphere of Operations – 5:27

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, bass tromboon, melodica, soma pipe, [d]ronin, 17 string bass, nagoya, theremin with moogerfooger, gongs, plate gong, Englephone, danmo, brontosaurus & tank bells, wood & temple blocks, log drums, cow bells, gavel, almglocken, temple bells, Tibetan bowls, bells & chimes, ratchet, novation peak, moog subsequent, Linnstrument controllers, ms-20, lfo percolator, lfo violin, nagoya, spring and chime rod boxes, chimes, rubber chicken, clown horn, orchestral chimes and anvils, balafon, xylophone, crotales, glockenspiel, flex-a-tone

Bob Moores - Squier Sonic Bass modded into tenor guitar played through Zoom multi-efx pedal, Electric trumpet with electric mouthpiece played through Zoom multi-efx pedal and additional efx chain, Donner Essential B1 Analog Bass Synthesizer and Sequencer, Vaux Flores Eyetron pocket synthesizer, 2 LFO drone generator with eft, Signal generator with eft, Wobble box, Bamboo flute, Animoog Z app on iPad mini, gongs, brontosaurus bell, log drums, wood blocks, temple blocks, crotales, orchestral castanets, Tibetan bell, Englephone, chimes, moog subsequent, novation peak, Linnstrument controllers, nord stage 3, mumbling

Jonathan LaMaster - violin, spring & chime rod boxes, ocarina, wind siren, Tibetan bells & chimes, orchestral castanets, shakers, slide whistle, gongs, crotales, glockenspiel, wood blocks, shakers

Robin Amos - studio logic sledge, roland VP-03, waldorf blofeld, behringer 1202 mixer, moog subsequent, novation peak, Linnstrument controllers, spring & chime rod boxes, 17-string bass

Tony Leva - double bass

Michael Knoblach - frame drum, festival drum, Tibtean bowls, orchestral castanets, seed pod rattles, shakers, bells   Joel Simches - Live to 2-track recording, real time signal processing

Evil Clown 9291

Expanse - Breadth
Evil Clown Headquarters - 11/26/2021
1) Breadth - 1:10:21

PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, piccolo oboe, dulzaina, shenai, alto & bass flutes, bass recorder, bass ocarinas, gongs, plate gong, melodica, chromatic harmonica, crank siren, brontosaurus & tank bells, almglocken, chimes, Englephone, crotales, cow bells, Tibetan bowl, hand chimes, bells, woodblocks, temple blocks, castanets, seed pod rattle, rachet, log drums, [d]ronin, spring and chime rod boxes, electric chimes, voice

Michael Knoblach - 36 in. bass drum, frame drum, busy box drum, tank drum, enamel bowls, crystal singing bowls, devil chasers axatse, African rattles, Fischer Price toys, sheep shears, slinky, wooden billiards triangle. titfer bells, antique child rattles, sand blocks, horses-ass-a-phone, basket of rocks, spooky world noise makers, spinning toy, acme siren whistle, mortar & pestle

Evil Clown 9305

Expanse - Chromatic Spectrum
Evil Clown Headquarters - 4/26/2022
1) Chromatic Spectrum - 1:10:36

PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, mussette, shenai, sheng, bawu, bass flute, spring & chime boxes, electric chimes, chimes, flex-a-tone, fog horns, Englephone, almglocken, brontosaurus & tank bells, gongs, plate gong, Tibetan bells, crotales, glockenspiel, log drums, wood blocks, temple blocks. orchestral castanets, flex-a-tone

Eric Woods - analog synthesis, gong, cymbells, chimes, Englephone, cowbells, wood blocks, log drums, brontosaurus & tank bells

Michael Knoblach - frame drum, busy box drum, tank drum, enamel bowls, devil chasers axatse, abacuses, African rattles, Fischer Price toys, sheep shears, slinky, wooden billiards triangle, tit-fer, bells, antique child rattles, sand blocks, horses-ass-a-phone, basket of rocks, spooky world noise makers, spinning toy, acme siren whistle, mortar & pestle, large American percussion riq with wooden zils, lobster pot, Atlantis gong

Evil Clown 9396

Expanse (Percussion Edition) - Clang-A-Thon Fantastique
Evil Clown Headquarters - 9/30/20243
1) Clang-a-thon Fantastique - 1:10:08   2) The First Note is in 4/4 - 5:17

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, piccolo oboe, bass tromboon, 5 hole wooden flute, accordion, wind siren, sheng, khaean, soma pipe, moog subsequent, novation peak, Linnstrument controllers, ms-20, syntrx, lfo violin, lfo percolator, theremin with moogerfooger, noise tower, daxophone, [d]ronin, 17 string bass, nagoya, gongs, plate gong, Englephone, danmo, brontosaurus & tank bells, log drums, wood & temple blocks, cow bells, gavel, daiko, almglocken, orchestral chimes & anvils, Tibetan bowls & bells, ratchet, moog subsequent, xylophone, balafon, almglocken, nagoya, spring and chime rod boxes, chimes & electric chimes, array mbira, clown horn, flex-a-tone, rubber chicken

Bob Moores - electric trumpet & flugelhorn, effects, vuvuzela, slide whistle, nord stage 3, novation peak, moog subsequent, Linnstrument controllers, lfo percolator, lfo violin, noise tower, daxophone, wood & temple blocks, shakers, Tibetan bells, rubber chickens, psychic mumbling

Hilary Noble - tenor sax, flute, conga, crotales, glockenspiel

Sergio Bellotti - matador conga, handpan by Lombardo Handpan, snare, shekers, cowbells, chimes, splash cymbal, log drums, wood & temple blocks, gongs, Englephone, danmo, novation peak, prophet, moog subsequent, novation peak, Linnstrument controllers

Joel Simches - live to 2-track recording, real-time signal processing

Andy Korajczyk - snare drum, tambourine, afuche, spiral symbal, bell tree, flex-a-tone, wood blocks, prophet, nord stage 3, noise tower, moog subsequent, novation peak, Linnstrument controllers, lfo violin, log drums, wood & temple blocks, crotales, glockenspiel, orchestral castanet, Tibeten bowls, almglocken, seed pod rattles, shakers, xylophone, balafon, gongs, glockenspiel

Michael Knoblach - African slit drums, African bells, African basket rattles, vintage djembe, old French rope tension marching snare drum, gong, splash cymbals, seed shakers, log drums, wood & temple blocks, cow bells, Tibetan bowls

Jay Felitto - bass, effects array, handpan, conga, Tibetan bells & bowls, daxophone, xylophone, balafon, almglocken, spring & chime rod boxes, gongs, plate gong, glockenspiel, crotales, nord stage 3, novation peak, noise tower
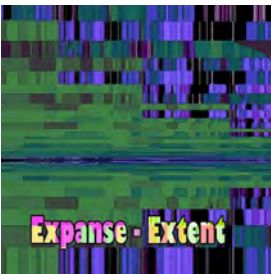
Evil Clown

Expanse

Expanse (Percussion Edition) - Clangorous Sounds Arise
Evil Clown Headquarters - 5/23/2024
1) Clangorous Sounds Arise - 1:10:03   2) Rambunctious Forms - 5:29

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, piccolo oboe, bass flute, 5 hole wooden flute, melodica, soma pipe, [d]ronin, 17 string bass, nagoya, theremin with moogerfooger, soma pipe, gongs, plate gong, Englephone, danmo, brontosaurus & tank bells, wood & temple blocks, cow bells, gavel, daiko, almglocken, Tibetan bowls & bells, ratchet, novation peak, moog subsequent, arp odyssey, Linnstrument controllers, ms-20, lfo percolator, nagoya, spring and chime rod boxes, chimes, array mbira, mason jar with water, flex-a-tone, rubber chicken

Bob Moores - electric trumpet with electric mouthpiece through zoom effects pedal and parallel effects chain, vuvuzela, nord stage 3, novation peak, moog subsequent, Linnstrument controllers, lfo percolator, orchestral chimes, gongs, plate gong, mason jar with water, flex-a-tone, hand claps, psychic mumbling

Sergio Bellotti - matador conga, handpan, Remo Monda 12" drum, seed pod rattle, wood blocks, temple blocks, log drums, shakers, mason jar with water, flex-a-tone, hand claps, nord stage 3

Teri Cotè - matador conga, handpan, Remo Monda 12" drum, shaker, clave, brontosaurus & tank bells, wood & temple blocks, cowbells, Englephone, mason jar with water, flex-a-tone, slide whistle, nord stage 3, ms-20, prophet, moog subsequent, novation peak, Linnstrument controllers

Andy Korajczyk - djembe, daiko, seed pod rattle, clave, wood blocks, shakers , triangle, tambourine, almglocken, bell tree, ratchet, dumbek, spring and chime rod boxes, Tibetan bowls, ocean drum, Englephone, mason jar with water, flex-a-tone

Ken Lovelett - sound sculptures, xylophone, balafon, Englephone, danmo, [d]ronin, chimes, danmo, chimes, wood blocks, chimes, temple blocks, log drums, mason jar with water, flex-a-tone

Michael Knoblach - shakers, devil chasers, split bamboo mallets, LP udders, Fisher Price Happy Apple, wooden clacker, bells, Bodhran, sand blocks, African circumcision rattles, slinky, tit-fers, wooden billiards triangle, meinl helix bowls, xmas ornaments, tiny sleigh bells, glass furniture carpet protectors, tiny seed pod shakers, huge & medium seed pods, party time balloon pump, wooden robot, Griswold cast iron skillets, flex-a-tones, vibratones, whisk, basket of rocks, turtle skin rattle, egg beater, happy apple, pitchforks, devil chasers, wood shakers, fisher price turtle, fisher price bee, first years clown, humpty dumpty toy, spooky world noise makers, plastic tubes, Victorian children's rattles, antique Asian bronze children's rattles, healing balls, mortar & pestle, confirmation bells, wooden bell, sleigh bells, elephant bell, sistrum, antique sheep shears, axatse, basket rattles, metal rattle, African wood blocks with stone inside, bags of marbles, water filled mason jar, magic wands, palm frond rattles, plastic ball rattles, festival drum, daiko

Joel Simches - live to 2-track recording, real-time signal processing

Expanse - Extent
Evil Clown Headquarters - 4/26/2022
1) Extent - 1:09:38   2) Limit - 5:13

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, bass flute, bass tromboon, goat horn, accordion, melodica, theremin with moogerfooger, syntrx, nord stage 3, prophet, korg m20, novation peak, moog subsequent, arp odyssey, Linnstrument controllers, soma pipe with game call, [d]ronin, 17 string bass, guqin, spring & chime rod boxes, baby bomb piano, recorder, array mbira, crotales, glockenspiel, gongs, plate gong, brontosaurus & tank bells, cow bells, orchestral chimes, Englephone, danmo, wood blocks, Tibetan bowls, bells & chimes, seed pod rattle, almglocken, orchestral castanets, orchestral anvil, gavel

Michael Caglianone - soprano, alto & tenor saxophones, flute, clarinet, hulusi, novation peak, moog subsequent, Linnstrument controllers, array mbira, spring and chime rod boxes, balafon, xylophone, orchcestral castanets, almglocken, temple bells, wah tube, flex-a-tone

Albey onBass - electric upright bass, balafon, xylophone, gongs, flex-a-tone, brontosaurus & tank bells

Michael Knoblach - Bodhran, jaw harp, copper bowl, enamel bowls, sand blocks, African circumcision rattles, slinky, tit-fers, wooden billiards triangle, train whistle, acme siren whistle, meinl helix bowls, scraper, xmas ornaments, clock chime, marbles in plastic container, tiny sleigh bells, glass furniture carpet protectors, ratchets, tiny seed pod shakers, huge & medium seed pods, gong, party time balloon pump, fishing reel, wooden robot, Griswold cast iron skillets, nails in baby food jar, flex-a-tones, horses-ass-a-phone, vibratones, whisk, abacuses, metal pot scrubbers, basket of rocks, turtle skin rattle, egg beater, happy apple, pitchforks, devil chasers, wood shakers, fisher price turtle, fisher price bee, first years clown, humpty dumpty toy, spooky world noise makers, plastic tubes, castanets, Victorian children's rattles, antique Asian bronze children's rattles, healing balls, mortar & pestle, confirmation bells, wooden bell, sleigh bells, elephant bell, sistrum, antique sheep shears, axatse, scalp massagers, basket rattles, metal rattle, African wood blocks with stone inside, Chicxulub dinosaur and star teething rings, bags of marbles, water filled mason jar, magic wands, water filled lobster pot, palm frond rattles, plastic ball rattles, American Percussion busy box drum

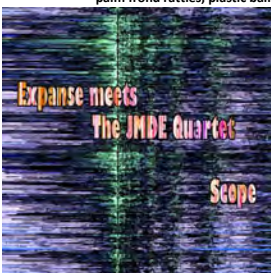Joel Simches - Live to 2-track recording, real time signal processing

Expanse - Gamut
Evil Clown Headquarters - 29 July 2023
1) Gamut- 1:10:37   2) LSD Spiders Want my Lunch Money - 5:29

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, tenor & bass saxophones, bass tromboon, 5-hole wooden flute, theremin with moogerfooger, syntrx, nord stage 3, prophet, korg m20, novation peak, moog subsequent, arp odyssey, Linnstrument controllers, soma pipe with game call, [d]ronin, 17 string bass, guqin, nagoya, spring & chime rod boxes, electric chimes, array mbira, crotales, glockenspiel, gongs, plate gong, brontosaurus & tank bells, cow bells, orchestral chimes, Englephone, danmo, wood blocks

Eric Dahlman - trumpet, overtone voice, game call, bells, stomp boxes, nord stage 3, prophet, spring & chime rod boxes

DNA Girl - mandolin, octave mandolin, vocals, spoken word (Flower of My Soul by Deborah Nash), transistor radio

Count Robot - voice, zither, stomp boxes, novation peak, moog subsequent, korg m20, Linnstrument controllers, spring & chime rod boxes, crotales, glockenspiel

Tim Mungenast - guitar, ukulele, overtone voice, voice, bells, stomp boxes, 17 string bass, [d]ronin, log drums, wood blocks, spring & chime rod boxes

Michael Knoblach - Bodhran, jaw harp, copper bowl, enamel bowls, sand blocks, African circumcision rattles, slinky, tit-fers, wooden billiards triangle, train whistle, acme siren whistle, meinl helix bowls, scraper, xmas ornaments, clock chime, marbles in plastic container, tiny sleigh bells, glass furniture carpet protectors, ratchets, tiny seed pod shakers, huge & medium seed pods, gong, party time balloon pump, fishing reel, wooden robot, Griswold cast iron skillets, nails in baby food jar, flex-a-tones, horses-ass-a-phone, vibratones, whisk, abacuses, metal pot scrubbers, basket of rocks, turtle skin rattle, egg beater, happy apple, pitchforks, devil chasers, wood shakers, fisher price turtle, fisher price bee, first years clown, humpty dumpty toy, spooky world noise makers, plastic tubes, castanets, Victorian children's rattles, antique Asian bronze children's rattles, healing balls, mortar & pestle, confirmation bells, wooden bell, sleigh bells, elephant bell, sistrum, antique sheep shears, axatse, scalp massagers, basket rattles, metal rattle, African wood blocks with stone inside, Chicxulub dinosaur and star teething rings, bags of marbles, water filled mason jar, magic wands, water filled lobster pot, palm frond rattles, plastic ball rattles, American Percussion busy box drum

Expanse - Reach
Evil Clown Headquarters - 4/26/2022
1) Reach - 1:07:33   2) Grasp - 5:03

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, bass tromboon, melodica, [d]ronin, 17 string bass, theremin with moogerfooger, ms20, novation peak, moog subsequent, syntrx, arp odyssey, prophet, Linnstrument controllers, soma pipe with game calls, spring & chime rod boxes, crotales, glockenspiel, Tibetan bowls & bells, chimes, electric chimes, crotales, glockenspiel, brontosaurus & tank bells, gongs, plate gong, temple blocks, log drums, seed pod rattle, orchestral castanets, cow bells, Englephone, aquasonic, danmo, wood & temple blocks, almglocken, orchestral chimes, orchestral anvils, chair squeaking

Robin Amos - EML101 (processed by flanger, alesis, bitman, roland), waldorf, blofeld, roland JP 08, autoharp, spring & chime rod boxes, gavel

Michael Knoblach - Bodhran, jaw harp, copper bowl, enamel bowls, sand blocks, African circumcision rattles, slinky, tit-fers, wooden billiards triangle, train whistle, acme siren whistle, meinl helix bowls, scraper, xmas ornaments, clock chime, marbles in plastic container, tiny sleigh bells, glass furniture carpet protectors, ratchets, tiny seed pod shakers, huge seed pods, medium seed pods, gong, party time balloon pump, fishing reel, wooden robot, Griswold cast iron skillets, nails in baby food jar, flex-a-tones, horses-ass-a-phone, vibratones, whisk, abacuses, metal pot scrubbers, basket of rocks, turtle skin rattle, egg beater, happy apple, pitchforks, devil chasers, wood shakers, fisher price turtle, fisher price bee, first years clown, humpty dumpty toy, spooky world noise makers, plastic tubes, castanets, Victorian children's rattles, antique Asian bronze children's rattles, healing balls, mortar & pestle, confirmation bells, wooden bell, sleigh bells, elephant bell, sistrum, antique sheep shears, axatse, scalp massagers, basket rattles, metal rattle, African wood blocks with stone inside, Chicxulub dinosaur and star teething rings, bags of marbles, water filled mason jar, magic wands, water filled lobster pot, palm frond rattles, plastic ball rattles, American Percussion busy box drum

Expanse Meets the JMDE Quartet - Scope
Evil Clown Headquarters - 8/8/2021
1) Scope - 1:10:46

PEK - contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, sheng, alto & bass flutes, occarinas, wood flute, bass dizi, bass recorder, concertina, aquasonic, [d]ronin, spring boxes, chime boxes, electric chimes, Tibetal bell, guqin, guyzeng, balafon, brontosaurus & tank bells, almglocken, glockenspiel, Englephone, crotales, wood blocks, temple blocks, log drums, orchestral castanets

Jimmy Zhao – erhu, hulusi, bawu, dizi, xiao, xun, tao di

Michael Knoblach - basket of rocks, seed pod shakers, shakers and rattles, water filled mason jars, billiards triangle, abacus, vibratones, frame drum, copper bowl, lp udder, sandpaper blocks, glass furniture leg carpet protector, slinky, horses-ass-a-phone, Christmas ornaments, clock chime, toys

David Welans – flutes, piccolo

Eric Dahlman – trumpet, gong

Evil Clown

Expanse

Evil Clown 9319

Expanse Meets the JMDE Quartet - Span
  Evil Clown Headquarters - 8/11/2022
1) Span - 1:09:08
  PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, tarota, bawu, guanzi, alto flute, sheng, accordion, [d]ronin, 17 string bass, spring & chime rod boxes, crotales, glockenspiel, cymbals, gongs, plate gong, hand chimes, orchestral castanets
  Jimmy Zhao – erhu, violin, viola, dizi, hulusi, bawu, matoqin, xiao
  Michael Knoblach - frame drum, busy box drum, tank drum, enamel bowls, devil chasers axatse, abacuses, African rattles, Fischer Price toys, sheep shears, wooden billiards triangle, tit-fer, bells, sand blocks, antique child rattles, horses-ass-a-phone, basket of rocks, spooky world, noise makers, spinning toy, acme siren whistle, mortar & pestle, lobster pot, gongs, udu drum, hand chimes, hand claps
  David Welans – C flute, piccolo, dizi flute, log drums, brontosaurus bell, wood blocks, Englephone
  Eric Dahlman – trumpet, overtone voice, 17 string bass, brontosaurus bell, almglocken

Audio CD **Evil Clown 9330**

Expanse - Swathe Evil Clown Headquarters - 3/11/2023
1) Swathe - 1:09:56
  PEK - clarinet, contralto & contrabass clarinets, alto, & bass saxophones, tarota, bass flute, melodica, theremin with moogerfooger, syntrx, nord stage 3, prophet, korg mini , novation peak, moog subsequent, lfo synths, [d]ronin, Linnstrument controllers, 17 string bass, guqin, nagoya, spring & chime rod boxes, bowed cymbal, crotales, glockenspiel, gongs, plate gong, brontosaurs & tank bells, cow bells, orchestral chimes, chimes, Englephone, Tibetan bowls, danmo, wood blocks, voice
  DNA Girl - gold tone octave mandolin, gokeys keyboard, tongue drum, Tibetan bowl, electric kalimba, spring & chime rod boxes, vocals, "A hurricane" by Emily Dickenson
  Count Robot - weird sound generator, stylophone, thera synth, fx, voice, novation peak, moog subsequent, Korg mini , Linnstrument controllers, chime rod & spring boxes
  Tim Mungenast - laguna electric guitar, homemade sprint instruments, bells, overtone singing & cubist blather, effects pedals by ibanez, zoom, electro harmonix, behringer & schaller, spring & chime rod boxes, electric kalimba, rocks, Englephone, orchcestral chimes
  Michael Knoblach - frame drum, busy box drum, tank drum, enamel bowls, devil chasers axatse, abacuses, African rattles, Fischer Price toys, sheep shears, wooden billiards triangle, tit-fer, bells, sand blocks, antique child rattles, spinning toy, horses-ass-a-phone, basket of rocks, spooky world noise makers, acme siren whistle, mortar & pestle, lobster pot

Audio CD **Evil Clown 9272**

Expanse - Vacuum Energy Evil Clown Headquarters - 5/19/2021
1) Vacuum Energy - 1:07:51
  PEK - contrabass clarinet, alto & tenor saxophones, piccolo oboe, alto flute, medieval pipe, sheng, wind siren, gongs, plate gong, brontosaurus & tank bells, almglocken, chimes, woodblocks, temple blocks, orchestral chimes, Tibetan bowls, xylophone, glockenspiel, daiko, flex-a-tone, [d]ronin, spring harp, electric kalimba, empire chime box, telstar, hedgehog chime box, electric chimes, chime rod box, spring boxes, log drums, cow bells, Englephone
  Michael Caglianone - soprano, alto & tenor saxophones, seed pod rattles, orchestral chimes, Tibetan bowls, xylophone, glockenspiel, daiko, flex-a-tone
  Michael Knoblach - basket of rocks, bowl of leaves, seed pod shakers, African split drums, African bell, shakers and rattles, water filled lobster pot & mason jars, billiards triangle, gypsy and busybox tambourines, abacus, toys, rattlesnake drum, vibratones, frame drum, copper bowl, lp udder, sandpaper blocks, glass furniture leg carpet protector, slinky, horses-ass-a-phone, Christmas ornaments, clock chime, wind siren, egg beater

Fractal Trance Ensemble

Audio CD **Evil Clown 9060**

Fractal Trance Ensemble - The Julia Set
  Evil Clown Headquarters - 10/24 and 10/25/1994
1) Cantor Space - 24:41
2) Repelling Periodic Points - 27:19
3) Bounded Iterations - 26:14
  PEK - clarinets, saxophones
  Martha Ritchey - piano

Audio CD **Evil Clown 9059**

Fractal Trance Ensemble - The Mandelbrot Set
  Evil Clown Headquarters - 10/24 and 10/25/1994
1) Self Similarity - 22:41
2) Hypervolic Components - 36:39
3) Local Connectivity - 20:29
  PEK - clarinets, saxophones
  Martha Ritchey - piano

Free Trance Ensemble

Audio CD **Evil Clown 9050**

Free Trance Ensemble - Fractal Suite No.1 (Volume I)
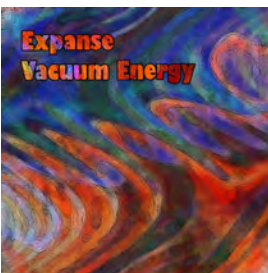 *PEK Haus - 1994*
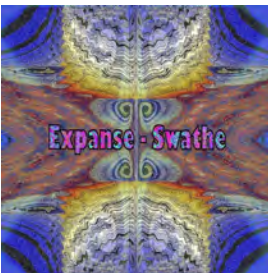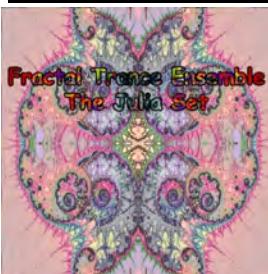1) Induction - 38:18
2) Causality - 9:50
  PEK - clarinets, saxophones
  Martha Ritchey - piano
  Thom Jones - tapes and sounds
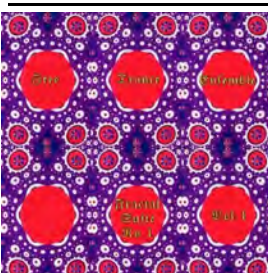
Evil Clown
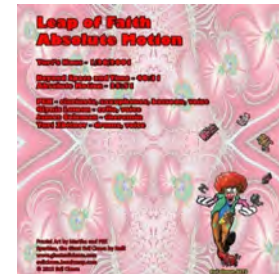
Free Trance Ensemble

Free Trance Ensemble - Fractal Suite No.1 (VolumeII)

PEK Haus - 1994

1) **Induction - 38:18**
2) **Causality - 9:50**

PEK - clarinets, saxophones
Martha Ritchey - piano
Thom Jones - tapes and sounds

Leap of Faith, Leap of Faith Orchestra, and Variations

Leap of Faith - Absolute Motion

Yuri's Haus - 1/20/2001

1) **Beyond Space and Time - 40:31**
2) **Absolute Motion - 35:51**

PEK - clarinets, saxophones, bassoon, voice
Glynis Lomon - cello, voice
James Coleman - theremin
Yuri Zbitnov - drums, voice

Leap of Faith - Absolute Space and Time

1) **Inertial Frame of Reference - 43:54**

Zeitgeist Gallery, Cambridge MA - 11/30/1995

2) **Classical Mechanics - 22:11**

Evil Clown Headquarters - 6/15/1995

PEK - clarinets, saxophones
Glynis Lomon - cello, voice
Mark McGrain - trombone

Leap of Faith / New Language Collaborative - Abstract Structures Volume 1

Lily Pad, Cambridge MA - 5/5/2015

1) **Occurences - 9:11 (NLC)**
2) **Isomorphisms - 18:03 (NLC)**
3) **Quantifications - 43:26 (LOF)**

PEK - clarinets, saxophones, double reeds, metal voice (3)
Glynis Lomon - cello, aquasonic, metal, voice (1-3)
Steve Norton - clarinets, saxophones, metal (3)
Yuri Zbitnov - drums, metal, voice (3)
Eric Zinman - piano (1,2)
Yedidyah Syd Smart - drums (1,2)

Leap of Faith / New Language Collaborative - Abstract Structures Volume 1

1) **Rule of Inference - 11:33 (NLC)**
2) **Universal Instantiation - 43:36 (LOF)**

Lily Pad, Cambridge MA - 5/5/2015

PEK - clarinets, saxophones, double reeds, metal voice (2)
Glynis Lomon - cello, aquasonic, metal, voice (1,2)
Steve Norton - clarinets, saxophones, metal (2)
Yuri Zbitnov - drums, metal, voice (2)
Eric Zinman - piano (1,2)
Yedidyah Syd Smart - drums (1,2)
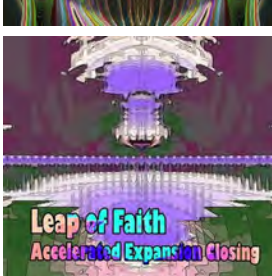
Leap of Faith - Accelerated Expansion Closing

Evil Clown Headquarters, Waltham MA - 3/21/2024

1) **Accelerated Expansion Closing – 1:08:34   2) Recession Velocity - 5.27**

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, English horn, bass tromboon, alto flute, novation peak, moog subsequent, syntrx, arp odyssey, prophet, soma pipe with game call, daxophone with delay, korg ms-20, Linnstrument controllers, ito percolator, theremin with moogerfooger, [d]ronin, 17 string bass, spring & chime rod boxes, array mbira, orchestral chimes, Tibetan chimes, bells & bowls, chimes, wood blocks, brontosaurus & tank bells, gongs, plate cow bells, Englephone, danmo, balafon, xylophone, almglocken, temple bells, anvils, gong, temple blocks, log drums, ratchet,
Glynis Lomon - cello, aquasonic, voice
John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, rattles, bells, novation peak, moog subsequent, korg ms-20, nord stage 3, Linnstrument controllers, spring & chime rod boxes, Englephone, danmo, temple & wood blocks, log drums, balafon, xylophone, almglocken, orchestral anvils, Tibetan bowls, gongs, chimes, crotales, glockenspiel
Michael Knoblach – shakers, devil chasers, split bamboo mallets, LP udders, Fisher Price Happy Apple, wooden clacker, bells, Bodhran, copper bowl, enamel bowls, sand blocks, African circumcision rattles, slinky, tit-fers, wooden billiards triangle, meinl helix bowls, xmas ornaments, tiny sleigh bells, glass furniture carpet protectors, ratchets, tiny seed pod shakers, huge & medium seed pods, party time balloon pump, wooden robot, Griswold cast iron skillets, flex-a-tones, vibratones, whisk, abacuses, basket of rocks, turtle skin rattle, egg beater, happy apple, pitchforks, devil chasers, wood shakers, fisher price turtle, fisher price bee, first years clown, humpty dumpty toy, spooky world noise makers, plastic tubes, castanets, Victorian children's rattles, antique Asian bronze children's rattles, healing balls, mortar & pestle, confirmation bells, wooden bell, sleigh bells, elephant bell, sistrum, antique sheep shears, axatse, scalp massagers, basket rattles, metal rattle, African wood blocks with stone inside, Chicxulub dinosaur and star teething rings, bags of marbles, water filled mason jar, magic wands, water filled lobster pot, palm frond rattles, plastic ball rattles
Joel Simches - live to 2-track recording, real-time signal processing.

Leap of Faith, Leap of Faith Orchestra, and Variations
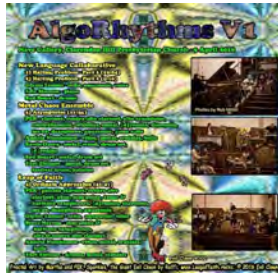
Audio CD — Evil Clown 9102

Leap of Faith / New Language Collaborative / Metal Chaos Ensemble
AlgoRhythms V1
Nave Gallery, Somerville MA - 4/9/2016
1) Halting Problem - Part I - 15:03 (NLC)
2) Halting Problem - Part I - 5:10 (NLC)
3) Asymptotes - 21:35 (MCE)
4) Ordinate Approaches - 21:47 (LOF)
PEK - piccolo clarinet, clarinet, contra-alto clarinet, sopranino, alto, tenor and baritone saxes, oboe, contrabassoon, whistles, metal, [d]ronins, theremin, ms-20, daxophone, aquasonic, game calls (3,4)
Glynis Lomon - cello, aquasonic, voice (1,2,4)
Steve Norton - sopranino & baritone saxes, alto & contra-alto clarinet (4)
Andria Nicodemou - vibes, metal, crotales, bells (3,4)
Kevin Dacey - metal, wood, drum set, [d]ronins (3)
Syd Smart - metal, drum set (1-3)
Eric Zinman - piano (1,2)
Yuri Zbitnov - drums, drum set, festival drum, balafon, metal, crotales (3,4)

Audio CD — Evil Clown 9102

Leap of Faith Orchestra (LOF + NLC + MCE) - AlgoRhythms V2
Nave Gallery, Somerville MA - 4/9/2016
1) Entscheidungsproblem - 50:59
PEK - tenor saxophone, clarinet, contra-alto clarinet, oboe, bassoon, bass trombon, nadaswaram, guanzi, sheng, metal, whistles, game calls, daxophone, [d]ronins, theremin, ms-20, aquasonic
Glynis Lomon - cello, aquasonic, voice
Steve Norton - alto & contra-alto clarinets, sopranino & baritone saxophones, celeste
Andria Nicodemou - vibes, metal, crotales, bells
Eric Zinman - piano
Kevin Dacey - drum set, celeste, vibes, metal, wood blocks, [d]ronin, ms-20
Syd Smart - drum set, dumbek, hand claps, balafon
Yuri Zbitnov - drum set, metal, daiko, hand claps

Audio CD — Evil Clown 9317

Leap of Faith - Action as Thought, Thought as Action
1) Action as Thought, Thought as Action - 1:10:20
Evil Clown Headquarters, Waltham MA - 7/28/2022
PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, bass flute, 5 hole Russian flute, piccolo oboe, bass tromboon, bawu, sheng, accordion, tank cello, 17 string bass, Englephone, Tibetan bell, [d]ronin, spring and chime rod boxes, almglocken, crotales, gongs, plate gong, brontosaurus & tank bells, glockenspiel, log drums, wood blocks, temple blocks, orchestral castanets, cowbells, trine
Glynis Lomon - cello, aquasonic, voice
John Fugarino – trumpet, valve/slide trumpet, flugelhorn, trombone, gongs, temple bell, brontosaurus & tank bells, chimes, Englephone, trine, almglocken, cowbells, log drums, wood blocks, temple blocks, moog subsequent, novation peak, prophet, Linnstrument controllers

Audio CD — Evil Clown 9023

Leap of Faith - Alternative Topologies
1) Alternative Topologies - 50:34
Zeitgeist Gallery, Cambridge MA - 2/10/1998
2) Particle Swarm Optimization - 24:44
Evil Clown Headquarters - 10/19/1995
PEK - clarinets, saxophones, bassoon (1,2)
Glynis Lomon - cello, voice (1,2)
Mark McGrain - trombone (2)
David Maxwell - piano (1)

Audio CD — Evil Clown 9002

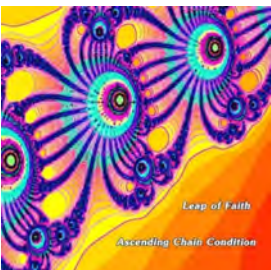**Leap of Faith - Aperiodic Oscillations**
1) Aperiodic Oscillations - 1:08:42
Yuri's Haus - 2000 or 2001
PEK - clarinets, saxophones, bassoon, voice
Glynis Lomon - cello, voice
James Coleman - theremin
Yuri Zbitnov - percussion, voice

Audio CD — Evil Clown 9025

Leap of Faith - Ascending Chain Condition
1) Abstract Rewriting Systems - 30:09
Unknown Venue, May 1998
2) Emergent Formations - 41:01
Zeitgeist Gallery, Cambridge MA - 3/31/2001
PEK - clarinets, saxophones, bassoon, voice (1,2)
Glynis Lomon - cello, voice (1,2)
Eric Zinman - piano (1)
Curt Newton - drums (1)
James Coleman - theremin (2)
Yuri Zbitnov - percussion, voice (2)

Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   Evil Clown 9048

Leap of Faith - Axiomatic Method
1) **One-to-One Correspondence - 6:51**
   Evil Clown Headquarters - March 2001
2) **Suitable Levels of Abstraction - 44:29**
   Evil Clown Headquarters - 1/4/1996

PEK - clarinets, saxes, bassoon (1,2)
Glynis Lomon - cello, voice (1,2)
Mark McGrain - trombone (2)

Audio CD   Evil Clown 9123

Leap of Faith - Basepoints
1) **Basepoints - 1:10:16**
   Outpost 186, Cambridge, MA - 11/4/2016

PEK - clarinet & contra-alto clarinet, alto, tenor & sopranino saxophones, dulzaina, contrabassoon, sheng, daxophone, goat horn, fog horn, taxi horn, metal, game calls, whistles, siren, voice
Glynis Lomon - cello, auqsonic, voice
Bob Moores - trumpet, voice
Dei Xhrist - voice
Yuri Zbitnov - drums, metal, crotales, bells, voice
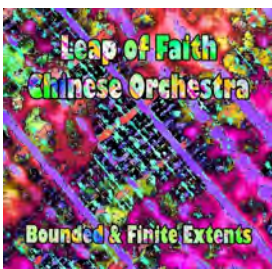
Audio CD   Evil Clown 9323

Leap of Faith Chinese Orchestra - Bounded and Finite Extents
   Evil Clown Headquarters, Waltham MA - 9/1/2022
1) **Bounded and Finite Extents - 1:10:27**

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, tenor & bass saxophones, bass flute, tarota, sheng, melodica, [d]ronin, 17-string bass, chime and spring boxes, gongs, plate gong, crotales, glockenspiel, rachet
Glynis Lomon - cello, aquasonic, voice, hand claps
Jimmy Zhao - ban hu, jing hu, zhui hu, gong
Yazhi Guo - suona, xun, dizi, guanzi, soprano sax, hulusi, sheng, cymbal, voice
Tao He - erhu, gau hu, zhong hu
Tom Swafford - violin
Kit Demos - double bass
Steve Skop - double bass
Michael Knoblach - frame drum, busy box drum, enamel bowls, devil chasers axatse, abacuses, African rattles, Fischer Price toys, sheep shears, wooden billiards triangle, tit-fer, bells, sand blocks, antique child rattles, horses-ass-a-phone, basket of rocks, spooky world, noise makers, spinning toy, acme siren whistle, mortar & pestle, lobster pot, gong, slinky, hand claps
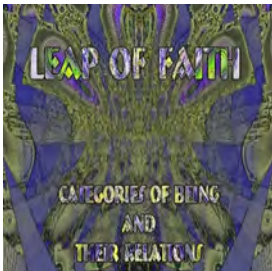
Audio CD   Evil Clown 9186

Leap of Faith - Categories of Being and Their Relations
1) **Substance, Relation, Quantity and Quality - 1:10:28**
   Outpost 186, Cambridge, MA - 7/22/2018

PEK - clarinet & contraalto clarinet, sopranino, bamboo soprano, alto, tenor & bass saxophones, contrabassoon, English horn, tarota, sheng, melodica, tromboon, alto flute, aquasonic, Chineses gong, Tibetan bells & bowls, hand chimes, metal, wood, voice, +
Glynis Lomon - cello, aquasonic, hand chimes, voice, +

Audio CD   Evil Clown 9128

Leap of Faith - Centroids
   Evil Clown Headquarters - 1/11/2017
1) **Hyperplanes of Symmetry - 1:00:17**

PEK - alto & tenor saxophones, clarinet, contra-alto clarinet, oboe, dulzaina, contrabassoon, aquasonic, melodica, daxophone, [d] ronins, ms-20, metal, taxi horn, bull roarer, voice
Glynis Lomon - cello, aquasonic, voice
Dan O'Brien - tenor saxophone, clarinet, bass clarinet, piccolo, flute
Zach Bartolomei - soprano & alto saxophones, metal, melodica, crotales
Yuri Zbitnov - drums, balafon, crotales, bells, metal, wood, [d]ronins, bull roarer, fog horn, voice

Audio CD   Evil Clown 9211

Leap of Faith - Charge-Transfer Complex
   Evil Clown Headquarters - 3/27/2019
1) **Charge-Transfer Complex - 1:10:22**

PEK - clarinet & contralto clarinet, alto, tenor & bass saxophones, contrabassoon, wood flute, sheng, Melodica, daxophone, Korg MS-20, [d]ronin, wind siren, gongs, log drums, Tibetan bowls, brontosaurus & tank bells, bells, ratchet, wood, metal
Glynis Lomon - cello, aquasonic, voice
Mimi Rabson - violin, orchestral chimes, Tibetan Bowls, wood blocks, wood, metal
Yuri Zbitnov - shiny new drums, Tibetan bowls, gongs, brontosaurus & tank bells, glockenspiel

Leap of Faith, Leap of Faith Orchestra, and Variations
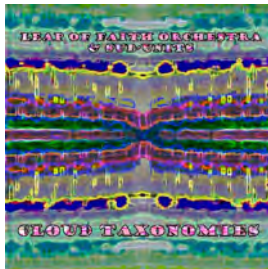
2 Audio CDs   Evil Clown 9197

Leap of Faith Orchestra & Sub-Units - Cloud Taxonomies
Third Life Studios, Somerville MA - 11/3/2018
1) **Sub Unit 1 - Troposphere - 20:33**
2) **Sub Unit 2 - Mesosphere - 20:38**
3) **Sub Unit 3 - Stratosphere - 20:34**
4) **Orchestra - Differentiations - 50:09**
    PEK - sopranino, bamboo soprano, alto, tenor & bass saxophones, clarinet & contraalto clarinet, dulzaina,
        English horn, guanzi, contrabassoon, wood & alto flutes, melodica, sheng, game calls, death whistle,
        aquasonic, gong, metal, wood, hand chimes, clown horn (1-4)
    Glynis Lomon - cello, aquasonic, voice (1,3,4)   Eric Woods (3,4) - analog synth
    Reverend Grant Beale - laptop, electronics   Silvain Castellano - electric bass (3,5)
    Albey onBass - (1,3,4) upright elelctric bass
    Adrienne Schoenfeld (1,4) - double bass, aquasonic, wood, metal
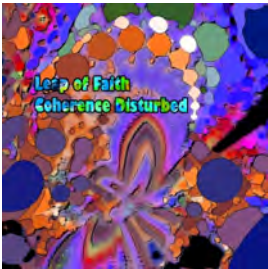
Audio CD   Evil Clown 9285

Leap of Faith - Coherence Disturbed
Evil Clown Headquarters, Waltham MA. 9/29/2021
1) **Coherence Disturbed - 1:10:47**
    PEK - clarinet, contralto & contrabass clarinets, tenor, alto & bass saxophones, bass flute, piccolo oboe,
        English horn, bass ocarinas, gongs, xylophone, Tibetan bowls, chimes, orchestral chimes,
        electric chimes, [d]ronin, chime rod & spring boxes, telstar, aquasonic
    Glynis Lomon - cello, aquasonic, voice
    Melanie Howell-Brooks - contrabass clarinet, alto saxophone, flute, piccolo, crotales, glockenspiel,
        wood blocks, temple blocks, log drums, chimes, cow bells, almglocken, brontosaurus & tank bells,
        Englephone, xylophone, balafon, Tibetan bowls
    Todd Brunel - clarinet & bass clarinet, tenor sax, brontosaurus & tank bells, wood blocks, temple blocks,
        log drums, chimes, Tibetan bowls, cymbells

Audio CD   Evil Clown 9310

Leap of Faith - Coherent Alternatives
Evil Clown Headquarters, Waltham MA 6/11/2022
1) **Coherent Alternatives - 1:10:36**
    PEK - clarinet, contralto & contrabass clarinets, soprano, alto, & tenor saxophones, piccolo oboe, bass flute,
        bass tromboon, sheng, melodica, novation peak, moog subsequent, prophet, syntrix, Linnstrument
        controllers, [d]ronin, baby bomb piano, tank cello, 17 string bass, spring & chime rod boxes,
        almglocken, crotales, glockenspiel, chimes, wood blocks, brontosaurus & tank bells, gongs, plate gong,
        temple blocks, log drums, cow bells, Englephone
    Glynis Lomon - cello, aquasonic, voice

Audio CD   Evil Clown 9015

Leap of Faith - Completions
WERS, Emerson College, Boston MA - 5/11/1995
1) **Incompleteness Theorem - 15:50**
2) **Syntactically Complete System - 27:34**
    PEK - clarinets, saxophones, percussion
    Glynis Lomon - cello, voice
    Mark McGrain - trombone

Audio CD   Evil Clown 9001

Leap of Faith - Computations
1) **Elementary Transcendental Functions - 43:09**
        New Directions Cello Festival
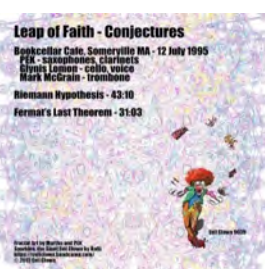   Berklee College of Music, Boston MA - 8/1/1996
2) **Confluent Hypergeometric Functions - 23:38**
        Addis Gallery, Cambridge MA - 1995 or 1996
    PEK - clarinets, saxophones, bassoon (1,2)
    Glynis Lomon - cello, voice (1,2)
    Craig Schildhauer - bass (1)

Audio CD   Evil Clown 9039

Leap of Faith - Conjectures
Bookcellar Café, Somerville MA - 7/12/1995
1) **Riemann Hypothesis - 43:10**
2) **Fermat's Last Theorem - 31:03**
    PEK - clarinets, saxophones
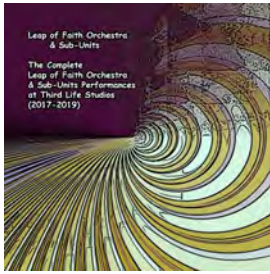   Glynis Lomon - cello, voice
    Mark McGrain - trombone

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations

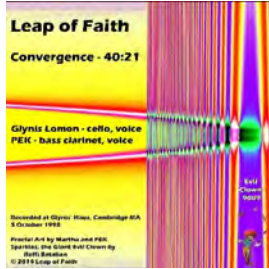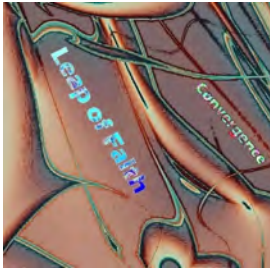**25 Audio CDs**   Evil Clown 9223

Leap of Faith Orchestra & Sub-Units - The Complete Leap of Faith Orchestra
& Sub-Units Performances at Third Life Studios (2017-2019)
    Third Life Studios, Somerville MA

Helix: 3/18/2017	Inferences: 7/7/18
Surface of Revolution: 5/13/17	Retrocausal Strategies: 9/1/18
Differentiations: 7/22/17	Cloud Taxonomies: 11/3/18
Power Series Expansions: 10/28/17	Probability Clouds: 3/23/19
Vertices: 11/25/17	First Principles: 5/12/19
Refuting Laplace's Demon: 3/24/18	Virtual Particles: 7/6/19
Deductions: 5/5/18	

Audio CD   Evil Clown 9009

Leap of Faith - Convergence
    Glynis' Haus - 10/5/1998

1)   Convergence - 40:21
    PEK - bass clarinet, voice
    Glynis Lomon - cello, voice
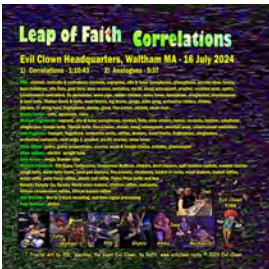
Audio CD   Evil Clown 9386

Leap of Faith - Correlations
    Evil Clown Headquarters, Waltham MA - 7/16/2024
1)   Correlations- 1:10:43   2) Analogues - 5:37
    PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, glissophone, piccolo oboe, tarota, bass tromboon,
        alto flute, goat horn, bass ocarina, melodica, ms-20, moog subsequent, prophet, novation peak, syntrx, Linnstrument controllers,
        lfo percolator, soma pipe, rubber chicken, noise tower, daxophone, almglocken, brontosaurus & tank bells, Tibetan bowls &
        bells, wood blocks, log drums, gongs, plate gong, orchestral chimes, chimes, [d]ronin, 17 string bass, Englephone, danmo,
        gavel, flex-a-tone, ratchet, clown horn
    Glynis Lomon - cello, aquasonic, voice   Jose Arroyo - conga, thunder tube
    Michael Caglianone – soprano, alto & tenor saxophones, clarinet, flute, slide whistle, hulusi, vuvuzela, balafon, xylophone,
        almglocken, temple bells, Tibetan bells, flex-a-tones, shaker, moog subsequent, novation peak, Linnstrument controllers
    John Fugarino – trumpet, flugelhorn, orchestral anvils, rattles, shakers, wood blocks, Englephone, almglocken, orchestral
        castanets, nord satge 3, prophet, ms-20, ocarina, noise tower
    Chris Alford - guitar, guitar preparations, ocarina, wood & temple blocks, crotales, glockenspiel
    Albey onBass - electric upright bass   Joel Simches – Live to 2-track recording, real-time signal processing
    Michael Knoblach – Old Gypsy Tambourine, Cooperman Bodhran, shakers, devil chasers, split bamboo mallets, wooden clacker,
        sleigh bells, meinl helix bowls, seed pod shakers, flex-a-tones, vibratones, basket of rocks, wood shakers, basket rattles, metal rattle,
        palm frond rattles, plastic ball rattle, Fisher Price turtle and bee, Humpty Dumpty toy, Spooky World noise makers, children rattles, castanets, African circumcision rattles, African basket rattles
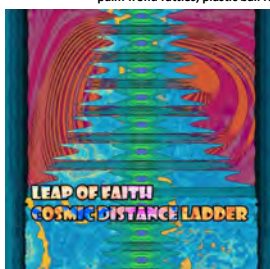
Audio CD   Evil Clown 9224

Leap of Faith - Cosmic Distance Ladder
    Evil Clown Headquarters, Waltham MA - 7/25/2019
1)   Cosmic Distance Ladder - 1:04:22
    PEK - alto, tenor & bass saxophones, clarinet & contralto clarinet, English horn,
        tromboon, Alto flute, sheng, melodica, Tibetan bells & bowls, gongs, balafon, castanets,
        brontosaurus & tank bells, wood blocks
    Glynis Lomon - cello, aquasonic, voice, cymbells
    Kat Dobbins - trombone, Tibetan Bells & bowls, castanets
    Bob Moores, trumpet, pic trumpet, flugelhorn, cymbells, crotales, balafon, wood blocks,
        Englephone, Tibetan bells & bowls, metal. wind siren, taxi horn
    Yuri Zbitnov - drums, Englephone, gongs, balafon, Tibetan bells & bowls, brontosaurus &
        tank bells, wood blocks, metal

Audio CD   Evil Clown 9305

Leap of Faith - Cosmic String Loops
    Evil Clown Headquarters, Waltham MA - 5/7/2022
1)   Cosmic String Loops - 1:13:05
    PEK - clarinet, contralto & contrabass clarinets, sopranino, tenor, & bass saxophones, bass flute,
        piccolo oboe, tarota, mussette, sheng, novation peak, moog subsequent, Linnstrumnet,
        prophet, orchestral chimes, electric chimes, chimes, gongs, xylophone, balafon, [d]ronin,
        spring & chime boxes, plate gong, brontosaurus & tank bells, Tibetan bowls, almglocken,
        crotales, glockenspiel, log drums, wood blocks, temple blocks, voice
    Glynis Lomon - cello, aquasonic, cymbells, voice
    Tom Swafford - violin
    Kit Demos - bass, gong, temple blocks, temple bell, bell tree

Audio CD   Evil Clown 9185

Leap of Faith Orchestra - Cosmological Horizons
    Killian Hall, MIT, Cambridge MA - 7/14/2018
1)   Boundaries (Download Bonus Track) - 20:55
2)   Cosmological Horizons - 1:17:20

PEK (1,2) - clarinets, saxophones, double reeds, sheng, harmonium +	Zack Bartolomei (1) - clarinets, saxophones +
Glynis Lomon (1,2) - cello, aquasonic, voice +	Eric Dahlman (1) - trumpet, overtone voice +
Yuri Zbitnov (1,2) - drums, lead gong, brontosaurus bell, percussion +	Forbes Graham (1) - trumpet +
Mimi Rabson (1,2) - violin +	Bob Moores (1) - trumpet +
Elinor Speirs (1,2) - violin +	Duane Reed (1) - baritone horn, bass trombone +
Jane Wang (1) - cello +	Dave Harris (1) - trombone, tuba +
Silvain Castellano (1) - double bass +	Eric Woods (1) - analog synth, mandolin +
Zachary Lavine (1) - double bass +	Reverend Grant Beale (1) - guitar, electronics +
Albey onBass (1) - fretless electric bass +	Chris Florio (1) - guitar synth +
Jim Warshauer (1,2) - clarinets, saxophones +	Eric Zinman (1) - piano +
Charlie Kohlhase (1) - saxophones +	Eric Rosenthal (1,2) - drums, gong, percussion +
Syd Smart (1,2) - electronic drums, gong, percussion +	Steve Niemitz (1,2) - gong, percussion +

Joel Simches - audio engineer
(+) wood, metal, aquasonic, slide whistle, rachet, flex-a-tone, vuvuzela, melodica+

Leap of Faith, Leap of Faith Orchestra, and Variations
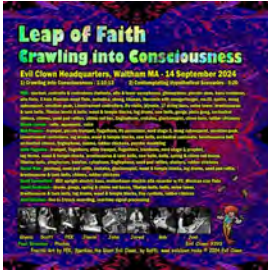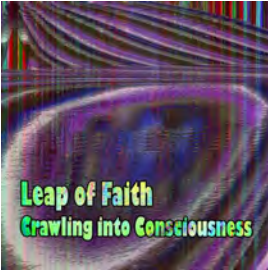
Audio CD   **Evil Clown 9393**

Leap of Faith - Crawling into Consciousness
Evil Clown Headquarters, Waltham MA - 9/14/2024
1)   Crawling into Consciousness – 1:10:13   2)   Contemplating Hypothetical Scenarios – 5:20

PEK – clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, piccolo oboe, bass tromboon, alto flute,
5 hole Russian wood flute, melodica, sheng, khaean, theremin with moogerfooger, ms-20, syntrx, moog subsequent, novation
peak, Linnstrument controllers, lfo violin, [d]ronin, 17 string bass, noise tower, brontosaurus & tank bells, Tibetan bowls & bells,
wood & temple blocks, log drums, cow bells, gongs, plate gong, orchestral chimes, chimes, seed pod rattles. chime rod box,
Englephone, crotales, glockenspiel, clown horn, rubber chickens
Glynis Lomon – cello, aquasonic, voice
Bob Moores – trumpet, piccolo trumpet, flugelhorn, lfo percolator, nord stage 3, moog subsequent, novation peak, Linnstrument
controllers, log drums, wood & temple blocks, cow bells, orchestral castanets, brontosaurus bell, orchestral chimes,
Englephone, danmo, rubber chickens, psychic mumbling
John Fugarino – trumpet, flugelhorn, slide trumpet, flugelhorn, trombone, nord stage 3, prophet, log drums, wood & temple blocks,
brontosaurus & tank bells, cow bells, bells, spring & chime rod boxes, Tibetan bells, almglocken, balafon, xylophone,
Englephone, seed pod rattles, shakers, rubber chickens
Jiaxin Wan – guzheng, seed pod rattle, crotales, glockenspiel, wood & temple blocks, log drums, seed pod rattle, brontosaurus
& tank bells, chimes, rubber chickens

Scott Samenfeld – BSX upright electric bass, mollenhauer electric alto recorder w/FX, Mexican clay flute   Joel Simches – Live to 2-track recording, real-time signal processing
Jared Seabrook – drums, gongs, spring & chime rod boxes, Tibetan bells, bells, noise tower, brontosaurus & tank bells, log drums, wood & temple blocks, tiny cymbals, rubber chicken

Audio CD   **Evil Clown 9229**

Leap of Faith - Crumpled Dimensions
Outpost 186, Cambridge MA - 9/21/2019
1)   Crumpled Dimensions - 1:10:25

PEK - clarinet, sopranino, bamboo soprano, alto, tenor & bass saxophones, mussette, contrabassoon, tromboon,
bamboo flute, game calls, sheng, melodica, slide whistle, Chinese gong, rattles, bells, castanets, taxi horn
Glynis Lomon - cello, aquasonic, voice
Jim Warshauer - alto & tenor saxophones, bass clarinet, whistles, game calls, rattles, flex-a-tone
Eric Dahlman - trumpet, game calls, Korg Monotron synth, piano
Yuri Zbitnov - drums, Paiste gong, Tibetan bowls, wood blocks, kazoo
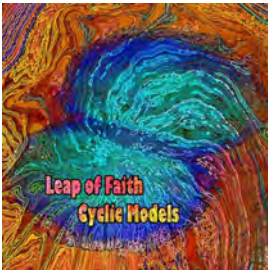
Audio CD   **Evil Clown 9361**

Leap of Faith - Cyclic Models
Evil Clown Headquarters, Waltham MA - 12/9/2023
1)   Eternal Series – 1:58   2) Cyclic Models- 1:10:05   3) Self-Sustaining Cycles – 5:40

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, bass tromboon, melodica, goat horn,
theremin with moogerfooger, syntrx, ms-20, moog subsequent, novation peak, Linnstrument controllers, almglocken,
brontosaurus & tank bells, Englephone, danmo, wood blocks, log drums, cow bells, gongs, plate gong, [d]ronin,
17 string bass, crotales, glockenspiel, flex-a-tone, Tibetan bells and chimes
Glynis Lomon - cello, aquasonic, voice
John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, almglocken, orchestral anvils, xylophone, balafon,
seed pod rattle, spring & chime rod boxes, Englephone
Tor Snyder - guitar, signal processing
Albey onBass - electric upright bass, gong, log drums, wood blocks, temple blocks, gong, brontosaurus bell
Eric Rosenthal - drums, percussion
Joel Simches - live to 2-track recording, real-time signal processing
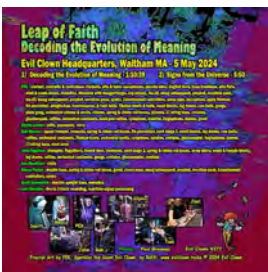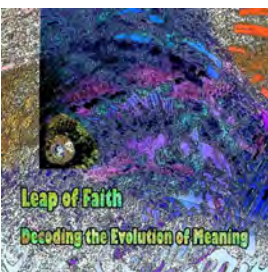
Audio CD   **Evil Clown 9377**

Leap of Faith - Decoding the Evolution of Meaning
Evil Clown Headquarters, Waltham MA - 5/4/2024
1)   Decoding the Evolution of Meaning - 1:10:39   2) Signs from the Universe - 5:50

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, English horn, bass tromboon,
alto flute, wind & crank sirens, melodica, theremin with moogerfooger, arp odyssey, ms-20, moog subsequent,
prophet, novation peak, ms-20, moog subsequent, prophet, novation peak, syntrx, Linnstrument controllers,
soma pipe, daxophone, spiny Norman, lfo percolator, almglocken, brontosaurus, & tank bells, Tibetan bowls & bells,
wood blocks, log drums, cow bells, gongs, plate gong, orchestral chimes & anvils, chimes, spring & chime rod boxes,
[d]ronin, 17 string bass, crotales, glockenspiel, rattles, orchestral castanets, seed pod rattles, xylophone,
balafon, Englephone, danmo, gavel
Glynis Lomon – cello, aquasonic, voice   Tom Swafford – violin   Scott Samenfeld - electric upright bass, melodica
Bob Moores – space trumpet, vuvuzela, spring & chime rod boxes, lfo percolator, nord stage 3, wood blocks, log drums,
cow bells, rattles, orchestral castanets, Tibetan bowls, orchestral anvils, xylophone, balafon, crotales, glockenspiel,
Englephone, danmo, 17-string bass, wind siren
John Fugarino - trumpets, flugelhorn, french horn, trombone, nord stage 3, spring & chime rod boxes, array mbira,
wood & temple blocks, log drums, rattles, orchestral castanets, gongs, crotales, glockenspiel, cymbals
Becca Pasley - double bass, spring & chime rod boxes, gavel, clown nose, moog subsequent, prophet, novation peak,
Linnstrument controllers, syntrx   Joel Simches – Live to 2-track recording, real-time signal processing
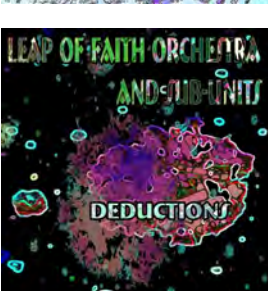
2 Audio CDs   **Evil Clown 9178**

Leap of Faith Orchestra & Sub-Units - Deductions
Third Life Studios, Somerville MA - 5/5/2018
1.1)   Sub Unit 1 - Premise - 16;17
1.2)   Sub Unit 2 - Validity and Soundness - 15:55
1.3)   Sub Unit 3 - Conditional Statements - 16:15
1.4)   Sub Unit 4 - Truth Table - 17.26
2.1)   Orchestra - Deductions - 50:43

PEK (1,4,5) - clarinet & contraalto clarinet, sopranino, alto, tenor & bass saxophones, english horn, tarota, alto flute,
sheng, harmonium, aquasonic, metal, wood, goat horn, metal, hand chimes, voice
Steve Proviser (2,5) - trumpet, valve trombone, wood, metal, wood flute
Duane Reed (2,5) - baritone horn, wind siren, metal, hand chimes
Reverand Grant Beale (3,4,5) - guitar
Sydney Smart (2,3,5) - electronic percussion, Theremin, voice
Glynis Lomon (1,3,5) - cello, aquasonic, voice
Bob Moores (2,5) - trumpet, metal, hand chimes
Eric Woods (4,5) Analog Synthesis

Audio CD   **Evil Clown 9331**

Leap of Faith - Degrees of Freedom
Evil Clown Headquarters, Waltham MA - 3/18/2023
1)   Degrees of Freedom - 1:09:33

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, tenor & bass saxophones, piccolo oboe,
bass flute, bass ocarina, soma pipe, nord stage 3, [d]ronin, 17 string bass, theremin with moogerfooger,
guqin, nagoya, spring & chime rod boxes, crotales, glockenspiel, Tibetan bowls bells and chimes,
flex-a-tone, chimes, brontosaurus & tank bells, gongs, plate gong, temple blocks, log drums, orchestral
castanets, cow bells, Englephone, danmo, wood & temple blocks, xylophone, balafon, almglocken, voice
Glynis Lomon - cello, aquasonic, voice
Tom Swafford - violin

Leap of Faith, Leap of Faith Orchestra, and Variations

Leap of Faith - Deoxyribonucleic Acid

1) Double Helix - 35:17
   Yuri's Haus - 3/17/2001
2) Nucleotides - 44:33
   Evil Clown Headquarters - 6/22/1995

PEK - clarinets, saxophones, bassoon (1,2)
Glynis Lomon - cello, voice (1,2)
Mark McGrain - trombone (2)
Yuri Zbitnov - drums (1)

Leap of Faith Orchestra & Sub-Units - Differentiations

Third Life Studios, Somerville MA - 7/22/2017
1.1) Sub Unit 1 - Chain Rule - 15:35
1.2) Sub Unit 2 - Power Rule - 17:41
1.3) Sub Unit 3 - Rate of Change - 16:37
1.4) Sub Unit 4 - Higher Orders - 15:02
2.1) Orchestra - Differentiations - 50:09

PEK - clarinet & contraalto clarinet, sopranino, tenor & bass saxophones, bassoon, contrabassoon, tarota,
   sheng, tromboon, daxophone, aquasonic, metal, hand chimes, crank siren, crotales, cymbells (1,4,5)
Glynis Lomon - cello, aquasonic, voice (3,4,5)
Bob Moores - trumpet, metal, crotales, cymbells, hand chimes, crank siren (2,3,5)
Charlie Kohlhase - alto, tenor & baritone saxophones, metal (1,4,5)
John Baylies - tuba, sousaphone, hand chimes (1,5)
Grant Beale - guitar, electronics, metal, crotales, cymbells, wood, hand chimes (2,5)
Silvain Castellano - bass (3,5)
Yuri Zbitnov - drums, balafon, glockenspeil, metal, hand chimes, crotales, cymbells (3,4,5)

Zack Grass - bass trombone, tuba, hand chimes (1,5)
Eric Zinman - piano, metal (2,5)
Drew Wesely - guitar, electronics, hand chimes (2,5)
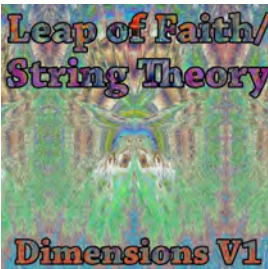
Leap of Faith / String Theory - Dimensions Vol.1
1) String Theory - Parameter Spaces - 32:59
2) Leap of Faith - Configuration Spaces - 33:26
   Nave Gallery, Somerville MA - 3/5/2016

PEK (1,2) - alto sax, tenor sax, clarinet, alto clarinet, contra-alto clarinet, contrabass clarinet, oboe,
   bassoon, shenai, sheng, hulusi, whistles, Korg ms-20, theremin, aquasonic, daxophone, guzheng,
   yanqin, metal, siren, game calls

GLynis Lomon (1,2) - cello, aquasonic, voice   Kirsten Lamb (1) - bass
Andria Nicodemou (2) - vibes, metal   Yuri Zbitnov (2) - drums, daiko, metal
Mimi Rabson (1) - violin   Tony Leva (1) - bass
Clara Kebabian (1) - violin, electroncis

Leap of Faith Orchestra (Leap of Faith + String Theory) - Dimensions Vol.2
1) Abstract Spaces - 51:18
   Nave Gallery, Somerville MA - 3/5/2016

PEK - bass clarinet, contra-alto clarinet, baritone sax, daxophone,
   bass tromboon, metal, Korg ms-20, theremin
GLynis Lomon - cello, aquasonic, voice
Andria Nicodemou - vibes, metal
Todd Brunel - clarinet, bass clarinet, soprano sax
Mimi Rabson - violin
Clara Kebabian - violin, electronics
Tony Leva - bass
Kirsten Lamb - bass   Yuri Zbitnov - drums, daiko, metal, daxophone, guzheng
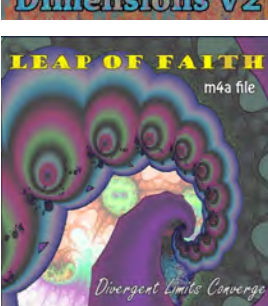
Leap of Faith - Divergent Limits Converge
   WMFO - Tufts University, Medford MA - 10/5/1996
1) Divergent Limits Converge - 1:25:23

PEK - clarinets, saxophones, bassoon
Glynis Lomon - cello, voice
Craig Schildhauer - bass
Sydney Smart - drums
David "Tiger" Lyons - engineering

Leap of Faith - Domains
   Outpost 185, Cambridge MA - 8/16/2017
1) Domains - 1:10:23

PEK - tenor & bass saxophones, clarinet & contraalto clarinet, tarota, contrabassoon, tromboon, sheng,
   daxophone, hand chimes, wind & crank sirens, slide whistles, metal, rachet, electronics
Glynis Lomon - cello, aquasonic, voice
Damon Smith - bass
Silvain Castellano - bass
Yuri Zbitnov - drums, metal, daxophone, hand chimes, electronics

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations

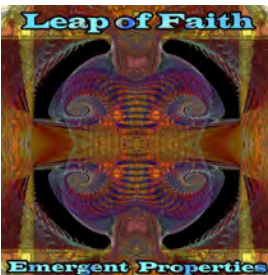**Audio CD**   Evil Clown 9148

Leap of Faith - Dynamical Systems
         Outpost 185, Cambridge MA - 6/17/2017
1)   **Dynamical Systems - 1:10:10**
        PEK - clarinet, piccolo clarinet & contraalto clarinet, tenor & bass
              saxophones, oboe, contrabassoon, guanzi,
              dulzaina, tarota, sheng, aquasonic, daxophone, tromboon, hand chimes, metal
        Glynis Lomon - cello, aquasonic
        Grant Beale - guitar
        Yuri Zbitnov - drums, metal, hand chimes

Audio CD   Evil Clown 9120

Leap of Faith - Emergent Properties
         Evil Clown Headquarters, Waltham MA - 10/5/2016
1)   **Relations Across Scales - 59:48**
        PEK - oboe, dulzaina, contrabassoon, sopranino, alto and tenor saxophones,
              clarinet, contra-alto clarinet, [d]ronin, daxophone, theremin, aquasonic,
              ms-20, crotales, bells, sirens, electronics, voice, walrus samples
        Glynis Lomon - cello, voice
        Drew Weseley - guitar, electronics, metal, voice
        Grant Beale - guitar, electronics
        Yuri Zbitnov - drums, metal, wood, crotales, bells, [d]ronins, voice

Audio CD   Evil Clown 9340

Leap of Faith - Emergent Spacetime
1)   **Emergent Spacetime – 1:09:48   2) Manifold of Events – 5:14**
        Evil Clown Headquarters, Waltham MA – 6 June 2023
        PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, mussette, tarota, melodica, [d]ronin,
              soma pipe, crank siren, voice, 17 string bass, theremin with moogerfooger, korg ms20, arp odyssey, novation
              peak, moog subsequent, syntrx, prophet, Linnstrument controllers, spring & chime rod boxes, electric chimes,
              Tibetan bells & bowls, chimes, brontosaurus & tank bells, gongs, plate gong, temple blocks, log drums,
              cow bells, Englephone, danmo, wood & temple blocks, xylophone, balafon, almglocken, temple bells,
              orchestral chimes, orchestral anvils, game calls,
        Glynis Lomon - cello, aquasonic, voice
        Eric Woods - analog synthesis, novation peak, Linnstrument controller
        Jared Seabrook - drums, gongs, bell tree, crotales, glockenspiel, Tibetan bells & bowls, almglocken,
              wood blocks, temple blocks, Englephone, log drums, chimes, brontosaurus bell, cow bells
        Joel Simches - Live to 2-track mix, real-time signal processing
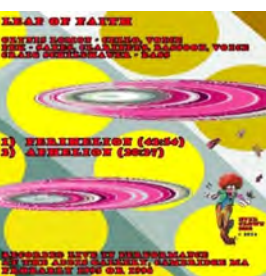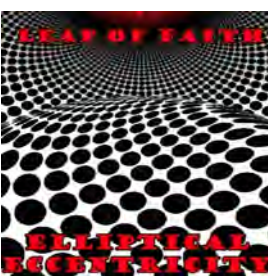
Audio CD   Evil Clown 9000

Leap of Faith - Elliptical Eccentricity
         Addis Gallery, Cambridge MA - 1995 or 1996
1)   **Perihelion - 42:54**
2)   **Aphelion - 20:27**
        PEK - clarinets, saxophones, bassoon
        Glynis Lomon - cello, voice
        Craig Schildhauer - bass

Audio CD   Evil Clown 9314

Leap of Faith - The Energy of Now
1)   **The Energy of Now - 1:10:20**

        Evil Clown Headquarters, Waltham MA – 9 July 2022
        PEK - clarinet, contralto & contrabass clarinets, alto, & tenor saxophones, C flute, mussette, contrabassoon,
              accordion, sheng, novation peak, moog subsequent, prophet, syntrix, Linnstrument controllers, 17 string bass,
              [d]ronin, spring and chime boxes, Tibetan bowl, almglocken, crotales, orchestral chimes, brontosaurus & tank bells,
              gong, plate gong, balafon, xylophone, glockenspiel, wood blocks, temple blocks, chimes, baby bomb piano,
              orchestral castanets, seed pod rattle, Englephone, gongs, plate gong
        Glynis Lomon - cello, aquasonic, voice
        Ellwood Epps - trumpet, seed pod rattle
        Eric Zinman - keyboards, cymbells
        Sydney Smart - daiko, Indian festival drum, floor tom, talking drum, ocean drum, gong, voice
        Joel Simches - Live to 2-track mix, real time signal processing
        Special Thanks to Adrianna Amari for the title

CD Single   Evil Clown 9398

Leap of Faith - Exogeneities
1)   **Excitations of the Quantum Field - 19:23**
        Avant Garde A Clue Festival - Rochester NY - 10/12 /2024
        PEK - contralto clarinet, alto saxophone, glissophone
        Glynis Lomon - cello, voice
        John Fugarino - trumpet, slide trumpet, flugelhorn
        Michael Caglianone - soprano, alto, & tenor saxophones, clarinet

Evil Clown

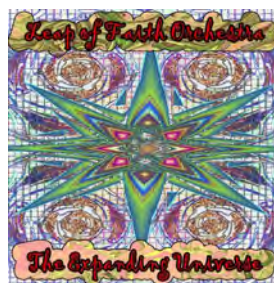## Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   Evil Clown 9044

Leap of Faith - Exogeneities
1) Exogeneities - 46:16
   Bookcellar Café, Somerville MA - 6/10/1996
2) Linear Regressions - 33:40
   Evil Clown Headquarters - 6/8/1995
PEK - clarinets, saxes, bassoon (1,2)
Glynis Lomon - cello, voice (2)
Mark McGrain - trombone (1,2)
Craig Schildhauer - bass (1)

Audio CD   Evil Clown 9110

Leap of Faith Orchestra - The Expanding Universe
1) Leap of Faith - Dark Matter 20:18 (Download Bonus Track)
2) Leap of Faith Orchestra - The Expanding Universe - 1:16:57
   Nave Gallery, Somerville MA - 6/4/2016
PEK - sopranino & alto & tenor saxes, oboe, clarinet, alto & contraalto, clarinets, contrabassoon, dulzaina, bass tromboon, sheng, metal, daxophone, aquasonic, fog horn, ms-20, game calls, boomwhackers, slide whistles, sirens (1,2)
Glynis Lomon - cello, aquasonic, voice, slide whistle (1,2)
Steve Norton - sopranino & alto & baritone saxes, bass & contraalto, clarinets, celeste, fog horn, boomwhakers (1,2)
Andria Nicodemou - vibes, bells, crotales, metal, slide whistle (1,2)
Yuri Zbitnov - drum set, lead gong, metal, balfon, blocks, festival drum, daiko, chains, siren whistle, boomwhakers, percussion, chains (1,2)   Peter Cassino - piano, slide whistle (2)
Mimi Rabson - metal, slide whistle, siren whistle, percussion (2)   Tony Leva - bass, slide whistle (2)
Clara Kebabian - slide whistle, siren whistle, percussion (2)   Brendan Higgins - bass, slide whistle (2)
Bob Moores - trumpet, electronics, tiny slide whistle, percussion (2) Yedidyah Syd Smart - edrums, percussion (2)
Charlie Kohlhase - alto & tenor & baritone saxes, slide whistle, percussion (2)
Dave Harris - tuba, trombone, fog horn, crank siren, slide whistle, boomwhaker (2)
Kevin Dacey - drum set, balfon, blocks, metal, chains, percussion, crank siren, taxi horn (2)

Audio CD   Evil Clown 9143

Leap of Faith - Extra Dimensions
   Evil Clown Headquarters, Waltham MA 02453 - 5/13/2017
1) Extra Dimensions - 59:21
PEK - clarinet & contraalto clarinet, tenor & bass saxophones, contrabassoon, guanzi, tarota, sheng, aquasonic, guzheng, orchestral chimes, hand chimes, metal, wood
Glynis Lomon - cello, aquasonic, voice
Mimi Rabson - violin
Grant Beale - guitar
Silvain Castellano - bass
Yuri Zbitnov - drums, metal, wood, guzheng, hand chimes

Audio CD   Evil Clown 9075

Leap of Faith / Steve Swell - Factorizations
1) Hope is the Thing with Feathers that Perches in the Soul… - 19:07
2) … and Sings the Tunes without the Words - and Never Stops at All - 6:09
3) Rational Roots - 32:34
   New Revolution Arts, Brooklyn NY - 8/15/2015
PEK - clarinets, saxes, double reeds, tarogato, aquasonic, metal, voice (3)
Glynis Lomon - cello, aquasonic, voice (3)
Steve Norton - clarinets, saxophones (3)
Yuri Zbitnov - drums, metal, voice (3)
Steve Swell - trombone, recorder (1-3)

Audio CD   Evil Clown 9115

Leap of Faith - Field Extensions
1) Field Extensions - 59:46
   Evil Clown Headquarters, Waltham MA - 8/10/2016
PEK - dulzaina, contrabassoon, clarinet, contra-alto clarinet, alto and tenor saxophones, flex-a-tones, metal, wood, guzheng, [d]ronins, daxophone, ms-20, theremin, aquasonic, siren, electronics, voice
Glynis Lomon - cello, aquasonic, voice, flex-a-tone
Yuri Zbitnov - drums, metal, wood, daiko, daxophone, balafon, [d]ronins, hand claps, voice, Flex-a-tone

Audio CD   Evil Clown 9096

Leap of Faith - Finite Simple Groups
   Evil Clown Headquarters, Waltham MA - 3/3/2016
1) Cyclic Groups - 49:40
PEK - clarinet, alto clarinet, contra-alto clarinet, alto and tenor saxophones, shenai, guanzi, piccolo oboe, guzheng, daxophone, aquasonic, theremin, Korg ms-20, voice
Glynis Lomon - cello, aquasonic, voice
Bob Moores - trumpet, metal, guzheng, temple blocks
Kirsten Lamb - bass
Yuri Zbitnov - drums, metal, guzheng, yanqin, daxophone, aquasonic, voice

Evil Clown
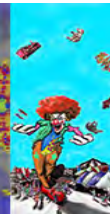
Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD **Evil Clown 9214**

Leap of Faith - First Principles
  Third Life Studios, Somerville MA - 5/12/2019
1) **A Priori - 1:10:52**
  PEK - clarinet & contralto clarinets, bamboo soprano, alto, tenor & bass saxophones,
    contrabassoon, tarota, alto flute, sheng, melodica, tank bell, Englephone,
    slide whistle, gongs, thunder sheet, flex-a-tone, wind siren, AUX*
  Glynis Lomon - cello, aquasonic, voice, AUX*
  Jim Warshauer - alto & tenor saxophones, flute, wood flute, AUX*
  Bob Moores - trumpet, Englephone, wood flute, game calls, flex-a-tone, slide whistle, gongs, AUX*
  Eric Dahlman - trumpet, overtone voice, wood flute, game calls, gongs, whistle, AUX*
  Duane Reed - baritone horn, bass trombone, slide whistle, wind siren, AUX*
  Eric Zinman - piano, AUX*
  *Auxiliary instruments: castanets, wood blocks, Tibetan bells & bowls, rattles, hand chimes

Audio CD **Evil Clown 9008**

Leap of Faith - First Zeit
  Zeitgeist Gallery, Cambridge MA - 8/15/1995
1) **Supersymmetric Extensions - 44:53**
2) **Irreducible Spinor Representations - 31:25**
  PEK - clarinets, saxophones, voice
  Glynis Lomon - cello, voice
  Mark McGrain - trombone
  Craig Schildhauer - bass
  Sydney Smart - percussion
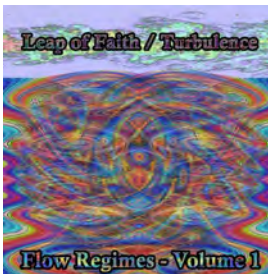
Audio CD **Evil Clown 9083**

Leap of Faith / Turbulence - Flow Regimes Volume 1
  Lilypad, Cambridge MA - 10/27/2015
1) **Turbulence - Low Momentum Diffusion - 35:25**
2) **Leap of Faith - High Momentum Convection - 35:26**
  PEK - clarinets, saxophones, double reeds, tromboon, metal, voice (1,2)
  Glynis Lomon - cello, aquasonic, voice (2)
  Steve Norton - clarinets, saxophones (1,2)
  Bob Moores - trumpet (1)
  Charlie Kohlhase - saxophones (1)
  David Harris - tuba, trombone (1)
  Andria Nicodemou - vibes, metal (2)
  Yuri Zbitnov - drums, metal (2)

Audio CD **Evil Clown 9084**

Leap of Faith Orchestra (Leap of Faith + Turbulence) - Flow Regimes Volume 2
  Lilypad, Cambridge MA - 10/27/2015
1) **Leap of Faith - High Momentum Convection - 35:26**
  PEK - clarinets, saxophones, double reeds, tromboon, metal, voice
  Glynis Lomon - cello, aquasonic, voice
  Steve Norton - clarinets, saxophones
  Bob Moores - trumpet
  Charlie Kohlhase - saxophones
  David Harris - tuba, trombone
  Andria Nicodemou - vibes, metal
  Yuri Zbitnov - drums, metal
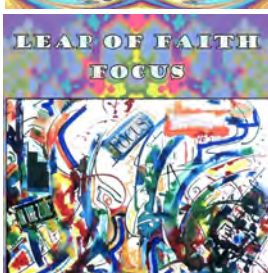
Audio CD **Evil Clown 9040**

Leap of Faith - Focus
  Zeitgeist Gallery, Cambridge MA - 3/17/1997
1) **In the Zone - 29:55**
2) **Point - 2:15**
3) **Focus - 34:04**
4) **Reach Across the Divide - 12:12**
  PEK - clarinets, saxophones, bassoon
  Glynis Lomon - cello, voice
  Mark McGrain - trombone
  Guadulesa - improvisational painting

Audio CD **Evil Clown 9176**

Leap of Faith - Fractured Symmetries
  Zeitgeist Gallery, Cambridge MA - 3/17/1997
1) **Number One - 12:00**
2) **Fractured Symmetries - 1:01:34**
  PEK - (1,2) sopranino, alto, tenor & bass saxophones, clarinet & contraalto clarinet, tarota, english horn,
    contrabassoon, alto flute, sheng, harmonium, aquasonic, metal, wood, wind siren, hand chimes, voice
  Glynis Lomon (2) - cello, aquasonic, voice
  Sydney Smart (1, 2) - electronic percussion, wood, metal, percussion
  Yuri Zbitnov (1, 2) - drums, metal, wood, hand chimes, voice

Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   Evil Clown 7

Leap of Faith - The Fucked up Circus Comes to Town
    Yuri's Haus, Jamaica Plain MA - 12/14/2000
1)   The Fucked up Circus Comes to Town - 1:03:15
    PEK - clarinets, saxophones, bassoon, voice
    Glynis Lomon - cello, voice
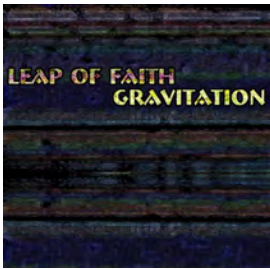   Yuri Zbitnov - percussion, voice

Data CD - m4a file   Evil Clown 9027

Leap of Faith - Functions of a Complex Variable
    WMFO - Tufts University, Medford MA - 10/24/1997
1)   Functions of a Complex Variable - 1:32:20
    PEK - clarinets, saxophones, voice
    Glynis Lomon - cello, voice
    Leslie Ross - bassoon
    Craig Schildhauer - bass

Audio CD   Evil Clown 9166

Leap of Faith - Gravitation
    Outpost 186, Cambridge MA - 1/20/2018
1)   Heavy Elements - 1:11:49
    PEK - clarinet & contraalto clarinet, tenor & bass saxophones, bassoon, contrabassoon, tarota, alto flute,
      sheng, guanzi, slide whistles, game calls, metal, wood, kazoo, hand chimes
    Glynis Lomon - cello, aquasonic, voice
    Eric Zinman - piano
    Yuri Zbitnov - drums, metal, wood, hand chimes
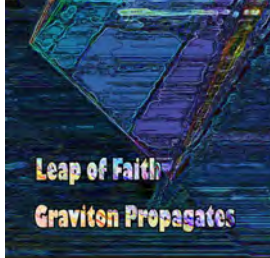
Audio CD   Evil Clown 9347

Leap of Faith - Graviton Propagates
    Evil Clown Headquarters - 9/9/2023
1)   Graviton Propagates – 1:08:10   2) Massless States – 5:05
    PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, dulzaina, tarota, alto flute,
      accordion, arp odyssey, nord stage 3, prophet, korg m20, novation peak, moog subsequent, Linnstrument
      controllers, theremin with moogerfooger, [d]ronin, 17 string bass, game call through soma pipe, nagoya,
      tank cello, spring & chime rod boxes, gongs, brontosaurus & tank bells, cow bells, orchestral chimes, chimes,
      temple & wood blocks, log drums, Tibetan bowls & bells, seed pod rattle, almglocken, orchestral castanets,
      balafon, xylophone
    Glynis Lomon - cello, aquasonic, voice
    Jiaxin Wan – guzheng, nord stage 3, moog subsequent, novation peak, Linnstrument contollers, Tibetan bells,
      flex-a-tone
    John Fugarino - tumpet, slide trumpet, flugelhorn, crotales, glockenspiel, almglocken, orchestral anvils, balafon,
      xylophone, nord stage 3, Englephone, spring & chime rod boxes, array mbira, gongs, log drums, gavel
    Bob Moores - space trumpet, space pocket trumpet, nord stage 3, [d]ronin, 17 string bass, gongs, temple & wood blocks, log drums, seed pod rattle, cow bells, brontosaurus & tank bells, crotales,
    glockenspiel, voice
    Joel Simches - Live to 2-track mix, real-time signal processing

Audio CD   Evil Clown 9336

Leap of Faith - Geodetic Drift
    Evil Clown Headquarters - 5/3/2023
1)   Geodetic Drift - 1:10:45   2) Gravity Probe B - 3:41
    PEK - clarinet, contralto & contrabass clarinets, sopranino & alto saxophones, mussette, guanzi,
      bass tromboon, alto flute, accordion, [d]ronin, 17 string bass, theremin with moogerfooger, ms20, novation
      peak, moog subsequent, syntrx, prophet, Linnstrument controllers, spring & chime rod boxes, crotales,
      glockenspiel, Tibetan bowls, bells and chimes, flex-a-tone, chimes, brontosaurus & tank bells, gongs,
      plate gong, temple blocks, log drums, orchestral castanets, cow bells, Englephone, danmo, wood & temple
      blocks, xylophone, balafon, almglocken, orchestral chimes, orchestral anvils, whistling, wind siren
    Glynis Lomon - cello, voice
    Bob Moores - space trumpet, flugelhorn, spring & chime rod boxes, Tibetan bell, nord stage 3, moog subsequent,
      novation peak, Linnstrument controllers, flex-a-tone, seed pod rattle, log drums, wood blocks, temple blocks
    John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, xylophone, balafon, seed pod rattles, almglocken,
      temple bells, chimes, Englephone, wood blocks, temple blocks, orchestral anvils, log drums, nord stage 3,
      spring & chime rod boxes
    Joel Simches - Live to 2-track mix, real-time signal processing
    Michael Knoblach - conventional and unusual percussion
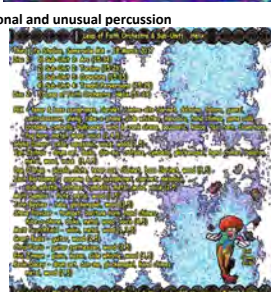
2 Audio CDs   Evil Clown 9136

Leap of Faith Orchestra & Sub-Units - Helix
    Third Life Studios, Cambridge MA - 3/18/2017
1) Arc - 15:33   3) Curvature - 15:15   5) Helix - 51:19
2) Torsion - 15:26   4) Tendril Perversions - 15:28
    PEK - tenor & bass saxophones, clarinet, contra-alto clarinet, dulzaina, tatora, guanzi, contrabassoon,
      sheng, tube-o-phone, slide whistles, melodica, hand chimes, game calls, crotales, cymbells,
      bullroarer, wind & crank sirens, aquasonic, kazoo, taxi horn, clown horn, fog horn, metal, wood, voice (1,4,5)
    Glynis Lomon - cello, aquasonic, voice, wood (1,5)
    Yuri Zbitnov - drum set, daiko, dan-mo, crotales, cymbells, glockenspiel, hand chimes, balafon, metal,
      wood, voice (3,4,5)
    Dan O'Brien - piccolo, flute, tenor sax, clarinet, bass clarinet, wood (3,5)
    Zach Bartolomei - soprano & alto saxophones, clarinet, melodica, slide whistle, crotales, cymbells, metal,
      wood, voice (2,5)   Matt Scutchfield - violin, metal, wood (1,3,5)
    Matt Samolis - flute, metal, wood (1,5)   John Baylies - tuba, glockenspiel, wood (3,5)
    Steve Provizer - trumpet, baritone horn, hand chimes, tube-o-phone, daiko, metal, wood, voice (4,5)
    Grant Beale - guitar, wood (2,5)   Chris Florio - guitar synthesizer, wood (2,5)
    Kevin Dacey - drum set, dan-mo, glockenspiel, hand chimes, metal, wood (2,5)
    Eric Zinman - piano, kazoo, slide whistle, wood (4,5)

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations

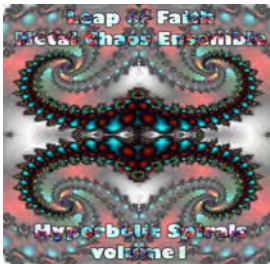**Audio CD**   Evil Clown 9038

Leap of Faith - Hierarchies
1) Hierarchies - 39:23
   from the Leap of Faith vs. the Fringe Concert
   Killian Hall, MIT, Cambridge MA - 4/15/2001
2) Man's Descent to Hell (composed by PEK) - 30:47
   Evil Clown Headquarters - March 2000
   PEK - clarinets, saxophones, bassoon (1-2)
   Glynis Lomon - cello, voice (1,2)
   James Coleman - theremin (1)
   Yuri Zbitnov - percussion (1)

Audio CD   Evil Clown 9079

Leap of Faith / Metal Chaos Ensemble - Hyperbolic Spirals volume 1
   Nave Gallery, Somerville, MA - 9/12/2015
1) Metal Chaos Ensemble - Asymptotes - 36:32
2) Leap of Faith - Ordinate Approaches - 33:44
   PEK - clarinets, saxophones, double reeds, metal, theremin, KS-20, aquasonic, game calls, voice (1,2)
   Glynis Lomon - cello, aquasonic, voice (2)
   Steve Norton - clarinets, saxophones (2)
   Yuri Zbitnov - drums, metal, voice (1,2)
   Andria Nicodemou - vibes (1)
   Matt Samolis - bowed cymbals, flute, metal (1)
   Kevin Dacey - metal, percussion (1)

Audio CD   Evil Clown 9080

Leap of Faith Orchestra (LOF+MCE) - Hyperbolic Spirals volume 2
   Nave Gallery, Somerville, MA - 9/12/2015
1) Transcendental Plane Curves - 51:05
   PEK - clarinets, saxophones, double reeds, metal, theremin, KS-20, aquasonic, game calls, voice
   Glynis Lomon - cello, aquasonic, voice
   Steve Norton - clarinets, saxophones
   Yuri Zbitnov - drums, metal, voice
   Andria Nicodemou - vibes
   Matt Samolis - bowed cymbals, flute, metal
   Kevin Dacey - metal, percussion
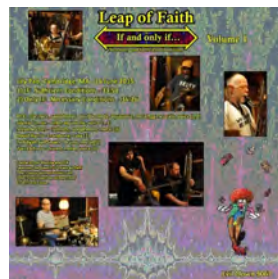
Audio CD   Evil Clown 9067

Leap of Faith - If and Only If - Volume I
   Lily Pad, Cambridge MA 6/16/2015
1) If: Sufficient Conditions - 33:51
2) Only If: Neccesary Conditions - 36:26
   PEK - clarinets, saxophones, double reeds, aquasonic, metal, games calls, voice (1,2)
   Glynis Lomon - cello, Aquasonic, voice (1,2)
   Steve Norton - clarinets, saxophones, metal (2)
   Yuri Zbitnov - drums, metal, voice (2)
   David Harris - trombone, tuba (1)
   Yedidyah Syd Smart - drums, metal (1)
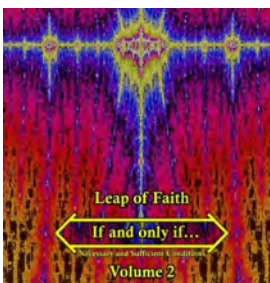
Audio CD   Evil Clown 9068

Leap of Faith - If and Only If - Volume II
   Lily Pad, Cambridge MA 6/16/2015
1) If and Only If: Neccesary and Sufficient Conditions - 40:11
   PEK - clarinets, saxophones, double reeds, aquasonic, metal, games calls, voice
   Glynis Lomon - cello, Aquasonic, voice
   Steve Norton - clarinets, saxophones, metal
   Yuri Zbitnov - drums, metal, voice
   David Harris - trombone, tuba
   Yedidyah Syd Smart - drums, metal
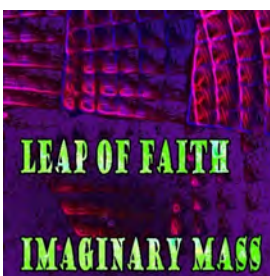
Audio CD   Evil Clown 9192

Leap of Faith - Imaginary Mass
   Evil Clown Headquarters, Waltham MA, 9/16/2018
1) Imaginary Mass - 1:10:43
   PEK - clarinet & contraalto clarinet, alto, tenor & bass saxophones, tarota, English horn, guanzi, contrabassoon,
      sheng, melodica, brontosaurus bell, tank bells, log drums, aquasonic, metal, wood, orchestral chimes, [d]ronin,
      daxophone, crank siren
   Glynis Lomon - cello, aquasonic, voice
   Rob Flax - violin, electronics, ipad apps, drums, daiko, log drums, balafon, metal, wood, crank siren
   Yuri Zbitnov - drums, brontosaurus bell, tank bells, log drums, balafon, diako, aquasonic, metal, wood,
      orchestral chimes, daxophone, [d]ronin

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations
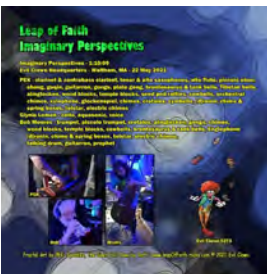
Audio CD   **Evil Clown 9273**

Leap of Faith - Imaginary Perspectives

    Evil Clown Headquarters, Waltham MA, 5/23/2021

1)   Imaginary Perspectives - 1:10:09

    PEK - clarinet & contrabass clarinet, tenor & alto saxophones, alto flute, piccolo oboe, sheng, guqin, guitarron, gongs, plate gong, brontosaurus & tank bells, Tibetan bells, almglocken, wood blocks, temple blocks, seed pod rattles, cowbells, orchestral chimes, xylophone, glockenspiel, chimes, crotales, cymbells, [d]ronin, chime & spring boxes, telstar, electric chimes

    Glynis Lomon - cello, aquasonic, voice

    Bob Moores - trumpet, piccolo trumpet, crotales, almglocken, gongs, chimes, wood blocks, temple blocks, cowbells, brontosaurus & tank bells, Englephone, [d]ronin, chime & spring boxes, telstar, electric chimes, talking drum, guitarron, prophet

2 Audio CDs   **Evil Clown 9184**

Leap of Faith Orchestra & Sub-Units - Inferences

    Third Life Studios, Cambridge MA - 7/7/2018

1)   Deviations - 20:41   2) Predicates - 20:45   3) Fuzzy Logic - 20:22   4) Inferences - 52:51

    PEK (1-4) - clarinet & Contraalto clarinet, sopranino, bamboo soprano, alto, tenor & bass saxophones, contrabassoon, English horn, tarota, sheng, Goat Horn, Wood Flute, tromboon, Vevuzela, Melodica, Aquasonic, metal, wood, slide whistles, wind siren, game calls, voice

    Glynis Lomon (1-4) - cello, aquasonic, voice, hand chimes

    Yuri Zbitnov (1-4) - drums, wood, metal, hand chimes aquasonic, Vevuzela, voice

    Bob Moores (1,4) - trumpet, hand chimes, Vevuzela, metal, crank siren, voice

    Duane Reed (1,4) - baritone horn, bass trombone, Vevuzela, hand chimes

    Reverend Grant Beale (3,4) - guitar   Chris Florio (3,4) - guitar Synth

    Albey onBass (2-4) - fretless electric bass, hand chimes, metal   Emilio Gonzalez (2,4) - piano, hand chimes
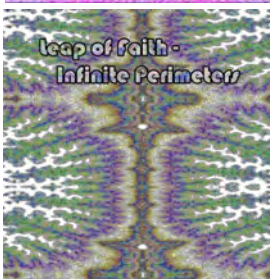
Audio CD   **Evil Clown 9138**

Leap of Faith - Infinite Perimeters

1)   Luminus - 20:17 (Somerville Armory, Somerville MA 11/19/2016)

2)   Fractal Dimension - 48:35 (Downtown Music Gallery, Manhattan NY - 4/2/2017)

    PEK (1,2) - bass and tenor saxophones, clarinet & contra-alto clarinet, dulzaina, tarota, guanzi, oboe, mussette, bass trombone, melodica, wind siren, fog horn, hand chimes, aquasonic, wood block, ratchet, metal

    Glynis Lomon - (1,2) cello, aquasonic, voice, hand chimes

    Mimi Rabson (1) - violin

    Dan O'Brien (2) - tenor saxophone, clarinet & bass clarinet, flute, hand chimes

    Zach Bartolamei (2) - soprano & alto saxophones, clarinet, hand chimes

    Yuri Zbitnov (1,2) - drum set, wood, metal
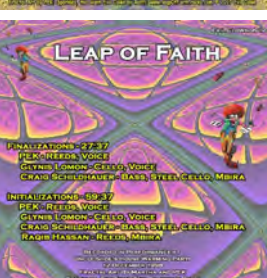
Data CD - m4a files   **Evil Clown 9012**

Leap of Faith - Initializations

1)   Finalizations - 27:37

2)   Initializations - 59:37

    Mama Shoe's Housewarming - 12/12/1998

    PEK - clarinets, saxophones, bassoon (1,2)

    Glynis Lomon - cello, voice (1,2)

    Craig Schildhauer - bass, steel cello, mbira (1,2)

    Raqib Hassan - tenor sax, mussette, mbira (2)
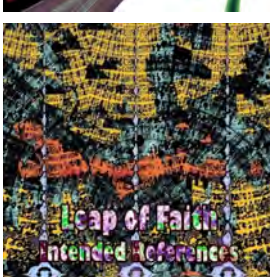
Audio CD   **Evil Clown 9318**

Leap of Faith - Intended References

1)   Intended References - 1:10:18

    Evil Clown Headquarters, Waltham MA - 8?6/2022

    PEK - clarinet, contralto & contrabass clarinets, soprano, alto, & tenor saxophones, alto & bass flute, sheng, melodica, [d]ronin, tank cello, spring & chime rod boxes, almglocken, crotales, cymbells, glockenspiel, gongs, aquasonic, plate gong, Tibetan bowls, orchestral chimes, castanets & anvils, balafon, xylophone, Englephone

    Glynis Lomon - cello, aquasonic, voice

    Vance Provey - trumpet, brontosaurus & tank bells, cymbells, log drums, wood blocks, temple blocks, almglocken, chimes, Englephone, cymbells

    Michael Knoblach - frame drum, busy box drum, tank drum, enamel bowls, devil chasers axatse, abacuses, African rattles, Fischer Price toys, sheep shears, slinky, wooden billiards triangle, tit-fer, bells, antique child rattles, sand blocks, horses-ass-a-phone, basket of rocks, spooky world noise makers, spinning toy, acme siren whistle, mortar & pestle, lobster pot, Atlantis gong, udu drum
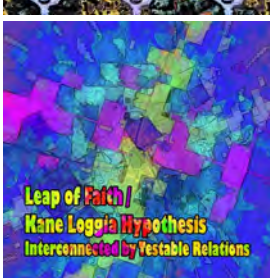
Audio CD   **Evil Clown 9359**

Leap of Faith / Kane Loggia Hypothesis - Interconnected by Testable Relations

    118 Elliot Street Gallery, Brattleboro VT

Leap of Faith:

1)   Intended References - 1:10:18

    PEK – clarinet & contrabass clarinets, alto & tenor saxophones, piccolo oboe, Tibetan bowls, nipple gong, concertina, voice

    Glynis Lomon - cello, aquasonic, voice

    John Fugarino - trumpet, slide trumpet, flugelhorn, trombone

Kane Loggia Hypothesis:

2)   Particulate Star Rays – 23:03

3)   Markers Made Irrelevant– 6:17

    Bonnie Kane - tenor sax, flute, electronics

    John Loggia – drums

    Ben James - drums

Leap of Faith, Leap of Faith Orchestra, and Variations
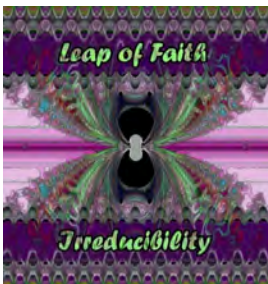
Audio CD — Evil Clown 9043

Leap of Faith - Interactive Decision Theory
1) Zero Sum Game - 30:49
2) Mixed-Strategy Equalibria - 23:35
   Bookcellar Café, Somerville MA - 9/20/1995
   PEK - clarinets, saxophones
   Glynis Lomon - cello, voice
   Mark McGrain - trombone

Audio CD — Evil Clown 9193

Leap of Faith - Irreducibility
1) Irreducibility - 1:10:41
   Outpost 186, Cambridge MA - 9/15/2018
   PEK - clarinet & contraalto clarinet, alto, tenor & bass saxophones, tarota, contrabassoon, alto flute, goat horn,
   guanzi, sheng, melodica, aquasonic, metal, wood, voice
   Glynis Lomon - cello, aquasonic, voice
   Yuri Zbitnov - drums, metal, hand claps, narration, narration, voice
   Eric Zinman - piano, piano interior
   Albey onBass - bass
   Syd Smart - electronic percussion, narration

Audio CD — Evil Clown 9388
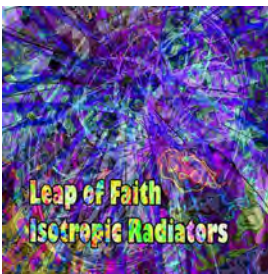
Leap of Faith - Isotropic Radiators
   Evil Clown Headquarters, Waltham MA - 8/3/2024
1) Isotropic Radiators - 1:10:10   2) Theoretical Point Source - 5:00
   PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, piccolo oboe, English horn, alto flute, 5 hole
   wood flute, melodica, ms-20, moog subsequent, novation peak, syntrx, soma pipe, spring & chime rod boxes, array mbira,
   Linnstrument controllers, lfo percolator, lfo violin, soma pipe, theremin with moogerfooger, rubber chicken, noise tower,
   daxophone, almglocken, temple bells, brontosaurus & tank bells, Tibetan bowls & bells, wood blocks, log drums, gongs,
   plate gong, orchestral chimes & anvils, chimes, [d]ronin, 17 string bass, Englephone, danmo, balafon, xylophone, flex-a-tone,
   trine, ratchet, clown horn, rubber chicken
   Glynis Lomon – cello, aquasonic, voice
   Michael Caglianone – soprano, alto & tenor saxophones, clarinet, flute, melodica, slide whistle, tiny slide whistle, penny whistle,
   wind siren, balafon, xylophone, almglocken, orchestral anvils, log drums, wood & temple blocks, Tibetan bells, elephant bells,
   moog subsequent, novation peak, Linnstrument controllers, lfo violin, flex-a-tone, rubber chicken
   John Fugarino – trumpet, slide trumpet, flugelhorn, trombone, penny whistle, bell tree, Englephone, crotales, almglocken, temple
   bells, orchestral anvils, Tibetan bells, seed pod rattles, wood blocks, orchestral castanets, nord stage 3, ms-20, novation peak,
   Linnstrument controllers, spring & chime rod boxes, array mbira, xylophone, balafon, gongs
   Bob Moores - trumpet and flugelhorn with effects, vuvuzela, log drums, wood & temple blocks, glockenspiel, crotales, gongs, plate gong, brontosaurus & tank bells, lfo violin, nord stage 3, moog subsequent, novation peak
   Scott Samenfeld - BSX electric upright bass, ghaita, mollenhauer elody electric recorder   Joel Simches – Live to 2-track recording, real-time signal processing
   Michael Knoblach – festival drum, dumbek, Tibetan bowls, wah tube, orchestral castanets, seed pod rattles, shakers, flex-a-tone

Audio CD — Evil Clown 5

Leap of Faith - Itempotency of Union
1) Itempotency of Union - 44:06
2) Aggregates of the Domain - 17:17
   Yuri's Haus - 12/14/2000
   PEK - clarinets, saxophones, bassoon, voice
   Glynis Lomon - cello, voice
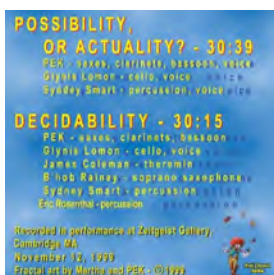   James Coleman - theremin
   Yuri Zbitnov - percussion, voice

Audio CD — Evil Clown 9332

Leap of Faith Chinese Orchestra - Jade Mirror of the Four Unknowns
1) Jade Mirror of the Four Unknowns - 1:10:05
   Evil Clown Headquarters, Waltham MA 4/1/2023
   PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, bass flute, tarota, hulusi,
   melodica, novation peak, moog subsequent, prophet, nord stage 3, [d]ronin, soma pipe, theremin with
   moogerfooger, 17-string bass, guqin, chime and spring boxes, gongs, plate gong, Englephone, log drums,
   brotosaurus & tank bells, Tibetan bowls, bells & chimes , orchestral chimes, danmo, balafon, xylophone,
   almglocken, orchestral anvils   Joel Simches – Live to 2-track recording
   Glynis Lomon - cello, aquasonic, voice   Jimmy Zhao - ban hu, jing hu, erhu, bawu
   Jiangcheng Guan - Chinese percussion   Ziya Gao - pipa
   Yazhi Guo - suona, xun, dizi, soprano sax, hulusi, shen, didgeridoo
   Jiaxin Winky Wan - guzheng, spring & chime rod boxes, Englephone, danmo, chimes, woodblocks
   Michael Knoblach - frame drum, busy box drum, enamel bowls, devil chasers axatse, abacuses, African
   rattles, Fischer Price toys, sheep shears, wooden billiards triangle, tit-fer, bells, sand blocks, antique child
   rattles, horses-ass-a-phone, basket of rocks, spooky world, noise makers, spinning toy, acme siren whistle,
   mortar & pestle, lobster pot, gong, slinky, wood robot, jar of nails

Audio CD — Evil Clown 9004

Leap of Faith - Just Push Through It
   Zeitgeist Gallery, Cambridge MA - 11/12/1999
1) Possibility, or Actuality?   2) Decidability
   PEK - clarinets, saxophones, bassoon (1,2)
   Glynis Lomon - cello, voice (1,2)
   Sydney Smart - drums (1,2)
   James Coleman - theremin (2)
   B'hob Rainey - soprano sax (2)
   Eric Rosenthal - drums (2)

Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   Evil Clown 2

Leap of Faith - Kernel
  Zeitgeist Gallery, Cambridge MA - 8/18/2000
1) **Kernel - 1:08:44**
  PEK - clarinets, saxophones, bassoon, voice
  Glynis Lomon - cello, voice
  James Coleman - theremin
  Yuri Zbitnov - percussion, voice

Audio CD   Evil Clown 9276

Leap of Faith - Lattice
  Evil Clown Headquarters, Waltham MA - 6/27/2021
1) **Lattice - 1:10:15**
  PEK - clarinet & contrabass clarinet, sopranino, tenor & alto saxophones, piccolo oboe, contrabassoon, wood flute, ocarinas, chromatic harmonica, melodica, sheng, gongs, brontosaurus & tank bells, chimes, crotales, cymbells, daxophone, moog subsequent, prophet, novation peak, syntrix, imperium lfo Synth, [d[ronin, chime & spring boxes, telstar, electric chimes, aquasonic, voice
  Glynis Lomon - cello, voice
  Eric Woods - analog synthesis, chimes, gong, temple blocks
  Steve Niemitz - drums, gongs, plate gong, orchestral chimes, crotales, glockenspiel, xylophone, Englephone, daiko, brontosaurus & tank bells, almglocken, trine, Tibetan bowls, wood blocks, temple blocks, log drums, rachet, seed pod rattles, castanets, [d[ronin, chime & spring boxes, telstar, electric chimes

Audio CD   Evil Clown 9298
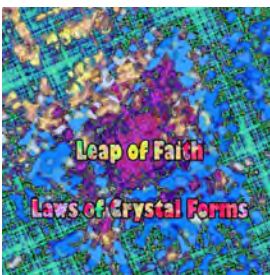
Leap of Faith - Laws of Crystal Forms
  Evil Clown Headquarters, Waltham MA - 2/26/2022
1) **Laws of Crystal Forms - 1:10:22**
  PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, mussette, tarota, bass flute, accordion, [d]ronin, spring & chime boxes, electric chimes, chimes, orchestral chimes, flex-a-tone, brontosaurus & tank bells, gongs, plate gong, Tibetan bowls, Englephone, almglocken, crotales, glockenspiel, log drums, wood blocks, temple blocks. balafon, xylophone, seed pod rattle, orchestral castanets, crank siren
  Glynis Lomon - cello, aquasonic, voice
  Vance Provey - trumpet, gongs, balafon, xylophone, orchestral chimes, Tibetan bowls, bell tree, chimes
  Michael Knoblach - frame drum, busy box drum, tank drum, enamel bowls, devil chasers axatse, abacuses, African rattles, Fischer Price toys, sheep shears, slinky, wooden billiards triangle. tit-fer, bells, antique child rattles, sand blocks, horses-ass-a-phone, basket of rocks, spooky world noise makers, spinning toy, acme siren whistle, mortar & pestle, large American percussion riq with wooden zils, lobster pot, atlantis gong, slinky, hand claps

Audio CD   Evil Clown 9352

Leap of Faith - Lexical and Syntactic Ambiguities
  Evil Clown Headquarters, Waltham MA - 10/14/2023
1) **Lexical and Syntactic Ambiguities – 1:10:13** 2) **Polysemy and Homonymy – 5:19**
  PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, piccolo oboe, bass flute, 5 hole wood flute, melodica, theremin with moogerfooger, ms-20, moog subsequent, novation peak, Linnstrument controllers, almglocken, xylophone, balafon, Tibetan chimes, bowls & bells, brontosaurus & tank bells, Englephone, danmo, orchestral chimes & anvils, wood blocks, log drums, cow bells, gongs, plate gong, [d]ronin, 17 string bass
  Glynis Lomon - cello, aquasonic, voice
  Vance Provey - trumpet, nord stage 3
  Tor Snyder - guitar, stomp boxes, Tibetan bowls, gong
  Albey onBass - upright electric bass, gong
  Marc Edwards - drums, bells, gong
  Joel Simches - live to 2-track recording, real-time signal processing

Audio CD   Evil Clown 6

Leap of Faith - Linear Combinations and Transformations
  Killian Hall, MIT, Cambridge MA - 10/12&13/1996
1) **Subspace 1 - Image - 23:32**
2) **Subspace 2 - Kernel - 24:51**
3) **Subspace 3 - Orthogonal Projections - 29:17**
  PEK - clarinets, saxophones, bassoon (1,2,3)
  Glynis Lomon - cello, voice (1,2,3)
  Mark McGrain - trombone (1,2,3)
  Craig Schildhauer - bass (1,3)
  Forrest Larsen - viola (3)
  Rob Bethel - cello (3)
  Laurence Cook - drums (3)
  Sydney Smart - drums (1)
  David "Tiger" Lyons - engineering (1-3)

Audio CD   Evil Clown 9037
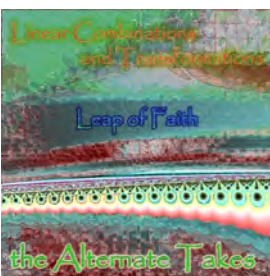
Leap of Faith - Linear Combinations and Transformations (alternate takes)
 Killian Hall, MIT, Cambridge MA - 10/12&13/1996
1) **Subspace 1 - Image (alternate take) - 19:38**
2) **Subspace 2 - Kernel (alternate take) - 22:34**
3) **Subspace 3 - Orthogonal Projections (alternate take 1) - 30:11**
  PEK - clarinets, saxophones, bassoon (1,2,3)
  Glynis Lomon - cello, voice (1,2,3)
  Mark McGrain - trombone (1,2,3)
  Craig Schildhauer - bass (1,3)
  Forrest Larsen - viola (3)
  Rob Bethel - cello (3)
  Laurence Cook - drums (3)
  Sydney Smart - drums (1)
  David "Tiger" Lyons - engineering (1-3)

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations
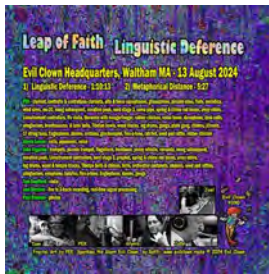
Audio CD   Evil Clown 9390

Leap of Faith - Linguistic Deference
    Evil Clown Headquarters, Waltham MA - 8/13/2024
1)   Linguistic Deference - 1:10:13   2) Metaphorical Distance - 5:27

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, piccolo oboe, flute, melodica, wind siren, ms-20, moog subsequent, novation peak, nord stage 3, soma pipe, spring & chime rod boxes, array mbira, Linnstrument controllers, lfo violin, theremin with moogerfooger, rubber chicken, noise tower, daxophone, tank cello, almglocken, brontosaurus & tank bells, Tibetan bowls, wood blocks, log drums, gongs, plate gong, chimes, [d]ronin, 17 string bass, Englephone, danmo, crotales, glockenspiel, flex-a-tone, ratchet, seed pod rattle, rubber chicken
Glynis Lomon – cello, aquasonic, voice
John Fugarino – trumpets, piccolo trumpet, flugelhorn, trombone, penny whistle, vuvuzela, moog subsequent, novation peak, Linnstrument controllers, nord stage 3, prophet, spring & chime rod boxes, array mbira, log drums, wood & temple blocks, Tibetan bells & chimes, bells, orchestral castanets, shakers, seed ped rattles, almglocken, xylophone, balafon, flex-a-tone, Englephone, danmo, gongs
Tom Swafford - violin
Joel Simches – Live to 2-track recording, real-time signal processing

Audio CD   Evil Clown 9385

Leap of Faith - Logical Consequences
    Evil Clown Headquarters, Waltham MA - 7/15/2024
1)   Logical Consequences - 1:10:20   2) Preservation of Truth Over Models - 5:43

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, tarota, 5-hole wood flute, melodica, theremin with moogerfooger, ms-20, moog subsequent, prophet, novation peak, syntrx, Linnstrument controllers, soma pipe, rubber chicken, noise tower, daxophone, almglocken, brontosaurus, & tank bells, Tibetan bowls & bells, wood blocks, log drums, gongs, plate gong, orchestral chimes & anvils, chimes, spring & chime rod boxes, array mbira,[d]ronin, 17 string bass, orchestral castanets, seed pod rattles, Englephone, danmo, gavel, flex-a-tone
Glynis Lomon - cello, aquasonic, voice
Vance Provey – trumpet, flugelhorn, vuvuzela, wind siren, flex-a-tone, spring & chime rod boxes, array mbira, hulusi, moog subsequent, novation peak, nord stage 3
Chris Alford - guitar, guitar preparations, ocarina, glockenspeil, crotales, log drums, wood & temple blocks, brontosaurus & tank bells
Albey onBass - electric upright bass
Jim Lucchese – drums, log drums, wood & temple blocks, Tibetan bowls, seed pod rattle, shakers, chimes, brontosaurus & tank bells, cow bells
Joel Simches – Live to 2-track recording, real-time signal processing

Audio CD   Evil Clown 9284

Leap of Faith - Loops of Gravitational Force
    Evil Clown Headquarters, Waltham MA, 9/25/2021
1)   Loops of Gravitational Force - 1:10:08

PEK - clarinet, contralto & contrabass clarinets, tenor & alto saxophones, bass flute, piccolo oboe, contrabassoon, sheng, bass & tenor ocarinas, slide whistle, fog horn, electric upright bass, gongs, brontosaurus & tank bells, Tibetan bowls, cowbells, almglocken, wood blocks, temple blocks, log drums, chimes, orchestral chimes, electric chimes, xylophone, balafon, glockenspiel, Englephone, crotales, [d]ronin, chime & spring boxes, telstar, lfo synths
Glynis Lomon - cello, aquasonic, voice
Eric Woods - analog synthesis
Reverend Grant Beale - guitar

Audio CD   Evil Clown 9230

Leap of Faith Chinese Orchestra - Magic Squares
    Evil Clown Headquarters, Waltham MA, 11/20/2021
1)   Magic Squares – 1:09:43   2) Ordinary Vectors – 5:16

PEK - clarinet, contralto & contrabass clarinets, alto, & tenor saxophones, bass flute, tarota, guanzi, novation peak, moog subsequent, prophet, [d]ronin, theremin with moogerfooger, 17-string bass, gongs, plate gong, Englephone, danmo, log drums, brotosaurus & tank bells, cowbells, Tibetan bowls, bells & chimes , orchestral chimes, balafon, xylophone, almglocken, orchestral anvils, bells, seed pod rattle, flex-a-tone
Eric Dahlman - flugelhorn, overtone voice, moog subsequent, novation peak, Linnstrument controllers, game call
John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, moog subsequent, novation peak, Linnstrument controllers, log drums, wood blocks, bells, seed pod rattle, danmo, Englephone
Aleksander Nivette - violin, crotales, moog subsequent, novation peak, gavel, Linnstrument controllers, nord stage 3
Jimmy Zhao - erhu, banhu, quhu, jinghu, jing erhu, bawu   Yazhi Guo - suona, bass suona, guanzi, hulusi
Tom Swafford - violin   Jiaxin Wan – guzheng   Ziyi Gao - pipa
Kaixin Hou - Chinese percussion: Cha (cymbals), Luo (gong), Chinese drum, Bangu (opera drum)
Moyu Zhang - piano (nord stage 3), voice, novation peak, Linnstrument controllers, syntrx
Scott Samenfeld - electric upright bass, electric alto recorder, algaita   Joel Simches – Live to 2-track recording
Michael Knoblach - Quartz Crystal Singing Bowls, various shakers, devil chasers, split bamboo mallets,
sand blocks, African circumcision rattles, slinky, tit-fers, wooden billiards triangle, meinl helix bowls, xmas ornaments, tiny sleigh bells, glass furniture carpet protectors, ratchets, tiny seed pod shakers, huge & medium seed pods, party time balloon pump, wooden robot, Griswold cast iron skillets, flex-a-tones, vibratones, whisk, abacuses, basket of rocks, turtle shell rattle, egg beater, happy apple, pitchforks, devil chasers, wood shakers, fisher price turtle, fisher price bee, first years clown, humpty dumpty toy, spooky world noise makers, plastic tubes, castanets, Victorian children's rattles, antique Asian bronze children's rattles, healing balls, mortar & pestle, confirmation bells, wooden bell, sleigh bells, elephant bell, sistrum, antique sheep shears, axatse, scalp massagers, basket rattles, metal rattle, African wood blocks with stone inside, dinosaur and star teething rings, bags of marbles, water filled mason jar, magic wands, water filled lobster pot, palm frond rattles, plastic ball rattles, American Percussion busy box drum, LP udders, Fisher Price Happy Apple, wooden clacker, bells Bodhran, copper bowl, enamel bowls
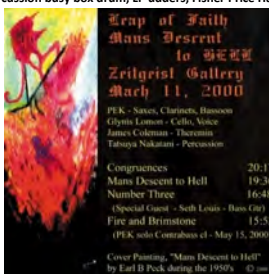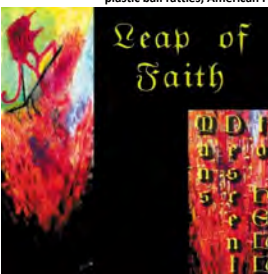
Audio CD   Evil Clown 8

Leap of Faith - Mans Descent to Hell
1)   Congruences - 20:17   2) Mans Descent to Hell (composed by PEK) - 19:36
3)   Number 3 - 16:48
        Zeitgeist Gallery, Cambridge MA - 3/11/2000
4)   Fire and Brimstone - 15:53
        Evil Clown Headquarters - 5/15/2000

PEK - clarinets, saxophones, bassoon (1-4)
Glynis Lomon - cello, voice (1-3)
Tatsuya Nakatani - percussion (1-3)
Seth Louis - bass guitar (3)
James Coleman - theremin (1-3)

Audio CD   Evil Clown 9230

Leap of Faith - Meaning Arising
    Evil Clown Headquarters, Waltham MA, 11/20/2021
1)   Meaning Arising - 1:10:27

PEK - clarinet, contralto & contrabass clarinets, sopranino & tenor saxophones, bass flute, tarota, medieval horn, goat horn, melodica, gongs, Englephone, brontosaurus & tank bells, Tibetan bowls, cowbells, almglocken, wood blocks, temple blocks, log drums, chimes, orchestral chimes, electric chimes, xylophone, balafon, castanets, glockenspiel, crotales, temple bell, [d]ronin, 17 string bass, chime & spring boxes, telstar, theremin, moogerfooger
Glynis Lomon - cello, aquasonic, voice
Ellwood Epps - trumpet. log drums, wood blocks, temple blocks, gongs, almglocken, brontosaurus bell, glockenspiel, orchestral chimes, crank siren
Nate McBride - double bass, 17 string electric bass, Englephone, balafon, almglocken, glockenspiel, seed pod rattle, Tibetan bells
Eric Rosenthal - drums, gong, crotales, Englephone
Joel Simches - live to 2-track recording, real time signal processing

Leap of Faith, Leap of Faith Orchestra, and Variations

Data CD - m4a files
Evil Clown 9028

Leap of Faith - Mobius May 97 - vol. 1 - A New Leap
1) Image of Adrienne - 50:39
2) A New Leap - 42:41
   Mobius, Boston MA - 5/22/1997
   Guadulesa - improvisational painting (1,2)
   Glynis Lomon - cello, voice (1,2)
   Mark McGrain - trombone, alphorn, funnelphone (1,2)
   Adrienne T Hawkins - dance (1,2)
   PEK - clarinets, saxophones, bassoon, videographic fractal score (1-2)
   Martha Ritchey - videographic fractal score (2)
   Guadulesa paintings executed during the performance: cover: Image of Adrienne, back: A New Leap

Data CD - m4a files
Evil Clown 9029

Leap of Faith - Mobius May 97 - vol. 2 - Esencia
1) Esencia - 41:47
2) Recursion - 4:01
3) Mandelbrot - 41:43
   Mobius, Boston MA - 5/23/1997
   Guadulesa - improvisational painting (1-3)
   PEK - clarinets, saxophones, bassoon, videographic fractal score (1-3)
   Glynis Lomon - cello, voice (1-3)
   Mark McGrain - trombone, alphorn, funnelphone (1-3)
   Adrienne T Hawkins - dance (1-3)
   Martha Ritchey - videographic fractal score (3)
   Guadulesa paintings executed during the performance: cover: Image of Adrienne, back: A New Leap

Data CD - m4a files
Evil Clown 9030

Leap of Faith - Mobius May 97 - vol. 3 - A Song of Peace
1) A Song of Peace - 24:53
2) Progenitors - 20:35
3) Voices of Our Ancestors - 41:46
   Mobius, Boston MA - 5/24/1997
   Guadulesa - improvisational painting (1-3)
   Glynis Lomon - cello, voice (1-3)
   Mark McGrain - trombone, alphorn, funnelphone (1-3)
   Adrienne T Hawkins - dance (1-3)
   PEK - clarinets, saxophones, bassoon, videographic fractal score (1-3)
   Martha Ritchey - videographic fractal score (3)
   Guadulesa paintings executed during the performance: cover: Image of Adrienne, back: A New Leap

Audio CD
Evil Clown 9212

Leap of Faith - Nucleosynthesis
   Outpost 186, Cambridge MA - 4/20/2019
1) Nucleosynthesis - 1:10:17
   PEK - clarinet & contralto clarinet, alto, tenor & bass saxophones, tarota,
      contrabassoon, bass tromboon, wood flute, sheng, castanets, rachet, rattles,
      Tibetan bowls & bells, Chinese gong, hand chimes, aquasonic
   Glynis Lomon - cello, aquasonic, voice, castanets, rattles, bells
   Yuri Zbitnov - drums, crotales, castanets, paiste gong, Tibetan bowls & bells,
      rattles, hand chimes

Audio CD
Evil Clown 9241

Leap of Faith - The Observed Present
   Evil Clown Headquarters, Waltham MA 2/15/2020
1) The Observed Present - 1:10:32
   PEK - clarinet & contrabass clarinet, tenor & bass saxophones, tarota, bass tromboon, Christmas
      flute, melodica, game calls, moog subsequent & prophet synths, Malletkat & Akai EWI midi
      controllers, [d]ronin, gongs, orchestral chimes, brontosaurus & tank bells, Tibetan bowls, bells,
      trine, Englephone, castanets, rattles, crotales, cymbells
   Glynis Lomon - cello, aquasonic, voice
   Eric Woods - modular analog synthesis, Englephone, Tibetan bowls, balafon, log drum

Audio CD
Evil Clown 9127

Leap of Faith - Optimizations
1) Optimizations - 1:10:25
   Outpost 186, Cambridge MA - 12/17/2016
   PEK - piccolo clarinet, contraalto clarinet, dulzaina, sopranino, alto & tenor saxophones, oboe,
      contrabassoon, musette, melodica, game calls, wood flutes, fog horn
   Glynis Lomon - cello, aquasonic, voice
   Bob Moores - trumpet, wood flutes, game calls, whistles, metal, kazoo
   Zach Bartolomei - alto saxophone, mouthpiece, orange fanta
   John Baylies - electric tuba, synthesizer
   Yuri Zbitnov - drum set, metal, wood

Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   Evil Clown 9199

Leap of Faith - Order of Ramifications
1)   Order of Ramifications - 1:11:00
            Evil Clown Headquarters, Waltham MA - 11/11/2018
            PEK - alto, tenor & bass saxophones, clarinet & contraalto clarinet, tarota, English horn, tromboon, sheng, ms-20,
                brontosaurus & tank bells, crotales, chains, cymbells, brake drums, [d]ronin, Orchestral Chimes, daiko, wood, meta
            Glynis Lomon - cello, aquasonic, voice
            Elinor Speirs - violin, log drums, glockenspiel, metal, wood, crotales, cymbells
            Yuri Zbitnov - drums, brontosaurus & tank bells, crotales, cymbells, brake drums, [d]ronin, wood, metal, chains

Audio CD   Evil Clown 9199

Leap of Faith - Ordered and Disordered Localities
1)   Ordered and Disordered Localities - 1:10:32
            Evil Clown Headquarters, Waltham MA - 4/14/2022
            PEK - clarinet, contralto & contrabass clarinets, alto, & tenor saxophones, tarota, piccolo
                oboe, bass flute, sheng, orchestral chimes, gongs, plate gong, chimes, Tibetan bowls & bells, almgocken, Englephone,
                brontosaurus & tank bells, wood blocks, temple blocks, log drum, balafon, xylophone, spring & chime
                boxes, [d]ronin, novation peak, moog subsequent, syntrix, prophet, Linnstrument controllers, 17 string bass
            Glynis Lomon - cello, aquasonic, voice
            Ellwood Epps - trumpet, Tibetan bowls, balafon
            Vance Provey - trumpet, log drums, novation peak, moog subsequent, syntrix, prophet, Linnstrument controllers,
                crotales, Englephone
            Albey onBass - electric upright bass, gong
            Joel Simches - live to 2 track recording, real time signal processing

Audio CD   Evil Clown 9199

Leap of Faith - The Origin of Mass
1)   The Origin of Mass - 1:10:00   2) Subnuclear Forces – 5:43
            Evil Clown Headquarters, Waltham MA - 5/13/2023
            PEK (1,2) - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, mussette, guanzi, bass tromboon,
                bass flute, 5 hole wooden flute, accordion, [d]ronin, 17 string bass, theremin with moogerfooger, korg ms20,
                arp odyssey, novation peak, moog subsequent, syntrx, prophet, Linnstrument controllers, spring & chime rod
                boxes, electric chimes, Tibetan bowls, chimes, brontosaurus bell, gongs, plate gong, temple blocks, log drums,
                cow bells, Englephone, danmo, wood & temple blocks, xylophone, balafon, almglocken, orchestral chimes,
                orchestral anvils, game calls, soma pipe, voice
            Glynis Lomon (1) - cello, aquasonic, voice
            Bob Moores (1, 2) - space trumpet, cornet, pocket cornet. gongs, plate gong, cow bells, brontosaurus & tank bells,
                crotales, wood & temple blocks, log drums, flex-a-tone, seed pod rattle, nord stage 3, novation peak,
                moog subsequent, Linnstrument controllers, crank siren, voice
            Jiaxin Wan (1, 2) - guzheng, korg ms20, novation peak, moog subsequent, xylophone, balafon, almglocken
            Joel Simches - Live to 2-track mix, real-time signal processing

Audio CD   Evil Clown 4

Leap of Faith - Out of Zeit
1)   Out of Zeit - 37:13
            Zeitgeist Gallery, Cambridge MA - 2/19/1999
2)   Sensitive Dependence on Initial Conditions - 25:58

            Glynis' Haus - 2/17/1999
            PEK - clarinets, saxophones, bassoon (1,2)
            Glynis Lomon - cello, voice (1,2)
            Craig Schildhauer - bass (1)

Audio CD   Evil Clown 9072

Leap of Faith - Paths
            Studio 234, Cambridge MA - 11/17/2001
1)   1. Paths - 34:33
2)   2. Joy - 39:59
            PEK - clarinets, saxes, bassoon, voice (1,2)
            Glynis Lomon - cello, voice (1,2)
            Eric Zinman - piano (2)

Audio CD   Evil Clown 9013

Leap of Faith - Pertubations
            Zeitgeist Gallery, Cambridge MA - 10/9/1998
1)   Pertubations - 38:18
2)   The Fabulous Sextet - 32:55
            PEK - clarinets, saxophones, bassoon (1,2)
            Glynis Lomon - cello, voice (1,2)
            Craig Schildhauer - bass (1,2)
            Bhob Rainey - soprano sax (2)
            Taylor Ho Bynum - trumpet (2)
            Eric Rosenthal - percussion (2)

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations

2 Audio CDs　　　　　　　　　　　　　　　　　　　　　　　　　　　**Evil Clown 9239**

Leap of Faith - Phenomena
　　　Evil Clown Headquarters - 1/23 & 2/13/2020
1) 　Particle like Aspects of Wave Phenomena - 35:06
2) 　Wave like Aspects of Particle Phenomena - 35:19
　　PEK - clarinet & contrabass clarinet, alto & tenor saxophones, tarota, bass tromboon, contrabassoon, sheng,
　　　　flute & alto flute, melodica, orchestral chimes, daxophone, gongs, Englephone, chimes, trine, temple blocks,
　　　　bells, aquasonic, Tibetan bowls, brontosaurus & tank bells, voice
　　Glynis Lomon - cello, aquasonic, voice
　　Joel Simches - Live to 2-track recording

Audio CD　　　　　　　　　　　　　　　　　　　　　　　　　　　**Evil Clown 9046**

Leap of Faith - Philosophiæ Naturalis Principia Mathematica
1) 　On the Motion of Bodies - 47:36
　　　Evil Clown Headquarters - 2/17/2015
2) 　On the System of the World - 26:46
　　　Evil Clown Headquarters - 2/18/2015
　　PEK - clarinets, tenor Saxophone, double reeds (1)
　　PEK - alto saxophone (2)
　　Glynis Lomon - cello, aquasonic, voice (1)
　　Steve Norton - sopranino, alto sax, contra-alto clarinet (1)
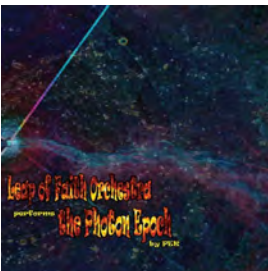
Audio CD　　　　　　　　　　　　　　　　　　　　　　　　　　　**Evil Clown 9099**

Leap of Faith Orchestra - The Photon Epoch
1) 　The Photon Epoch - 1:16:56 - Pickman Hall, Longy School of Music - 4/27/2019
　　PEK - clarinet & contralto clarinet, alto, tenor & bass saxophones, tarota, sheng, melodica, chau gong, plate gong
　　Glynis Lomon - cello, aquasonic, voice
　　Yuri Zbitnov - drums, daiko, dan-mo, englephone, vibraphone, paiste gong, brontosaurus & tank bells
　　Bob Moores, Forbes Graham, Eric Dahlman - trumpet　　　　Greg Burbank - tuba
　　Zack Bartolomei - alto sax, flute, atlantis gong　　　　　　Abigale Reisman, Sue Buzzard - violin
　　Jim Warshauer - tenor saxophone, contralto clarinet, flute　　Adrienne Schoenfeld - bass
　　Duane Reed - baritone horn, bass trombone　　　　　　　Chris Florio - guitar synthesizer
　　Reverend Grant Beale - guitar, electronics　　　　　　　　Eric Woods - analog synthesizer
　　Eric Zinman - piano, log drums
　　Eric Rosenthal - drums, concert bass drum, balafon, Chinese gong, metal, wood
　　Sydney Smart - electronic drums, voice, log drums, glockenspiel, atlantis gong, metal, wood
All of the performers also play some or all of the following auxiliary instruments: wood blocks,
castanets, rachets, wood rattles, claves, Tibetan bowls, Tibetan bells, flex-a-tones, hand chimes, sirens

Audio CD　　　　　　　　　　　　　　　　　　　　　　　　　　　**Evil Clown 9099**

Leap of Faith - Plasma
1) 　Fundamental State of Nature - 56:06
　　　Evil Clown Headquarters - 3/17/2016
　　PEK - clarinet, contra-alto clarinet, tenor sax, piccolo oboe, tarogato, bass recorder, shenai, gaunzi,
　　　　game calls, whistles, aquasonic, theremin, Korg ms-20, [d]ronins, daxophone, metal, electronics
　　Glynis Lomon - cello, aquasonic, voice
　　Todd Brunel - clarinet, bass clarinet, soprano saxophone, metal, drums, ronins, guzheng, Korg ms-20
　　Kevin Dacey - metal, crotales / bells, balafon, wood, guzheng, Korg ms-20, aquasonic, [d]ronins,
　　　　guanzi, game calls
　　Yuri Zbitnov - drums, metal, wood, crotales / bells, [d]ronins, guzheng, voice

Audio CD　　　　　　　　　　　　　　　　　　　　　　　　　　　**Evil Clown 9135**

Leap of Faith - Polynomial Time
1) 　Polynomial Time - 1:13:16
　　　Oupost 186, Cambridge MA - 3/11/2017
　　PEK - clarinet, contra-alto clarinet, bass & tenor saxophones, contrabassoon, guanzi, dulzaina, tarota,
　　　　mussette, sheng, tube-o-phone, aquasonic, melodica, game calls, taxi horn, fog horn, wind siren,
　　　　slide whistles, metal, wood, percussion, hand chimes
　　Glynis Lomon - cello, aquasonic, hand chimes
　　Dan O'Brien - flute, piccolo, tenor saxophone, clarinet, tibetan bells, hand chimes
　　Zach Bartolomei - alto & soprano saxophones, clarinet, flute, melodica, crank siren, hand chimes
　　Yuri Zbitnov - drums, tibetan singing bowls, hand chimes

Audio CD　　　　　　　　　　　　　　　　　　　　　　　　　　　**Evil Clown 9144**

Leap of Faith Orchestra - Possible Universes by PEK
　　　Somerville Armory, Somerville MA - 5/28/2017
1) 　Possible Universes - 1:17:12
2) 　Possible Worlds (download bonus track) - 20:26
　　PEK - saxophones, clarinets, double reeds (1,2)　　　　　Ensemble Auxiliary Instruments:
　　Glynis Lomen - cello, aquasonic, voice (1,2)
　　Yuri Zbitnov - drums, percussion (1,2)　　　　　　　　　bullroarers, claves, melodicas, flex-a-tones,
　　Andria Nicodemou - vibes, percussion (1,2)　　　　　　　slide whistles, wind sirens, crank sirens,
　　Mimi Rabson - violin (1,2)　　　　　　　　　　　　　　bells, tibetan bowls, rachets, tube-o-phone
　　Matt Scutchfield - violin (1)
　　Jonathan LaMaster - violin (1)　　　　　　　　　　　　Tony Leva - bass (1,2)
　　Dan O'Brien - flutes, clarinets, saxophones (1)　　　　　Silvain Castellano - bass (1)
　　Zach Bartolomei - clarinets, saxophones, melodica (1)　　Kit Demos - bass (1)
　　Bob Moores - trumpet (1)　　　　　　　　　　　　　　Syd Smart - drums, percussion (1,2)
　　Steve Provizer - trumpet, baritone horn (1)　　　　　　　Kevin Dacey - drums, percussion (1)
　　Forbes Graham - trumpet (1)　　　　　　　　　　　　Joe Hartigan - drums, percussion (1)

Kat Dobbins - trombone (1)　　　　　Eric Zinman - piano (1)
Dave Harris - trombone, tuba (1)　　 Grant Beale - guitar (1)
John Baylies - tuba (1)　　　　　　　Chris Florio - guitar synth (1)

Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   **Evil Clown 9209**

**Leap of Faith - Potential and Actual Infinities**
    Outpost 186, Cambridge MA - 3/17/2019
1)   **Waiting For Glynis - 14:16**
2)   **Potential and Actual Infinities - 1:00:44**
    PEK - (1,2) - sopranino, alto, tenor & bass saxophones, clarinet & contralto clarinet,
      alto flute, tarota, contrabassoon, bass tromboon, sheng, hand chimes, gong,
      wood, metal, voice
    Glynis Lomon (2) - cello, aquasonic, voice
    Jim Warshauer (1,2) - curved soprano, alto & tenor saxophones, alto flute, whistle,
      frame drum, hand chimes, wood
    Eric Dahlman (1,2) - trumpet, overtone voice, piano, slide Whistle, metal
    Yuri Zbitnov (1,2) - shiny new drum set, hand chimes, gong, wood, metal, voice
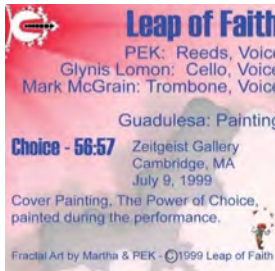
Audio CD   **Evil Clown 9031**

Leap of Faith - Power of What!?
    Zeitgeist Gallery, Cambridge MA - 7/19/1999
1)   **Choice - 56:57**
    PEK - clarinets, saxophones, bassoon
    Glynis Lomon - cello, voice
    Mark McGrain - trombone
    Sydney Smart - drums
    Guadulesa - improvisational painting
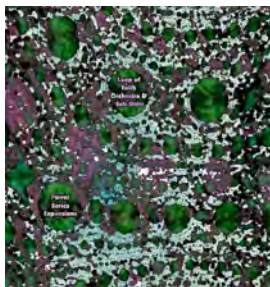
2 Audio CDs   **Evil Clown 9031**

Leap of Faith Orchestra & Sub Units - Power Series Expansions (Double Live)
    Third Life Studios, Somerville MA - 7/19/1999
1)   **Sub Unit #1: Interval |x| - 15:28**   2) **Sub Unit #2: Term by Term - 15:20**
3)   **Partial Sums - 15:10**   4) **Radii of Convergence - 15:18**   5) **Divergence to Infinity - 51:27**
    PEK - (1,4,5) clarinet, piccolo & contraalto clarinets, tenor & bass saxophones, guanzi, contrabassoon, metal,
      wood, crank siren, sheng, aquasonic, tarota, folk whistle, cymbells, crotales, melodica, fog horn,
      glockenspiel, hand chimes, crank siren, voice
    Dan O'Brien (2,5) - tenor sax, clarinet & bass clarinet, flute
    Yuri Zbitnov (1,4,5) - drums, percussion, metal, wood, cymbells, crotales, glockenspiel, daiko, hand chimes. voice
    Bob Moores (3,5) - trumpet, wood flute, hand chimes, wood, metal, percussion
    Glynis Lomon (5) - cello, aquasonic, voice
    Kat Dobbins (4,5) - trombone
    Grant Beale (2,3,5) - guitar, metal, wood
    Eric Zinman (4,5) - piano, metal
    Silvain Castellano (3,5) - bass
    Kevin Dacey (1,2,5)- drums, percussion, metal, wood, cymbells, crotales, glockenspiel, hand chimes

Audio CD   **Relative Pitch 1112**
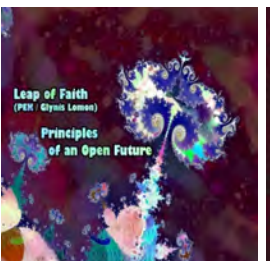
Leap of Faith - Principles of an Open Future
    Evil Clown Headquarters, Waltham MA - 1/23 & 2/13
1)   **Changing the Basis - 35:26**
2)   **Principles of an Open Future - 35.32**
    PEK - clarinet, contraalto clarinet, alto, tenor & bass saxophones, tarota, bass
      tromboon, flute & alto flute, sheng, melodica, game calls, gongs, orchestral chimes,
      Englephone, Tibetan bowls, crotales, cymbells, brontosaurus & tank bells,
      flex-a-tone, voice
    Glynis Lomon - cello, aquasonic, voice, claps

Audio CD   **Evil Clown 9100**

Leap of Faith Orchestra & Sub Units - Probabilistic Analogues V1
    Lilypad, Cambridge MA - 3/22/2016
1)   Sub Unit 1: Applications to Reliability Theory - 22:02
    Steve Norton - soprano and sopranino saxes, bass and contra-alto clarinets
    Bob Moores - trumpet, electronics   Yuri Zbitnov - drums
2)   Sub Unit 2: Latent Semantic Indexing - 19:55
    PEK - tenor sax, clarinet, contra-alto clarinet, piccolo oboe, shenai, bamboo flute, game calls, aquasonic, metal
    Kevin Dacey - drums, metal, crotales, vibes, siren   Tony Leva - bass
3)   Sub Unit 3: Hyperpyramidal Generalizations - 20:54
    Glynis Lomon - cello, aquasonic, voice
    Andria Nicodemou - vibes, crotales
    Sara Honeywell - trombone

Audio CD   **Evil Clown 9101**

Leap of Faith Orchestra & Sub Units - Probabilistic Analogues V2
   Lilypad, Cambridge MA - 3/22/2016
1)   Mean Value Theorem - 50:19
    PEK - clarinet, contra-alto clarinet, alto and tenor saxophone, oboe, piccolo oboe, guanzi, hulusi, sheng, whistles,
      aquasonic, metal
    Steve Norton - soprano and sopranino saxes, bass and contra-alto clarinets
    Bob Moores - trumpet, electronics
    Sara Honeywell - trombone
    Glynis Lomon - cello, aquasonic, voice
    Tony Leva - bass
    Andria Nicodemou - vibes, crotales, metal, slinky
    Kevin Dacey - drums, metal, bells
    Yuri Zbitnov - drums, metal, voice

Leap of Faith, Leap of Faith Orchestra, and Variations
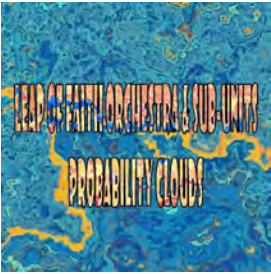
2 Audio CDs   Evil Clown 9210

Leap of Faith Orchestra & Sub Units - Probability Clouds
        Third Life Studios, Cambridge MA - 3/23/2019
1)   Position and Momentum - 15:46   2) Atomic Orbital - 15:22
3)   Multivariate Distribution - 15:19   4) Absolutely Continuous - 15:23
5)   Probability Clouds - 50:34
        PEK (1-5) - clarinet & contralto clarinet, sopranino, alto, tenor & bass saxophones, tarota, contrabassoon, bass
            tromboon, melodica, bells, metal, sheng, Tibetan bowls, wood blocks, rattles, aquasonic, hand chimes,
            castanets, wind siren, stomping, wall, gongs
        Glynis Lomon (2, 3, 5) – cello, aquasonic, voice, rattles, hand chimes, castenets, stomping
        Bob Moores (1, 4, 5) - trumpet, wind siren, rattles, hand chimes, wood blocks, tibetan bowls, ratchet,
            clown horn, bells, voice
        Kat Dobbins (1, 4, 5) - trombone, rattles, bells, stomping, hand chimes
        Duane Reed (2, 3, 5) - baritone horn, bass trombone, Tibetan bowls, rachet, hand chimes, wood blocks, castanets
        John Voigt (1, 3, 5)- bass, conga   Silvain Castellano (2, 4, 5) - bass, Tibetan bowls, wood blocks
        Adrienne Schoenfeld (2, 4, 5) - bass, bells, Tibetan bowls, wood blocks
        Devon Lomon (2, 5) - harmonica   Eric Zinman (1, 3, 5) - piano

Audio CD   Evil Clown 9119

Leap of Faith - Pseudorandom Generators
        Outpost 186, Cambridge MA - 9/17/2016
1)   Pseudorandom Generators - 1:10:43
        PEK - clarinet, contra-alto clarinet, alto, tenor and baritone saxophones, dulzaina, contrabassoon, sheng,
            bass tromboon, aquasonic, siren, game calls, goat horn, fog horns, metal
        Charlie Kohlhase - alto, tenor and baritone saxophones
        Glynis Lomon - cello, aquasonic, voice
        Yuri Zbitnov - drums, crotales, metal, wood
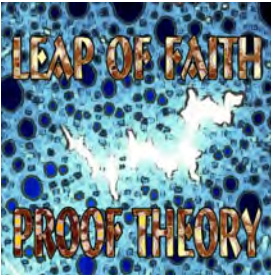
Audio CD   Evil Clown 9182

Leap of Faith - Proof Theory
        Outpost 186, Cambridge MA - 6/6/2018
1)   Proof Theory - 1:10:11
        PEK - clarinet & Contraalto clarinet, sopranino, bamboo soprano, tenor & bass saxophones, contrabassoon,
            English horn, tarota, sheng, tromboon, hose-o-phone, goat horn, wood flute, crank siren, slide whistle,
            aquasonic, game calls, wood, metal
        Glynis Lomon - cello, aquasonic, voice
        Yuri Zbitnov - drums, wood, metal, hand chimes
        Jim Warshauer - soprano & baritone saxophones, reed trumpet, shenai, hand chimes
        Eric Dahlman - trumpet, overtone voice, recorder, slide whistle, game calls, metal
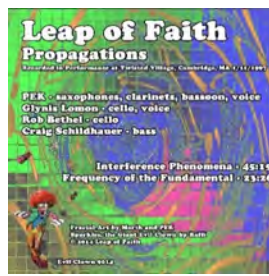
Audio CD   Evil Clown 9014

Leap of Faith - Propagations
1)   Interference Phenomena - 45:15
2)   Frequency of the Fundamental - 23:36
        Twisted Village, Cambridge MA - 1/11/1997
        PEK - clarinets, saxophones, bassoon, voice
        Glynis Lomon - cello, voice
        Rob Bethel - cello
        Craig Schildhauer - bass

Audio CD   Evil Clown 9104

Leap of Faith Orchestra Sub Units - Quadratic Reciprocities V1
        Lilypad, Cambridge MA - 4/12/2016
1)   Sub Unit 1: Latice Points - 20:10
2)   Sub Unit 2 (Turbulence): Ring of Polynomials - 20:27
3)   Sub Unit 3: Permutation Signatures - 20:14
        PEK - sopranino, alto, tenor & baritone saxophone, clarinet, contra-alto clarinet, piccolo oboe, sheng,
            oboe, guanzi. Aquasonic, metal (1-3)
        Glynis Lomon - cello, aquasonic, voice (1)   Forbes Graham - trumpet (2-3)
        Yuri Zbitnov - drums, crotales, metal (3)   Bob Moores - flugelhorn, trumpet (2)
        Charlie Kohlhase - alto, tenor, baritone saxophones (1-2)   Eric Zinman - piano (3)
        Mimi Rabson - violin (1)

Audio CD   Evil Clown 9105

Leap of Faith Orchestra - Quadratic Reciprocities V2
        Lilypad, Cambridge MA - 4/12/2016
1)   Reduction Morphisms - 50:30
        PEK - alto & tenor saxophones, piccolo oboe, piccolo, Bb & contra-alto
            clarinets, sheng, whistles, metal, aquasonic
        Glynis Lomon - cello, aquasonic, voice
        Yuri Zbitnov - drums, crotales, metal
        Bob Moores - trumpet, electronics (2)
        Mimi Rabson - violin
        Forbes Graham - trumpet
        Eric Zinman - piano. metal

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Leap of Faith, Leap of Faith Orchestra, and Variations

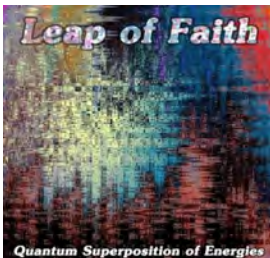**Audio CD**   Evil Clown 9302

Leap of Faith Orchestra - Quantum Jitters
Evil Clown Headquarters, Waltham MA - 4/9/2022
1) Quantum Jitters - 1:10:07
PEK - clarinet & contralto clarinets, sopranino, alto, & tenor, bass flute, shenai, medieval horn, novation peak, moog subsequent, Linnstrumnet, prophet, LFO Synths, theremin, moogerfooger, daxophone, [d]ronin, spring & chime boxes, electric chimes, chimes, gongs, plate gong, brontosaurus & tank bells, plate gong, Tibetan bowls, almglocken, crotales, glockenspiel, log drums, wood blocks, temple blocks
Glynis Lomon - cello, aquasonic, voice
Vance Provey - trumpet, crotales, glockenspiel, Tibetan bowls
Michael Caglianone - soprano, alto & tenor saxophones
Eric Woods - modular analog synthesis, Englephone
Albey onBass - upright electric bass, log drums, brontosaurus bell, temple blocks, chimes, novation peak
Joel Simches - live to 2-track recording, real time signal processing

Audio CD   Evil Clown 9026

Leap of Faith - Quantum Superposition of Energies
Yuri's Haus, Jamaica Plain MA - 2/24/2001
1) Quantum Superposition of Energies - 1:01:17
PEK - clarinets, saxophones, bassoon
Glynis Lomon - cello, voice
James Coleman - theremin
Yuri Zbitnov - percussion
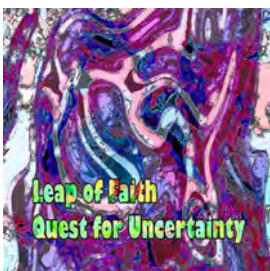
Audio CD   Evil Clown 9357

Leap of Faith - Quest for Uncertainty
Evil Clown Headquarters, Waltham MA - 11/11/2023
1) Quest for Uncertainty - 1:10:27   2) Possible Outcomes of Empirical Phenomena - 5:17
PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, bass flute, piccolo oboe, prophet, syntrx, korg m20, novation peak, moog subsequent, Linnstrument controllers, theremin with moogerfooger, [d]ronin, 17 string bass, spring & chime rod boxes, array mbira, gongs, plate gong, brontosaurus & tank bells, cow bells, orchestral chimes, chimes, temple & wood blocks, log drums, Tibetan bowls, almglocken, orchestral anvils, balafon, xylophone
Glynis Lomon - cello, aquasonic, voice
Bonnie Kane - tenor sax, flute, electronics
John Loggia - drums, percussion, gong

Audio CD   Evil Clown 9634

Leap of Faith - Radiation Patterns
1) Radiation Patterns – 1:09:43   2) Phases of the Current – 5:14
Outpost 186, Cambridge MA - 9/17/2017
PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, melodica, tiny slide whistle, theremin with moogerfooger, arp odyssey, syntrx, ms-20, moog subsequent, prophet, novation peak, Linnstrument controllers, almglocken, brontosaurus, & tank bells, danmo, wood blocks, log drums, cow bells, gongs, plate gong, orchestral chimes & anvils, chimes, spring & chime rod boxes, [d]ronin, 17 string bass, nagoya, crotales, glockenspiel, seed pod rattle, trine
Glynis Lomon - cello, aquasonic, voice
Vance Provey - trumpet, nord stage 3, seed pod rattle
Tor Snyder – guitar, stomp pedals, gong
Albey onBass – electric upright bass, gongs, log drums, wood blocks, chimes, crotales, glockenspiel
Dennis Warren -drums, timbales, electronic percussion
Joel Simches - Live to 2-track mix, real-time signal processing

Audio CD   Evil Clown 9157

Leap of Faith - Ranges
1) Image - 1:13:50
Outpost 186, Cambridge MA - 9/17/2017
PEK - sopranino, tenor & bass saxophones, clarinet & contraalto clarinet, oboe, tarota, guanzi, bassoon, contrabassoon, sheng, cymbells, crotales, hand chimes, glockenspiel, danmo, atlantis gong, metal, kazoo, crank & wind sirens
Glynis Lomon - cello, aquasonic, voice, hand chimes
Yuri zbitnov - drums, metal, hand chimes, glockenspiel, cymbells, crotales, danmo, atlantis gong, metal, voice
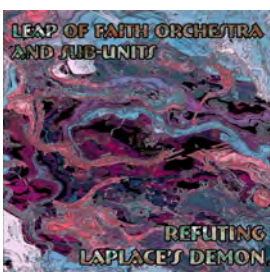
2 Audio CDs   Evil Clown 9173

Leap of Faith Orchestra & Sub-Units - Refuting Leplace's Demon
Third Life Studios, Somerville MA - 3/24/18
1) Necessary Incompleteness - 16:28   2) Logical Independence - 15:12
3) Uncertainty Relations - 15:35   4) Observer Effect - 15:45
5) Refuting Laplace's Demon - 50:57
PEK (3,4,5) - clarinet & contraalto clarinet, sopranino, alto, tenor & bass saxophones, English horn, contrabassoon, dulzaina, mussette, guanzi, alto flute, sheng, accordion, melodica, goat horn, aquasonic, hand chimes, Slide Whistles, wind siren, fog horns, kazoo, voice
Glynis Lomon (2,3,5) - cello, aquasonic, voice
Yuri Zbitnov (2,4,5) – drums, crotales, metal, wood, hand chimes
Bob Moores (1,5) - trumpet, slide whistle, crank siren, wood flute, hand chimes, game calls, metal
Zack Bartolomei (1,5) - soprano & alto saxophones, hand chimes, wood, metal, hand chimes
Eric Dahlman (1,5) - trumpet, piccolo trumpet, slide whistle
Reverent Grant Beale (4,5) - Guitar   Adrienne Schoenfeld (2,3,5) - bass, aquasonic
Silvain Castellano (3,5) - electric bass, aquasonic, metal, wood   Eric Zinman (1,5) - Piano
Steve Proviser (2,5) - trumpet, valve trombone. metal, wood, voice   Eric Woods (4,5) - Analog Synthesizer

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations

Leap of Faith - Regenerations

1)   Regenerations (Yuris' Haus - 1/22/2015)   2) Subspace 1 - Image (test take)
3)   Subspace 3 - Orthogonal Projections (alt take 2)
4)   Subspace 3 - Orthogonal Projections (test take)
       Killian Hall, MIT, Cambridge MA - 10/12&13/1996

PEK - clarinets, saxophones, bassoon (1-4)
Glynis Lomon - cello, aquasonic, voice (1-4)
Steve Norton - clarinets, saxophones (1)
Sydney Smart - drums (2)
Forrest Larsen - viola (3,4)
Rob Bethel - cello (3,4)

Laurence Cook - drums (3,4)
David "Tiger" Lyons - engineering (2-4)
Yuri Zbitnov - percussion (1)
Mark McGrain - trombone (2-4)
Craig Schildhauer - bass (2-4)

Leap of Faith - Resonance Energy

1)   Resonance Energy – 1:08:58   2) Fused Carbocyclic Derivatives- 5:13
       Evil Clown Headquarters, Waltham MA, 10/13/2021

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, bass flute, piccolo oboe, melodica, bass ocarina, goat horn, Theremin with moogerfooger, ms-20, moog subsequent, novation peak, Linnstrument controllers, prophet, arp odyssey, syntrx, almglocken, orchestral chimes & anvils, wood blocks, cow bells, gongs, plate gong, [d]ronin, 17 string bass, crotales, glockenspiel, chimes, spring & chime rod boxes, array mbira, bowed cymbal box, Tibetan chimes, bowls & bells, orchestra chimes
Glynis Lomon - cello, aquasonic, voice
John Fugarino - trumpets, piccolo trumpet, valve/slide trumpet, flugelhorn, trombone, nord stage 3, prophet. ms-20, Tibetan bowls, balafon, xylophone, almglocken, wood blocks, temple blocks, log drums, seed pod rattle, brontosaurus bell, crotales, glockenspiel, Englephone
Scott Samenfeld - electric upright bass, melodica with harmonizer
Jared Seabrook - drums, Englephone, danmo, log drums, gongs, brontosaurus bell, Tibetan bells,17 string bass, [d]ronin, novation peak, Linnstrument controller
Joel Simches - live to 2-track recording, real-time signal processing

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Leap of Faith Orchestra & Sub-Units - Retrocausal Strategies

1)   Effects Preceding Cause - 20:26   2) Non-Local Correlations - 20:33
3)   Light Cones - 20:33   4) Retrocausal Strategies - 50:14
       Third Life Studios - Somerville MA - 9/1/2018

PEK (1-4) - clarinet & contraalto clarinet, sopranino, bamboo soprano, alto, tenor & bass saxophones, tarota, English horn, contrabassoon, alto & wood flutes, sheng, aquasonic, hand chimes, wind siren, wood, metal
Glynis Lomon (3,4) - cello, aquasonic, voice, hand chimes
Dan O'Brien (2,4) - tenor saxophone, clarinet, flute, piccolo, metal
Bob Moores (2,4) - space trumpet, shofar, wood, metal, hand chimes
Duane Reed (2,4) - baritone horn, bass trombone, wood, metal, hand chimes
Reverend Grant Beale (1,4) - guitar, electronics
SIlvain Castellano (1,3,4) - bass
Steve Niemitz (1,3,4) - drums, bowed cymbal, wood, metal

Leap of Faith - Revealing the Essence

1)   Revealing the Essence - 1:09:57
       Evil Clown Headquarters, Waltham MA, 10/13/2021

PEK - clarinet, contralto & contrabass clarinets, tenor & alto saxophones, bass flute, mussette, medieval horn, goat horn, sheng, melodica, bass ocarina, gongs, brontosaurus & tank bells, Tibetan bowls & bells, cowbells, almglocken, wood blocks, temple blocks, log drums, chimes, orchestral chimes, electric chimes, xylophone, balafon, glockenspiel, crotales, aquasonic, [d]ronin, chime & spring boxes, telstar, medusa photosynth, voice
Glynis Lomon - cello, aquasonic, voice
Vance Provey - trumpet, flugelhorn, Tibetan bowls, glockenspiel, crotales
Michael Knoblach - basket of rocks, seed pod shakers, shakers and rattles, water filled mason jars, billiards triangle, abacus, vibratones, frame drum, copper bowl, lp udder, sandpaper blocks, glass furniture leg carpet protector, slinky, horses-ass-a-phone, Christmas ornaments, clock chime, toys, Tibetan bowls

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Leap of Faith - Riemann Surfaces

1)   Complex Plane - 35:36
       New Revolution Arts, Brooklyn, NY - 8/15/2015
2)   Manifolds - 32:29
       Lily Pad, Cambridge, MA - 8/4/2015

PEK - clarinets, saxophones, double reeds, aquasonic, metal, voice
Glynis Lomon - cello, aquasonic, voice
Steve Norton - clarinets, saxophones, metal
Yuri Zbitnov - drums, metal, voice

Leap of Faith - Rigour
       Zeitgeist Gallery - mid to late 90s
1)   Intuition - 30:27
2)   Proof - 48:47

PEK - clarinets, saxophones, bassoon, voice (1,2)
Glynis Lomon - cello, voice (1,2)
Mark McGrain - trombone (1,2)
Yedidyah Syd Smart - drums (1,2)

Leap of Faith, Leap of Faith Orchestra, and Variations

Leap of Faith - Scrying
Evil Clown Headquarters, Waltham MA - 8/31/2023
1)   Scrying – 1:09:47   2) Divination – 5:29

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, tarota, melodica, syntrx, nord stage 3, prophet, k org m20, novation peak, moog subsequent, Linnstrument controllers, [d]ronin, 17 string bass, guqin, nagoya, tank cello, spring & chime rod boxes, crotales, glockenspiel, gongs, plate gong, brontosaurus & tank bell, cow bells, flex-a-tone, wood blocks, Tibetan bowls & bells, seed pod rattle, almglocken, orchestral anvils & castanets, balafon, xylophone, gavel
Glynis Lomon - cello, aquasonic, voice
Michael Caglianone - soprano, alto & tenor saxophones, flute, clarinet, melodica, array mbira, spring and chime rod boxes, flex-a-tone, gongs log drums, wood blocks, brontosaurus, tank & cow bells, water bottle
Albey onBass - electric upright bass
Michael Knoblach - Bodhran, jaw harp, copper bowl, enamel bowls, sand blocks, African circumcision rattles, slinky, tit-fers, wooden billiards triangle, train whistle, acme siren whistle, meinl helix bowls, scraper, xmas ornaments, clock chime, marbles in plastic container, tiny sleigh bells, glass furniture carpet protectors, ratchets, tiny seed pod shakers, huge & medium seed pods, gong, party time balloon pump, fishing reel, wooden robot, Griswold cast iron skillets, nails in baby food jar, flex-a-tones, horses-ass-a-phone, vibratones, whisk, abacuses, metal pot scrubbers, basket of rocks, turtle, fisher price bee, first years clown, humpty dumpty toy, spooky world noise makers, plastic tubes, castanets, Victorian children's rattles, antique Asian bronze children's rattles, healing balls, mortar & pestle, confirmation bells, wooden bell, sleigh bells, elephant bell, sistrum, antique sheep shears, axatse, scalp massagers, basket rattles, metal rattle, African wood blocks with stone inside, Chixulub dinosaur and star teething rings, bags of marbles, water filled mason jar, magic wands, water filled lobster pot, palm frond rattles, plastic ball rattles, American Percussion busy box drum, turtle skin rattle, egg beater, happy apple, pitchforks, devil chasers, wood shakers, fisher price
Joel Simches - Live to 2-track mix, real-time signal processing

Leap of Faith - Semantic Differentials
Evil Clown Headquarters, Waltham MA - 4/4/18
1)   A Measure of Connotative Meaning - 1:00:45

PEK - clarinet & contrabass clarinet, alto, tenor & bass saxophones, English horn, mussette, alto flute, [d]ronin, daxophone, ms-20, aquasonic, sheng, accordion, wood, metal, hand chimes
Glynis Lomon - cello, aquasonic, voice, metal, hand chimes
MImi Rabson - violin, metal, hand chimes
Yuri Zbitnov - drums, daiko, crotales, [d]ronin, daxophone, wood, metal
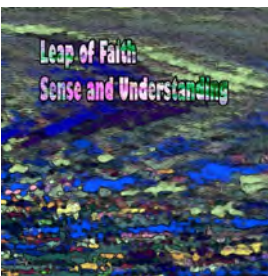
Leap of Faith - Sense and Understanding - Outpost 186 - 12/14/2019
1)   Sense - 18:57
2)   Understanding - 50:53

PEK (1,2) - clarinet & contralto clarinet, alto, tenor & bass saxophones, tarota, English horn, sheng, contrabassoon, wood flute, melodica, game calls, Tibetan bowls, bells, wood blocks, ratchet, gong, voice
Glynis Lomon (2) - cello, aquasonic, voice
Kat Dobbins (1,2) - trombone, rubber band, stomping, clapping, voice
Bob Moores (1,2) - trumpet, game calls, wood flute
Yuri Zbitnov (1,2) - drums, Tibetan bowls, wood blocks, gong, metal, wood, voice
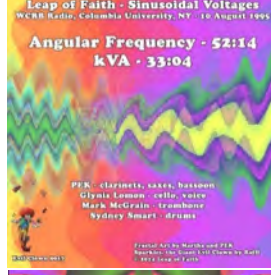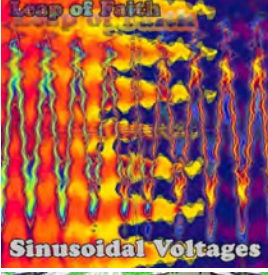
Leap of Faith - Sinusoidal Voltages
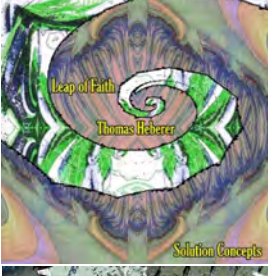**WCRB, Columbia University, NYC - 8/10/1995**
1)   Angular Frequency - 52:14
2)   kVA - 33:04

PEK - clarinets, saxophones
Glynis Lomon - cello, voice
Craig Schildhauer - bass
Sydney Smart - drums
Craig Schildhauer (2)

Leap of Faith / Thomas Heberer - Solution Concepts
Downtown Music Gallery, Manhattan NY - 8/16/2015
1)   Subgame - 39:24   2) The Great Hill - 4:41   3) Teodoro - 5:08
4)   Mongezi - 3:32   5) Loose Ends - 4:40   6) Information Sets - 21:28

Thomas Heberer - cornet (2-6)
PEK - tenor sax, piccolo oboe, clarinet, contra-alto clarinet, voice (1,6)
Glynis Lomon - cello, aquasonic, voice (1,6)
Steve Norton - sopranino sax, alto clarinet, alto saxophone (1,6)
Yuri Zbitnov - drums, metal, voice (1,6)

Leap of Faith - Solving the Constrained Dynamics
Evil Clown Headquarters - 4/27/2024
1)   Solving the Constrained Dynamics - 1:10:13   2) Spring Systems - 5:28

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, piccolo oboe, English horn, bass flute, 5 hole Russian wood flute, melodica, theremin with moogerfooger, arp odysey, ms-20, moog subsequent, prophet, novation peak, Linnstrument controllers, daxophone, spiny norman, almglocken, brontosaurus, & tank bells, Tibetan bowls, wood blocks, log drums, cow bells, gongs, plate gong, orchestral chimes & anvils, chimes, spring & chime rod boxes, [d]ronin, 17 string bass, crotales, glockenspiel, trine, voice
Glynis Lomon – cello, aquasonic, voice
Bob Moores – space trumpet, flugelhorn, nord stage 3, prophet, novation peak, Linnstrument controllers, Tibetan chimes & bells, chimes, wood slide whistle, spring & chime rod boxes, wood block, log drums, brontosaurus bell, bells, seed pod rattles, almglocken, ratchet, psychic mumbling
John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, nord stage 3, rattles, seed pod rattles, orchestral castanets, glockenspiel, crotales, spring & chime rod boxes, wood & temple blocks, log drums, cow bells, bells, gongs, Tibetan bowls
Jiaxin Wan – guzheng, seed pod rattles, almglocken, bells, bird castanet
Scott Samenfeld - electric upright bass, melodica   Joel Simches – Live to 2-track recording, real-time signal processing

Evil Clown

## Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   **Evil Clown 9301**

Leap of Faith - Spectral Sequences
     Lilypad, Cambridge MA - 3/26/2022
1) Spectral Sequences - 1:04:51
2) Spectral Sequences Encore (bonus Track) – 14:03
     PEK - clarinet & contrabass clarinets, alto, tenor & bass saxophones, tarota, bass ocarina,
       bass tromboon, goat horn, melodica, gongs, Tibetan bowls & bells, almgocken, whistle
     Glynis Lomon - cello, aquasonic, voice
     Vance Provey - trumpet, flugelhorn
     Albey onBass - electric upright bass
     Nate McBride - double & electric basses
     Eric Rosenthal – drums
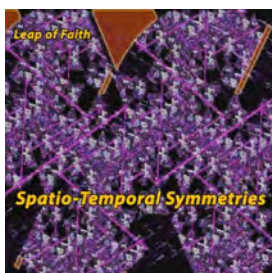
Audio CD   **Evil Clown 9024**

Leap of Faith - Spatio-Temporal Symmetires
     Twisted Village, Cambridge MA - 3/22/1997
1) Poincaré Transformations - 17:50
2) Projective Transformations - 32:49
3) Inversion Transformations - 16:00
     PEK - clarinets, saxophones, bassoon
     Glynis Lomon - cello, voice
     Craig Schildhauer - bass

Audio CD   **Evil Clown 9010**

Leap of Faith - Splines
     Unknown venue - May 1998
1) Splines - 53:11
     PEK - clarinets, saxophones, bassoon
     Glynis Lomon - cello, voice
     Craig Schildhauer - bass
     Adrienne T Hawkins - dance

Audio CD   **Evil Clown 9022**

Leap of Faith - Spontaneous Exploding Cello
1) Combustion - 37:34   (Twisted Village, Cambridge MA - 4/3/1999)
2) Spontaneous Exploding Cello - 9:59   (Twisted Village, Cambridge MA - 4/3/1999)
3) Exothermic Chemical Reactions - 29:06   (Unknown Venue, probably 2000)
     PEK - clarinets, saxophones, bassoon (1-3)
     Glynis Lomon - cello, voice (1-3)
     James Coleman - theremin (3)
     Yuri Zbitnov - percussion, voice (3)

Audio CD   **Evil Clown 9349**

Leap of Faith Orchestra - Spooky Action at a Distance
     Lilypad, Cambridge MA - 9/19/2023
1) Spooky Action at a Distance – 57:50   2) Existing in Multiple States at Once – 18:14
     PEK – clarinet & contralto clarinets, alto & tenor saxophones, piccolo oboe, tarota, Tibetan bowl, clave, whistling
     Michael Caglianone – soprano, alto & tenor saxophones, flute, clarinet, melodica, water bottle
     John Fugarino - trumpet, slide trumpet, flugelhorn
     Tom Swafford - violin
     Kit Demos - bass
     Eric Rosenthal - drums
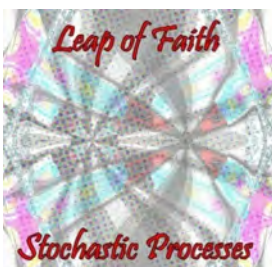
Audio CD   **Evil Clown 9049**

Leap of Faith - Stochastic Processes
1) Probability Spaces (aka Number 3) - 17:22   (Unknown Venue - probably 2000)
2) State Spaces - 43:03   (Evil Clown Headquarters - 12/21/1995)
     PEK - clarinets, saxophones, bassoon (1,2)
     Glynis Lomon - cello, voice (1,2)
     Mark McGrain - trombone (2)
     James Coleman - theremin (1)
     Yuri Zbitnov - drums (1)

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   **Evil Clown 9057**

Leap of Faith - Superalloys
        Studio 234, Cambridge MA - 4/8/2015
1) Thermal Creep Deformation - 38:38
2) Yield Strength Anomaly - 35:45
        PEK - clarinets, saxophones, double reeds, tarogato, aquasonic, metal, voice (1,2)
        Glynis Lomon - cello, aquasonic, metal, voice (1,2)
        Steve Norton - clarinets, saxophones, metal (1,2)
        Yuri Zbitnov - drums, percussion, metal (1,2)
        Eric Zinman - piano, metal, percussion (1,2)
        Yedidyah Syd Smart - metal (2)

Audio CD   **Evil Clown 9164**

Leap of Faith Orchestra - SuperClusters
        Pickman Hall, Longy School of Music, Cambridge MA - 12/1/2017
1) SuperClusters - 1:15:00
2) Gigaparsecs (Opening Leap of Faith / download bonus) - 20:00

PEK - saxophones, clarinets, double reeds, daxophone, sheng +   (+) Ensemble Auxiliary
Glynis Lomon - cello, aquasonic, voice +   Instruments: bullroarers,
Charlie Kohllhase - saxophones +   claves, melodicas,
Dan O'Brien - flutes, clarinets, saxophones +   flex-a-tones, tibetan bowls,
Kat Dobbins - trombone +   rachets, tube-o-phone,
Bob Moores - trumpet +   bells, wood blocks
Dave Harris - trombone, tuba +
Zack Grass - bass trombone, tuba +   Tony Leva, Silvain Castellano - bass +
Matt Scutchfield - violin +   Sydney Smart - drums, glockenspeil, gong, metal, wood+
Junko Fujiwara - cello +   Joe Hartigan - drums, vibraphone, gong, metal, wood +
Eric Zinman - piano +   Yuri Zbitnov - drums, log drums, gong, metal, wood, daxophone +

Audio CD   **Evil Clown 9125**

Leap of Faith Orchestra - Supernovae
        Somerville Armory - 11/19/2016
1) Leap of Faith Orchestra - Supernovae - 1:17:10
2) Leap of Faith - Luminus (download bonus track) - 20:17
        PEK - clarinet, contraalto clarinet, alto, tenor & baritone saxophones, dulzaina,
            oboe, contrabassoon, bass trombone, sheng, daxophone, flex-a-tone,
            rachet, plate gong, aquasonic,fog horns, taxi horn, wind siren, metal (1,2)
        Glynis Lomon - cello, aquasonic, voice (1,2)
        Yuri Zbitnov - lead gong, drum set, daiko, festival drum, balafon, metal, wood (1,2)
        Andria Nicodemou - vibes, crotales, metal (1)
        Bob Moores - trumpet, large temple bowl (1)
        Forbes Graham - trumpet, Tibetan bowl, flex-a-tones (1)
        Dan O'Brien - clarinets, bass clarinet, alto & tenor saxophones, flute, Tibetan Bowl (1)
        Zach Bartolomei - soprano & alto saxophones, clarinet, rachet, melodica (1)
        Kat Dobbins - trombone, Tibetan bowl, plate gong (1)
        David Harris - trombone, tuba, rachet (1)
        John Baylies - tubas, flex-a-tones (1)
        Mimi Rabson - violin, flex-a-tones (1,2)
        Matt Scutchfield - violin, Atlantis gong, flex-a-tones (1)
        Helen Sherrah-Davies - violin, flex-a-tones (1)
        Brendan Higgens - bass, rachet (1)
        Tony Leva - bass, rachet (1)
        Drew Wesley - guitar, rachet (1)
        Grant Beale - guitar, flex-a-tone (1)
        Peter Cassino - piano (1)
        Kevin Dacey - drum set, vibes, timpani, metal, wood (1,2)
        Sydney Smart - electronic percussion (1)

Audio CD   **Evil Clown 9088**

Leap of Faith / String Theory - Supersymmetries Vol.1
        Lily Pad, Cambridge MA - 12/15/2015
1) String Theory - Bosons - 36:57
2) Leap of Faith Fermions - 37:57
        PEK - clarinets, saxes, double reeds, sheng, gaunzi, whistles, game calls, shenai, aquasonic, metal, voice (1,2)
        Glynis Lomon - cello, aquasonic, voice (1,2)
        Steve Norton - clarinets, saxes, metal (2)
        Yuri Zbitnov - drums, metal, voice (2)
        Mimi Rabson - violin, electronics (1)
        Clara Kebabian - violin, electronics (1)
        Jane Wang - cello (1)
        Tony Leva - bass (1)

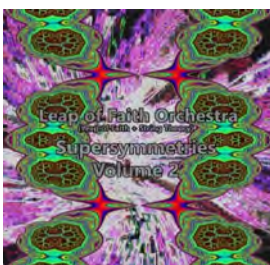**Audio CD**   **Evil Clown 9089**

Leap of Faith Orchestra (Leap of Faith + String Theory)
        Supersymmetries Vol.2
        Lily Pad, Cambridge MA - 12/15/2015
1) Superpartners - 51:41
        PEK - clarinets, saxes, double reeds, sheng, gaunzi, whistles, game calls, shenai, aquasonic, metal, voice
        Glynis Lomon - cello, aquasonic, voice
        Steve Norton - clarinets, saxes, metal
        Yuri Zbitnov - drums, metal, voice
        Mimi Rabson - violin, electronics
        Clara Kebabian - violin, electronics
        Jane Wang - cello
        Tony Leva - bass

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations

2 Audio CDs   Evil Clown 9141
Leap of Faith Orchestra & Sub-Units - Surface of Revolution
Third Life Studios , Somerville, MA - 5/14/2017
1.1) Toroids - 15:43   1.2) Hyperboloids - 15:27
1.3) Generatrixes - 15:48   1.4) Zone of the Spheres - 15:39
2.1) Surface of Revolution - 50:28
  PEK (1,4,5) - clarinet, contraalto clarinets, tenor & bass saxophones, dulzaina, tarota, contrabassoon, tromboon,
      sheng, tube-o-phone, melodica, slide whistles, metal, wood, aquasonic, crotales, wind siren, kazoo, hand chimes
  Bob Moores (2,5) - trumpet, shofar, wood flute, melodica, daiko, crotales, cymbells, hand chimes, crank siren, metal
  Steve Provizer (3,5) - trumpet, baritone, crotales, cymbells, daiko, metal, melodica
  Dan O'Brien (2,5) - flute, piccolo, clarinet, bass clarinet, tenor saxophones, crotales, cymbells, melodica
  Zack Bartolomei (3,5) - soprano & alto saxophones, clarinet, melodica, crank siren, melodica, balafon, wood,
      kazoo, metal, hand chimes   Silvain Castellano (1,4,5) - bass
  Grant Beale (1,3,5) - guitar, slide whistle, crotales, cymbells   Eric Zinman (4,5) - piano, metal, slide whistle
  Charlie Kohlhase (2,5) - alto, tenor & baritone saxophones, slide whistle
  Yuri Zbitnov (4,5)- drums, glockenspiel, danmo, metal, crotales, cymbells, melodica
  Kevin Dacey (2,3,5) - drums, danmo, glockenspiel, balafon, metal, wood, crotales,

Audio CD   Evil Clown 9312
Leap of Faith - The Symbolic Method
1)   The Symbolic Method - 43:39
           The Divine Theatre, Gateway City Arts, Holyoke, MA - 6/24/2022
2)   Spectral Sequences Encore - 14:03
           Lilypad, Cambridge MA - 3/6/2022
  PEK (1, 2) - clarinet & contralto clarinets, alto, tenor & bass saxophones, alto flute, tarota, mussette, melodica,
      goat horn, bass ocarina, orchestral castenets, Tibetan bowl & bell, almglocken
  Glynis Lomon (1, 2) - cello, aquasonic, voice
  Vance Provey (2) - trumpet, flugelhorn
  Albey onBass (2) - electric upright bass
  Nate McBride (2) - double & electric basses
  Steve Niemitz (1) – drums
  Eric Rosenthal (2) - drums

Audio CD   Evil Clown 9035
Leap of Faith - Symbols
1)   Isomorphisms - 48:15
           Zeitgeist Gallery, Cambridge MA - 2/10/1998
2)   Congruences - 28:09
           Evil Clown Headquarters - 5/1/2001
  PEK - clarinets, saxophones, bassoon (1,2)
  Glynis Lomon - cello, voice (1,2)
  David Maxwell - piano (1)

Audio CD   Evil Clown 9206
Leap of Faith - Tangled Hierarchies
           Outpost 186, Cambridge MA - 1/19/2019
1) Tangled Hierarchies - 1:10:36
  PEK - bamboo soprano, alto, tenor & bass saxophones, clarinet & contralto clarinet, contrabassoon. tarota,
      melodica, sheng, aquasonic, wood, metal, wind & crank sirens, hand chimes, voice
  Glynis Lomon - cello, aquasonic, voice, hand chimes
  Eric Zinman - piano, piano interior
  Syd Smart - Electronic percussion, voice
  Yuri Zbitnov - drums, gong, wood, metal, wind siren, hand chimes, voice

Audio CD   Evil Clown 9316
Leap of Faith - Taxonomic Dilemma
1)   Taxonomic Dilemma - 1:10:22
           Evil Clown Headquarters, Waltham MA - 2/1/2023
  PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, tarota, piccolo oboe, goat horn, bass flute,
      sheng, accordion, tiny slide whistle, novation peak, moog subsequent, syntrx, arp odyssey, korg ms-20,
      Linnstrument controllers, nord keyboard, theremin with moogerfooger, [d]ronin, 17 string bass, nagoya, spring &
      chime rod boxes, electric chimes, crotales, orchestral chimes, glockenspiel, chimes, wood blocks, brontosaurus &
      tank bells, gongs, plate gong, temple blocks, log drums, cow bells, Englephone, bowed cymbal, danmo, crank siren
  Glynis Lomon - cello, aquasonic, voice
  John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, brontosaurus & tank bells, log drum, chimes,gongs,
      nord & prophet keyboards, wood blocks, Tibetan bells, 17 string bass, Englephone, chime rod & spring boxes
  Keiichi Hashimoto - piccolo trumpet, modified cornet, flugelhorn, trombone, spring & chime rod boxes, novation peak,
      moog subsequent, nord keyboard, arp odyssey, korg ms-20, Linnstrument controllers, [d]ronin, 17 string bass,
      orchestral chimes, gongs, wood blocks, temple blocks, danmo, log drums, xylophone, balafon, almglocken, bottle,
      nagoya, Englephone, danmo, crotales, glockenspiel, table, hand claps, movement
  Michael Knoblach - frame drum, busy box drum, tank drum, enamel bowls, devil chasers axatse, abacuses, African rattles, Fischer Price toys, sheep shears, slinky, wooden billiards triangle, tit-fer, bells,
      antique child rattles, sand blocks, horses-ass-a-phone, basket of rocks, spooky world noise makers, spinning toy, acme siren whistle, mortar & pestle, lobster pot, meditation bells, cast iron skillet,
      whirly tubes
  Joel Simches - Live to 2-track mix, real-time signal processing
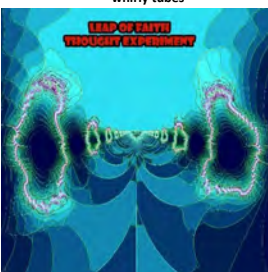
Audio CD   Evil Clown 9161
Leap of Faith - Thought Experiment
1)   Schrödinger's Cat - 48:00
           Evil Clown Headquarters, Waltham MA - 11/15/2017
2)   Possible Worlds - 20:27
           Somerville Armory, Somerville MA - 5/27/2017
  PEK (1,2) - clarinet & contraalto clarinet, tarota, contrabassoon, alto & bass saxophones, sheng, wood flute,
      [d]ronin, ms-20, glockenspiel, metal, wood, wind siren, hand chimes
  Glynis Lomon (1,2) - cello, voice, aquasonic
  Mimi Rabson (1,2) - violin, metal
  Tony Leva - bass (2)
  Yuri Zbitnov - drums, balafon, brake drums, crotales, metal, wood (1,2)
  Andria Nicodemou - vibes (2)

Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD
Evil Clown 9316

Leap of Faith - Time and Symmetry Entwined
1) Time and Symmetry Entwined - 1:10:03
   Evil Clown Headquarters, Waltham MA - 7/20/2022
   PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, bass flute, sheng, tank cello, novation peak, moog subsequent, prophet, syntrix, Linnstrument controllers, 17 string bass, aquasonic, Englephone, [d]ronin, spring and chime rod boxes, Tibetan bowl, almglocken, crotales, orchestral chimes, gongs, plate gong, balafon, glockenspiel, log drums, wood blocks, temple blocks, chimes, orchestral anvils, baby bomb piano
   Glynis Lomon - cello, aquasonic, voice
   Bob Moores – trumpet, flugelhorn, novation peak, moog subsequent, prophet, syntrix, Linnstrument controllers, 17 string bass, log drums, wood blocks, temple blocks, brontosaurus & tank bells, xylophone, baby bomb piano, tank cello, orchestral anvils, gongs, almglocken, [d]ronin, spring and chime rod boxes, Englephone, crank siren, voice
   Chris Alford – guitar, signal processing, log drums, wood blocks, cymbals, brontosaurus & tank bells, Englephone, prophet, moog subsequent, Linnstrument controllers, [d]ronin, spring and chime rod boxes
   Steve Skop - 5 string double bass
   Joel Simches - Live to 2-track mix, real time signal processing

Audio CD
Evil Clown 9183

Leap of Faith - Topological Constructions
1) Topological Constructions - 1:12:53
   Evil Clown Headquarters, Waltham MA - 6/21/2018
   PEK - clarinet & Contraalto clarinet, sopranino, bamboo soprano, alto, tenor & bass saxophones, contrabasson, English horn, tarota, sheng, log drums, balafon, aquasonic, [d]Ronin, wood, metal, brontosaurus bell, orchestral chimes, voice
   Glynis Lomon - cello, aquasonic, voice
   Mimi Rabson - violin, metal, wood, aquasonic
   Elinor Speirs - violin
   Yuri Zbitnov - drums, talking drum, wood, metal, brontosaurus bell, [d]Ronin, daxophone, aquasonic, orchestral chimes

Audio CD
Evil Clown 9242

Leap of Faith - Trajectories
   Thursday Night Experiment, Holyoke MA - 2/27/2020
1) Trajectories - 38:56
   PEK - clarinet & contrabass clarinet, alto & tenor saxophones, musette, tarota, bass tromboon, sheng
   Glynis Lomon - cello, aquasonic, voice
   Steve Niemitz - percussion

Audio CD
Evil Clown 9315

Leap of Faith - Transmutations
   Evil Clown Headquarters, Waltham MA - 7/14/2022
1) Transmutations - 1:09:53
   PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, alto flute, bass tromboon, tarota, novation peak, moog subsequent, prophet, syntrix, Linnstrument controllers, 17 string bass, fog horn, [d]ronin, spring and chime boxes, Tibetan bowl, almglocken, crotales, orchestral chimes, brontosaurus & tank bells, gongs, plate gong, balafon, glockenspiel, log drums, wood blocks, temple blocks, chimes, orchestral anvils, baby bomb piano, orchestral castanets, Englephone, gopichand
   Glynis Lomon - cello, aquasonic, voice
   Bonnie Kane – tenor sax, flute, electronics
   Chris Alford – guitar, signal processing
   Albey onBass - fretless bass guitar, novation peak, gong
   John Loggia - drums, Tibetan bowls, gomg, percussion
   Joel Simches - Live to 2-track mix, real time signal processing

Audio CD
Evil Clown 9011

Leap of Faith - Traversing the Search Trees
   Zeitgeist Gallery, Cambridge MA - 2/19/1999
1) Tarns, Lagoons and Poole's - 2:43   2) Oscillations - 36:18   3) Truth Tables - 11:53
4) Traversing the Search Trees - 20:11
   PEK - clarinets, saxophones, bassoon (2,4)
   Glynis Lomon - cello, voice (2,4)
   Craig Schildhauer - bass (2-4)
   Richard Poole - vibes (1-4)

Audio CD
Evil Clown 9247

Leap of Faith - True Representations of Reality
   Studio 234, Cambridge MA - 6/14/2020
1) Symbols - 19:22
2) Ideographs - 21:42
3) Hieroglyphics - 13:12
   PEK - sopranino, soprano & alto saxophones, piccolo, alto & contrabass clarinets, mussette, bassoon, contrabassoon, bass tromboon, flute, accordion, melodica, sheng
   Glynis Lomon - cello, aquasonic, voice
   Eric Zinman - piano, piano interior, synthesizer, drums, cymbals

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations

Audio CD   Evil Clown 9140

Leap of Faith - Unbounded Sets
1) **Unbounded Sets - 51:01**
   Spectrum, NYC - 5 May 2017
2) **Dark Energies - 20:18**
   Nave Gallery, Somerville MA - 4 June 2016
   PEK (1,2) - clarinet, alto & contra-alto clarinet, tenor & bass saxophones, tarota, contra-bassoon, dulzaina,
      sheng, aquasonic, metal, wood, daxophone, hand chimes, wind & crank sirens, slide whistle, metal, game calls
   Glynis Lomon (1,2) - cello, aquasonic, voice, hand chimes
   Steve Norton (2) - sopranino & alto & baritone saxes, bass & contraalto clarinets
   Andria Nicodemou (2) - vibes, bells, crotales, metal
   Dan O'Brien (1) - flute, clarinet & bass clarinet, tenor sax, hand chimes, whistle
   Zach Bartolomei (1) - soprano & alto sax, clarinet, crotales, hand chimes
   Yuri Zbitnov (1,2) - drums, metal, crotales, chains, hand chimes

Audio CD   Evil Clown 9294

Leap of Faith - Undulations in the Spatial Field
1) **Undulations in the Spatial Field - 1:10:21**
   Evil Clown Headquarters, Waltham MA
   PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, piccolo oboe, bass
      flute, sheng, novation peak, moog subsequent, Linnstrumnet, prophet, LFO Synths, theremin,
      17 string bass, [d]ronin, spring & chime boxes, electric chimes, chimes, gongs, orchestral chimes,
      brontosaurus & tank bells, plate gong, Tibetan bowls, Englephone, almglocken, crotales,
      glockenspiel, log drums, wood blocks, temple blocks. balafon, xylophone, aquasonic, voice
   Glynis Lomon - cello, aquasonic, voice
   Eric Woods - modular analog synthesis, novation peak, moog subsequent, Linnstrument, log drums,
      wood blocks, chimes, almglocken, brontosaurus bell, gong
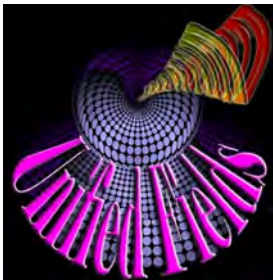
Audio CD   Evil Clown 3

Leap of Faith - Unified Fields
1) **Unified Fields - 36:47**
   Autumn Uprising Festival, Jaimaca Plain MA - 10/19/97
2) **Semantics - 29:15**
   Zeitgeist Gallery, Cambridge MA - 8/18/2000
   PEK - clarinets, saxophones, bassoon (1,2)
   Glynis Lomon - cello, voice (1,2)
   James Coleman - theremin (2)
   Yuri Zbitnov - percussion, voice (2)
   Craig Schildhauer - bass (1)
   Sydney Smart - drums (1)

Audio CD   Evil Clown 9165

Leap of Faith - Vector Space
   Outpost 186, Cambridge MA - 12/9/2017
1) **Vector Space - 59:49**
   PEK - tenor & bass saxophones, clarinet & contraalto clarinet, tarota,
      contrabassoon, sheng, melodica, wood flutes, metal, wood, game calls,
      hand chimes, sirens, voice
   Glynis Lomon - cello, aquasonic, voice
   Yuri Zbitnov - drums, metal wood, hand chimes, voice

2 Audio CDs   Evil Clown 9163

Leap of Faith Orchestra & Sub-Units - Vertices (Double CD)
   Nave Gallery, Cambridge MA - 5/7/2016
1) **Sub Unit #1 - Nodes   2) Sub Unit #2 - Graphs 3) Sub Unit #3 - Cusps**
4) **Sub Unit #1 - Position   5) Orchestra - Extreme Point of Curvature - 50:41**
   PEK (3,4,5) - sopranino, alto, tenor & bass saxophones, clarinet, piccolo, clarinet & contraalto
      clarinet, tarota, guanzi, contrabassoon, sheng, metal, wood, crank & wind sirens, hand chimes
   Glynis Lomon (3,4,5) - cello, aquasonic, voice   Silvain Castellano - bass (3,5)
   Yuri Zbitnov (2,4,5) - drums, glockenspiel, crotales, balafon, danmo, metal, wood, kazoo
   Kevin Dacey (2, 5) - Amplified Metal and Springs, Particle Smasher Noise Device, metal, balafon
   Bob Moores (1, 5) - trumpet, wood flute, slide whistle, glockenspiel, crotales, metal, wood
   Dan O'Brien (2, 5) - alto & tenor saxophones, piccolo, flute, clarinet, bass clarinet
   Steve Provizer (1,5) - trumpet, valve trombone, balafon, metal, wood
   Zack Bartolomei (2, 5) - soprano & alto saxophones, glockenspiel, crotales, balafon, wood, metal
   Syd Smart - drums, electronic percusion, theremin (1,4,5)   Matt Scutchfield - violin, banjo, metal (3,5)
   Eric Zinman (1, 5) - piano   Bohdahn Shevchenko - bassoon (3,5)

2 Audio CDs   Evil Clown 9221

Leap of Faith Orchestra & Sub-Units - Virtual Particles (Double CD)
   Third Life Studios, Somerville MA - 7/6/2019
1) **Sub Unit #1 - Impedance of Free Space - 20:51**
2) **Sub Unit #2 - Asymptotic States - 20:38**
3) **Sub Unit #3 - Popping In & Out of Existence - 20:26**   Eric Zinman (1,4) - piano
4) **Orchestra - Virtual Particles - 50:21**   Devin Lomon (1,4)- harmonica
   PEK (1-4) - clarinet & contralto clarinets, sopranino, alto, tenor & bass saxophones,
      English horn, contrabassoon, Christmas, bamboo & alto flutes, sheng, melodica,
      wind siren, gongs, Englephone, hand chimes, metal, wood, voice
   Glynis Lomon (1,3,4) - cello, aquasonic, voice, hand chimes
   Yuri Zbitnov (1,3,4) - drums, gongs, Englephone, Wood, Metal, voice
   Eric Dahlman (2,3,4) - trumpet, overtone voice, trident, wood, Metal
   Bob Moores (2,3,4) - trumpet, piccolo trumpet, flugelhorn, Englephone, metal, wood, voice
   Duane reed (2,4)- baritone horn, wind siren, aquasonic, wood, metal, hand chimes

Evil Clown

Leap of Faith, Leap of Faith Orchestra, and Variations
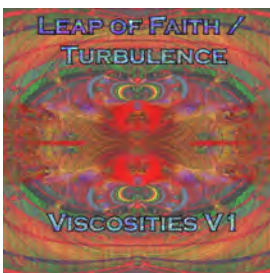
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Leap of Faith / Turbulence - Viscosities V1
　　　Nave Gallery, Cambridge MA - 5/7/2016
1)　　Turbulence - Sheer Stresses - 33:27
2)　　Leap of Faith - Tensile Stresses - 36:13
　　　PEK - sopranino, alto, tenor & baritone saxophones, clarinet, contra-alto & contrabass clarinet, piccolo oboe,
　　　　　contrabassoon, bass tromboon, sheng, goat horn, recorders, metal, sirens, whistles (1,2)
　　　Glynis Lomon - cello, aquasonic, voice
　　　Steve Norton - soprano, alto & baritone saxophones, bass & contraalto clarinets (1,2)
　　　Todd Brunel - clarinet, bass clarinet, alto sax (1)
　　　Sam Lobel - tenor sax, clarinet (1)
　　　Bob Moores - trumpet, electronics (1)
　　　John Baylies - tuba, sousaphone (1)
　　　Yuri Zbitnov - drums, metal, wood, voice (2)

Audio CD　　　　　　　　　　　　　　　　　　　　　　　　Evil Clown 9108

Leap of Faith Orchestra (Leap of Faith + Turbulence) - Viscosities V2
　　　Nave Gallery, Cambridge MA - 5/7/2016
1)　　Viscous Stress Tensors - 50:06
　　　PEK - alto & baritone saxophones, clarinet, piccolo, alto & contraalto clarinets, piccolo oboe, contrabassoon,
　　　　　sheng, shenai, fog horns, recorders, whistles, metal
　　　Glynis Lomon - cello, aquasonic, voice
　　　Steve Norton - soprano, alto & baritone saxophones, bass & contraalto clarinets (1,2)
　　　Todd Brunel - clarinet, bass clarinet, alto sax (1)
　　　Sam Lobel - tenor sax, clarinet (1)
　　　Yuri Zbitnov - drums, metal, wood, voice (2)
　　　Bob Moores - trumpet, electronics (1)
　　　John Baylies - tuba, sousaphone (1)
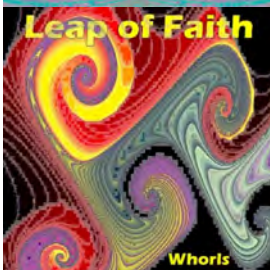
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Leap of Faith - Whorls
1)　　Whorls - 1:00:35
　　　　　Zeitgeist Gallery, Cambridge MA - 3/31/2001
　　　PEK - clarinets, saxophones, bassoon
　　　Glynis Lomon - cello, voice
　　　Warren Jones - saxes, clarinets
　　　Yuri Zbitnov - percussion

Audio CD　　　　　　　　　　　　　　　　　　　　　　　　Evil Clown 9156

Leap of Faith - Zeno's Paradox
1)　　The Tortoise and Achilles - 1:00:23
　　　　　Evil Clown Headquarters, Waltham MA - 9/6/2017
　　　PEK - tenor & bass saxophones, clarinet & contraalto clarinet, tarota, guyzheng, contrabassoon, ms-20, orchestral
　　　　　chimes, metal, wood, [d]ronin, hand chimes, electric kazoo, voice
　　　Glynis Lomon - cello, aquasonic, voice
　　　Mimi Rabson - violin, balafon
　　　Yuri Zbitnov - drums, crotales, cymbells, hand chimes, daxophone, [d]ronin, danmo, glockenspiel, metal,
　　　　　wood, electric kazoo, voice

Leaping Water Trio
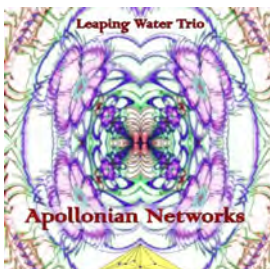
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Leaping Water Trio - Apollonian Networks
1)　　Graphs of Stacked Polytopes - 46:59
　　　　　Bookcellar Café, Somerville MA - 10/22/1993
2)　　Chordal Graphs - 23:08
　　　　　Evil Clown Headquarters - 9/18/1993
　　　PEK - clarinets, saxophones (1,2)
　　　Glynis Lomon - cello, voice (1,2)
　　　Sam Lobel - clarinets, tenor sax (1,2)
　　　Martha Ritchey - piano (2)
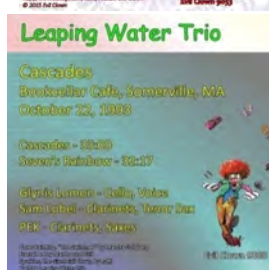
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Leaping Water Trio - Cascades
　　　　　Bookcellar Café, Somerville MA - 10/22/1993
1)　　Cascades - 32:17
2)　　Seven's Rainbow - 33:00
　　　PEK - clarinets, saxophones
　　　Glynis Lomon - cello, voice
　　　Sam Lobel - clarinets, tenor sax

Evil Clown

Leaping Water Trio
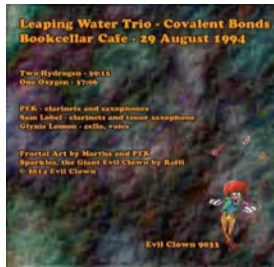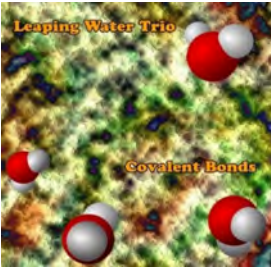
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Leaping Water Trio - Covalent Bonds
> Bookcellar Café, Somerville MA - 8/29/1994
1) Two Hydrogen - 39:15
2) One Oxygen - 37:06
> PEK - clarinets, saxophones
> Glynis Lomon - cello, voice
> Sam Lobel - clarinets, tenor sax

Audio CD   Evil Clown 9052
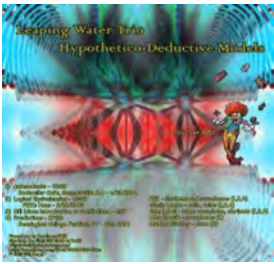
Leaping Water Trio - Hypothetico-Deductive Models
1) Antecedents
> Bookcellar Café - 4/21/1994
2) Logical Equivalencies
> Evil Clown Headquarters - 9/18/1993
3) Bill Dixon introduction to Predictions
4) Predictions
> Bennington College Festival - VT - 10/1994
> PEK - clarinets, saxophones (1,2,4)   Martha Ritchey - piano (2)
> Glynis Lomon - cello, voice (1,2,4)   Alec Haavik - saxophones (1)
> Sam Lobel - clarinets, tenor saxophone (1,2,4)

Audio CD   Evil Clown 9016
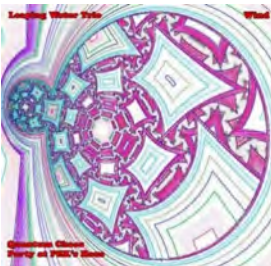
Leaping Water Trio / Wind - Quantum Chaos
> Party at PEK's Haus, South Boston MA - 12/10/1993
1) Three-Body Problem - 10:25
2) Correspondence Principle - 23:20
3) Quantum Chaos (with tape) - 30:13
> PEK - clarinets, saxophones (1-3)
> Glynis Lomon - cello, voice (2,3)
> Sam Lobel - clarinets, tenor saxophone (1-3)
> Alec Haavik - saxophones (1)

Audio CD   Evil Clown 9034

Leaping Water Trio - Vascularity
> Party at PEK's Haus, South Boston MA - 6/24/1994
1) Surface Tension - 36:04
2) Capilary Action - 37:26
> PEK - clarinets, saxophones (1-2)
> Glynis Lomon - cello, voice (1,2)
> Sam Lobel - clarinets, tenor saxophone (1-2)
> Alec Haavik - saxophones (2)

Mekaniks

Audio CD   Evil Clown 9112

Mekaniks - Evil Clowns on Parade
> Evil Clown Headquarters, Waltham MA - 6/30/2016
1) Evil Clowns on Parade - 50:36
> PEK - tenor sax, clarinet, contra-alto clarinet, dulzaina, shenai, sheng, fog horn, (d)ronins, ms-20, theremin,
> aquasonic, daxophone, metal, electronics, laptop, sirens
> Bob Moores - space trumpet, electronics
> Yuri Zbitnov - daiko, festival drum, dumbek, (d)ronins, daxophone, percussion, metal
> Kevin Siegel - electric bass, loops, electronics

Audio CD   Evil Clown 9114

Mekaniks - Evil Klowns Strike Again
1) Evil Klowns Strike Again - 1:01:03
> Evil Clown Headquarters, Waltham MA - 7/27/2016
> PEK - laptop, alto and tenor saxophones, clarinet, contra-alto clarinet, dulzaina, oboe, sheng, metal, crotales,
> bells, wood, guzheng, [d]ronins, daxophone, ms-20, siren
> Bob Moores - space trumpet, guitar, electronics, crank siren
> Kevin Dacey – metal, wood, crotales, bells, dumbek, guzheng, [d]ronins, aquasonic, foghorn
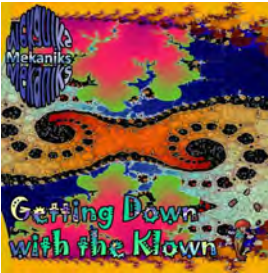
Mekaniks

Audio CD   Evil Clown 9118

Mekaniks - Getting Down with the Klown
  Evil Clown Headquarters, Waltham MA - 9/9/2016
1)   **Getting Down with the Klown - 1:01:01**
  PEK - clarinet, contraalto clarinet, alto & tenor saxophones, dulzaina, wood flute, slide whistles, siren,
    [d]ronins, theremin, ms-20, shenai, aquasonic, metal, voice, electronics
  Bob Moores - space trumpet, guitar, electronics
  Dan O'Brien - clarinet, bass clarinet, tenor sax, piccolo, metal, electronics
  Greg Grinnell - laptop, electronics
  Kevin Dacey - balafon, daiko, bells, crotales, [d]ronis, daxophone, metal, crank siren
  Yuri Zbitnov - balafon, daiko, festival drum, bells, crotales, [d]ronis, metal, crank siren, voice
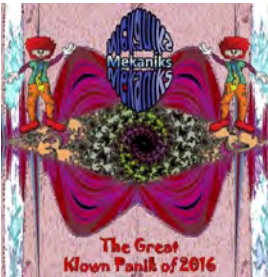
Audio CD   Evil Clown 9126

Mekaniks - Great Klown Panik of 2016
  Evil Clown Headquarters, Waltham MA - 12/10/2016
1)   **Mayhem of the Klowns - 1:16:08**
  PEK - samples, Ableton mix, contra-alto clarinet, alto & tenor saxophones, oboe, dulzaina, melodicas,
    metal, electronics, MS-20, daxophone, [d]ronins, taxi horn, clown horn, fog horn, aquasonic, guyzheng,
    slide whistle, recitation, voice
  Bob Moores - space Trumpet, Blunderbuss guitar, electronics, bamboo
    slide whistle, metal, crank siren, toys,
  Drew Wesely - guitar, electronics, clown horn, voice
  Joe Hartigan - metal, crotales, daiko, balafon, percussion, clown horn, voice
  Yuri Zbitnov - metal, crotales, percussion, balafon, daiko, festival drum, [d]ronins, clown horn, recitation, voice

Audio CD   Evil Clown 9167

Mekaniks - Great Klown Panik of 2017 - KlownPocalyse
  Evil Clown Headquarters, Waltham MA - 1/18/2018
1)   **The KlownPocalyse is Real (This is not Fake News) - 1:10:52**
  PEK - tenor & bass saxophones, clarinet & contraalto clarinet, tarota, sheng, MS-20, [d]Ronin, balafon, orhcestral
    chimes, wind & crank sirens, daiko, log drums, wood, metal,
    voice, electronics, recitation, daxophone, Ableton mix, samples,
  Bob Moores - space trumpet, guitar, whistles, electronics, voice
  Greg Grinnell - samples, turntable, electronics, voice
  Yuri Zbitnov - daiko, balafon, log drums, wood, metal, voice, recitation
  Joel Simches - signal processing, live to 2 track mix

Audio CD   Evil Clown 9113

Mekaniks - Live From KlownSpace
1)   **Live From KlownSpace - 1:10:10**
      Outpost 186, Cambridge MA - 7/22/2016
  PEK - laptop, dulzaina, oboe, tenor sax, clarinet, contra-alto clarinet, sheng,
    bass tromboon, ms-20, (d)ronin, theremin, aquasonic, metal,
    electronics, fog horn, taxi horn, game calls, whistles, sirens
  Bob Moores - space trumpet, guitar, electronics
  Yuri Zbitnov - metal, wood, (d)ronin, daxophone, theremin

Mental Notes (in order by performance date)
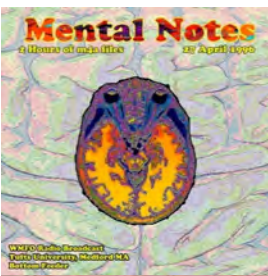
Data CD - m4a files   Evil Clown 8011

Mental Notes WMFO Broadcast - Bottom Feeder - 4/27/1996
1)   **Mental Notes 4/27/1996 - 1:54:43**
      WMFO - Tufts University, Medford MA
  Craig Schildhauer - radio station mix, electronics, loops, bass
  PEK - clarinets, saxophones, bassoon
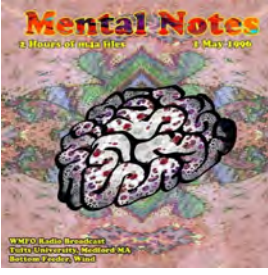
Data CD - m4a files   Evil Clown 8005

Mental Notes WMFO Broadcast - Bottom Feeder, Wind - 5/1/1996
1)   **Mental Notes 5/1/1996 Part I - 2:01:31**
2)   **Mental Notes 5/1/1996 Part II - 37:33**
      WMFO - Tufts University, Medford MA
  Craig Schildhauer - radio station mix, electronics, loops, bass
  PEK - clarinets, saxophones, bassoon
  Sam Lobel - clarinets, saxophones
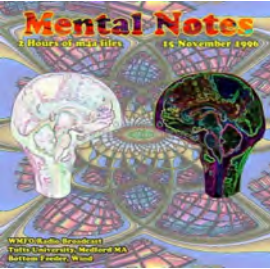
Mental Notes (in order by performance date)

Data CD - m4a files

Mental Notes WMFO Broadcast - Bottom Feeder, Wind - 5/11/1996
WMFO - Tufts University, Medford MA
1)   Mental Notes 5/11/1996 - 1:57:08

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon
Sam Lobel - clarinets, saxophones

Evil Clown 8016
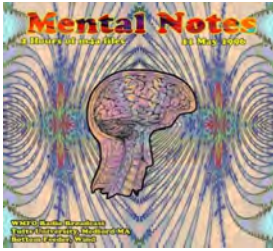
Data CD - m4a file

Mental Notes WMFO Broadcast - Bottom Feeder + Strings - 6/13/1996
WMFO - Tufts University, Medford MA
1)   Mental Notes 6/13/1996 - 2:02:17

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon
Forrest Larsen - viola, electronics
Rob Bethel - cello
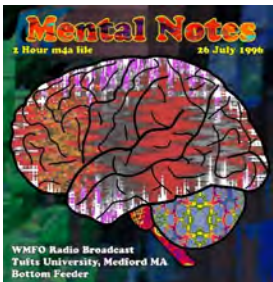
Evil Clown 8000

Data CD - m4a file

Mental Notes WMFO Broadcast - Bottom Feeder - 7/27/1996
WMFO - Tufts University, Medford MA
1)   Mental Notes 7/27/1996 - 1:59:51

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon

Evil Clown 8001

Data CD - m4a files

Mental Notes WMFO Broadcast - Bottom Feeder - 8/17/1996
WMFO - Tufts University, Medford MA
1)   Mental Notes 8/17/1996 - 1:59:25
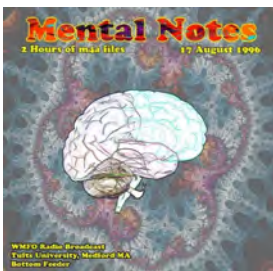
Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon

Evil Clown 8012

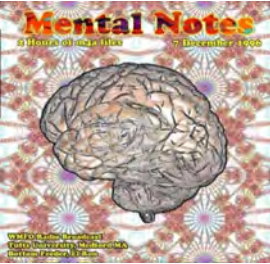**Data CD - m4a files**

Mental Notes WMFO Broadcast - Bottom Feeder - 9/24/1996
WMFO - Tufts University, Medford MA
1)   Mental Notes 9/24/1996 - 1:59:25

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon
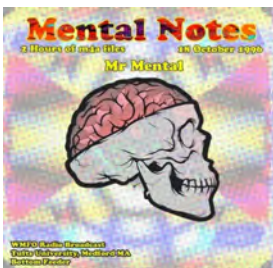
Evil Clown 8013

Data CD - m4a files

Mr. Mental - Mental Notes WMFO Broadcast - Bottom Feeder - 10/18/1996
WMFO - Tufts University, Medford MA
1)   Mr. Mental - Mental Notes 10/18/1996 Part I - 2:01:31
2)   Mr. Mental - Mental Notes 10/18/1996 Part II - 37:33

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon

Evil Clown 8006

Mental Notes (in order by performance date)

Data CD - m4a files

Evil Clown 8003

Mental Notes WMFO Broadcast - Bottom Feeder + guitars - 11/2/1996
WMFO - Tufts University, Medford MA
1) Mental Notes 11/2/1996 Part I - 2:00:22
2) Mental Notes 11/2/1996 Part II - 35:36

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon
Keith Fullerton Whitman - guitar, electronics
Tor Snyder - guitar, electronics

Data CD - m4a files

Evil Clown 8017

Mental Notes WMFO Broadcast - Bottom Feeder, Wind - 11/15/1996
WMFO - Tufts University, Medford MA
1) Mental Notes 11/15/1996 - 1:57:08

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon
Sam Lobel - clarinets, saxophones

Data CD - m4a files

Evil Clown 8007

Mental Notes WMFO Broadcast - Bottom Feeder, El-Ron - 12/7/1996
WMFO - Tufts University, Medford MA
1) Mental Notes 12/7/1996 Part I - 1:53:24
2) Mental Notes 12/7/1996 Part II - 15:33

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon
El-Ron - guitar and drum duet

Data CD - m4a files

Evil Clown 8009

Mental Notes WMFO Broadcast - Bottom Feeder - 1/11/1997
WMFO - Tufts University, Medford MA
1) Mental Notes 1/11/1997 - 2:00:56

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon

Data CD - m4a files

Evil Clown 8015

Mental Notes WMFO Broadcast - Bottom Feeder, Wind - 2/7/1997
WMFO - Tufts University, Medford MA
1) Mental Notes 2/7/1997 - 1:57:12

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon
Sam Lobel - clarinets, saxophones

Data CD - m4a files

Evil Clown 8008

Mental Notes WMFO Broadcast - Bottom Feeder - 3/15/1997
WMFO - Tufts University, Medford MA
1) Mental Notes 3/15/1997 Part I - 1:57:06
2) Mental Notes 3/15/1997 Part II - 58:01

Craig Schildhauer - radio station mix, electronics, loops, bass
PEK - clarinets, saxophones, bassoon

Mental Notes (in order by performance date)

Data CD - m4a files   Evil Clown 8004

Mental Notes WMFO Broadcast - Bottom Feeder + Wayne & Kate - 3/22/1997
        WMFO - Tufts University, Medford MA
1)   Mental Notes 3/22/1997 Part I - 2:01:58
2)   Mental Notes 3/22/1997 Part II - 37:33
        Craig Schildhauer - radio station mix, electronics, loops, bass
        PEK - clarinets, saxophones, bassoon
        Wayne Rogers - guitar
        Kate Biggard - bass

Data CD - m4a files   Evil Clown 8014

Mental Notes WMFO Broadcast - Bottom Feeder - 3/27/1997
        WMFO - Tufts University, Medford MA
1)   Mental Notes 3/27/1997 - 1:59:25
        Craig Schildhauer - radio station mix, electronics, loops, bass
        PEK - clarinets, saxophones, bassoon

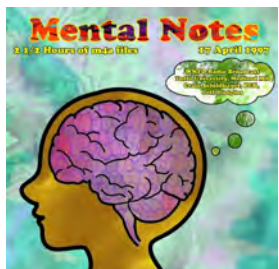**Data CD - m4a files**   Evil Clown 8010

Mental Notes WMFO Broadcast - Triple Duo - 4/12/1997
        WMFO - Tufts University, Medford MA
1)   Triple Duo - Mental Notes 4/12/1997 Part I - 1:59:22
2)   Triple Duo - Mental Notes 4/12/1997 Part II - 1:11:07
        Craig Schildhauer - radio station mix, electronics, loops, bass
        PEK - clarinets, saxophones, bassoon
        Wayne Rogers - guitar   Kate Biggard - bass
        El-Ron - guitar and drum duet

Data CD - m4a files   Evil Clown 8002

Mental Notes WMFO Broadcast - Bottom Feeder + Jeff Hudgins - 4/17/1997
        WMFO - Tufts University, Medford MA
1)   Mental Notes 4/17/1997 Part I - 2:00:22
2)   Mental Notes 4/17/1997 Part II - 35:36

        Craig Schildhauer - radio station mix, electronics, loops, bass
        PEK - clarinets, saxophones, bassoon
        Jeff Hudgins - reeds

Metal Chaos Ensemble, and Variations

Audio CD   Evil Clown 9373
Metal Chaos Ensemble - A Savage Journey to the Heart of the American Dream
        Evil Clown Headquarters - 1 April 2024
1)   A Savage Journey to the Heart of the American Dream - 1:10:05   2) Savage Henry - 5:15
        PEK - contralto & contrabass clarinets, alto & tenor saxophones, English horn, [d]ronin, 17 string bass, theremin with moogerfooger,
            LFO perculator, moog subsequent, Linnstrument controllers, ms-20, arp odyssey, novation peak, soma pipe, spiny norman,
            spring and chime rod boxes, array mbira, Tibetan bowls, bells & chimes, gongs, plate gong, almglocken, crotales, glockenspiel,
            orchestral chimes, Englephone, danmo, brontosaurus & tank bells, log drums, wood & temple blocks, recitation
        Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, novation peak, moog subsequent, Linnstrument controllers,
            lfo percolator, log drums, wood & temple blocks, cow bells, brontosaurus & tank bells, balafon, xylophone, almglocken,
            ratchet, seed pod rattles, orchestral castanets, water bottle
        Bob Moores - electric trumpet with effects, electric guitar played thru Ampkit on an iPad with a wah pedal, carry-on digital wind
            instrument and midi controller, Moog Mariana emulator on MacBook Pro, signal generator, drone generator with effects,
            VauxFlores Eyetron pocket synthesizer, nord stage 3, 17 string bass, log drums, wood and temple blocks, cowbells, chimes,
            crotales, glockenspiel, orchestral chimes, crank siren
        Eric Woods - analog synthesis, nord stage 3, moog subsequent, novation peak, Linnstrument contollers, lfo percolator,
            Tibetan bowls, almglocken
        Mike Gruen - six string electric bass, signal processing   Steve Niemitz - drums
        Joel Simches - real time signal processing and live to 2-track mix

Audio CD   Evil Clown 9094
Metal Chaos Ensemble - Alchemy
1)   Transmutations - 50:26
            Evil Clown Headquarters - 2/11/2016

        PEK - tenor saxophone, clarinet, contra-alto clarinet, piccolo oboe, contrabassoon, whistles, sheng, hulusi,
            guzheng, yanqin, theremin, Korg ms20, aquasonic, daxophone, metal, electronics, voice
        Yuri Zbitnov - drums, metal, daiko, balafon, voice
        Maura Lynch - soprano, recitation, penny whistle, metal, wood blocks
        Kevin Dacey - drums, metal, diako, balafon, wood blocks, guzheng, yanqin, lyre

Metal Chaos Ensemble, and Variations

Audio CD   Evil Clown 9102

Leap of Faith / New Language Collaborative/ Metal Chaos Ensemble
   AlgoRhythms V1
      Nave Gallery, Somerville MA - 4/9/2016

1) Halting Problem - Part I - 15:03 (NLC)   3) Asymptotes - 21:35 (MCE)
2) Halting Problem - Part I - 5:10 (NLC)   4) Ordinate Approaches - 21:47 (LOF)

PEK - piccolo clarinet, clarinet, contra-alto clarinet, sopranino, alto, tenor and baritone saxes, oboe,
   contrabassoon, whistles, metal, [d]ronins, theremin, ms-20, daxophone, aquasonic, game calls (3,4)
Glynis Lomon - cello, aquasonic, voice (1,2,4)
Steve Norton - soprano & baritone saxes, alto & contra-alto clarinet (4)
Andria Nicodemou - vibes, metal, crotales, bells (3,4)   Syd Smart - metal, drum set (1-3)
Kevin Dacey - metal, wood, drum set, [d]ronins (3)   Eric Zinman - piano (1,2)
Yuri Zbitnov - drums, drum set, festival drum, balafon, metal, crotales (3,4)

Audio CD   Evil Clown 9102

Leap of Faith Orchestra (LOF + NLC + MCE) - AlgoRhythms V2
      Nave Gallery, Somerville MA - 4/9/2016

1) Entscheidungsproblem - 50:59

PEK - tenor saxophone, clarinet, contra-alto clarinet, oboe, bassoon, bass tromboon, nadaswaram,
   guanzi, sheng, metal, whistles, game calls, daxophone, [d]ronins, theremin, ms-20, aquasonic
Glynis Lomon - cello, aquasonic, voice
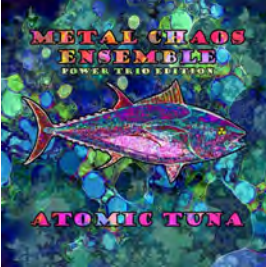Steve Norton - alto & contra-alto clarinets, sopranino & baritone saxophones, celeste
Andria Nicodemou - vibes, metal, crotales, bells
Eric Zinman - piano
Kevin Dacey - drum set, celeste, vibes, metal, wood blocks, [d]ronin, ms-20
Yuri Zbitnov - drum set, metal, daiko, hand claps
Syd Smart - drum set, dumbek, hand claps, balafon

Audio CD   Evil Clown 9262

Metal Chaos Ensemble (Power Trio Edition) - Atomic Tuna
      Evil Clown Headquarters - 11/21/2020

1) Atomic Tuna - 1:09:40

PEK - clarinet, bass & contrabass clarinets, alto & tenor saxophones, alto, christmas & russian wood flutes,
   bass ocarina, melodica, diddlebow, upright electric bass, [d] ronin, wood & temple blocks, log drum,
   xylophone, balafon, seed pod rattle, Tibetan bells & bowls, brontosaurus & tank bells, orchestral
   chimes, gongs, ms-20, malletkat, moog subsequent, cymbells, linnstrument, novation peak, daxophone
Mike Gruen - electric bass
Yuri Zbitnov - drums, wood & temple blocks, xylophone, balafon, Englephone, Tibetan bells & bowls,
   crotales, bells, brontosaurus & tank bells, cymbells

Audio CD   Evil Clown 9216

Metal Chaos Ensemble - Azoth

1) Azoth - 1:10:16
      Evil Clown Headquarters - 5/23/2019

PEK - alto, tenor and bass saxophones, clarinet, contralto clarinet, tarota,
   gongs, Brontosaurus & tank bells, Prophet analog synth
Mike Gruen - electric bass
Yuri Zbitnov - drum set, Englephone
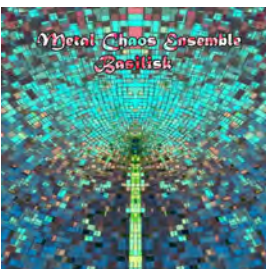
Audio CD   Evil Clown 9217

Metal Chaos Ensemble - Basilisk
      The Queen, Wilmington Delaware - 9/25/2019

1) The Effluvium of the Weasel - 32:13
2) The Serpent King - 15:56

PEK (1, 2) - alto, tenor and bass saxophones, clarinet, contralto clarinet, tarota, gong
Mike Gruen (2) - electric bass
Yuri Zbitnov (1, 2) - drum set, Englephone
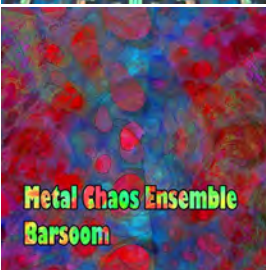
Audio CD   Evil Clown 9395

Metal Chaos Ensemble - Barsoom
      Evil Clown Headquarters - 9/23/2024

1) Barsoom - 1:01:13   2) Sin As Well As Virtue - 5:33

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, English horn, piccolo oboe, slide whistles,
   melodica, [d]ronin, 17 string bass, moog subsequent, novation peak, Linnstrument controllers, ms-20, syntrx, lfo violin, lfo
   percolator, soma pipe, noise tower, Tibetan bowls, gongs, plate gong, almglocken, chimes, orchestral chimes & anvils,
   Englephone, danmo, brontosaurus & tank bells, log drums, wood & temple blocks, balafon, xylophone, rubber chicken, recitation
Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, wind siren, slide whistles, melodica, moog subsequent,
   novation peak, Linnstrument controllers, orchestral castanets & anvils, shakers, spring & chime rod boxes, balafon, xylophone,
   almglocken, wah tube, Tibetan bells, Englephone, gongs, cow bells, wood & temple blocks, rubber chickens
Bob Moores – modded electric guitar played through zoom multi-efx pedal, electric trumpet with effects, donner essential B1
   analog bass synthesizer and sequencer, vaux flores eyetron pocket synthesizer, 2 LFO drone generator with eft, signal
   generator with eft, wobble box, animoog Z app on iPhone, nord stage 3, prophet, moog subsequent, novation peak,
   Linnstrument controllers, log drums, wood & temple blocks, brontosaurus bell, cymbals, gongs, voice
Gabe Boyarin - guitar, laptop electronics, stomp boxes, Englephone, balafon, xylophone, almglocken
Mike Gruen - purple sparkles six string electric bass, signal processing
Joel Simches - real time signal processing and live to 2-track mix

Metal Chaos Ensemble, and Variations
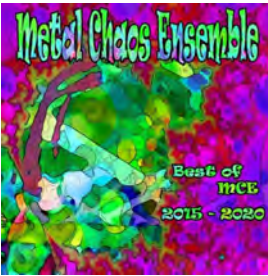
26 Audio CDs
Metal Chaos Ensemble - Best of Metal Chaos Ensemble 2015 - 2020
Evil Clown Headquarters, Waltham MA (various lineups)

Evil Clown 9245

1) Null Theory -55:46	14) Syncretic Discipline - 1:10:10
2) War Tuba - 51:40	15) Electric Universe Theory - 1:10:26
3) Chrononauts - 58:38	16) Emergent Syntax - 1:16:00
4) Zero-Point Energy - 52:45	17) Electric Sword Machine - 1:10:11
5) Intermetallic Compounds - 47:05	18) Luminiferous Aether - 1:10:22
6) Luster - 1:14:49	19) Beyond the Holy Mountain - 1:10:51
7) Post-Transition Elements - 1:10:48	20) Azoth - 1:10:16
8) Son of War Tuba - 1:00:19	21) Basilisk - 48:08
9) Metallicity - 59:49	22) Reverberatory Furnace - 1:10:54
10) Grain Boundaries	23) Proteus 4 - 1:10:10
11) Shape Memory	24) The Nameless City - 1:10:15
12) Blast Furnace	25) Call of Cthulhu - 1:10:23
13) Cryptomorphisms - 1:10:38	26) The Riddle of Steel - 1:09:57

Audio CD

Evil Clown 9208

**Metal Chaos Ensemble - Beyond the Holy Mountain**
1) **Beyond the Holy Mountain - 1:10:51**
    Evil Clown Headquarters - 2/23/2019
    PEK - alto, tenor and bass saxophones, clarinet, contralto clarinet, tarota, bass tromboon, [D]ronin, ms-20, moog subsequent, tibetan bowls, brontasaurus & tank bells, wood, metal, recitation, Ableton Mix
    Bob Moores - Laptop using Mainstage softsynths, iPad using Moog Model D emulator, Korg Monotron Duo, Kracklebox, Guitar with effects, space Trumpet, tibetan bowls, log drums, balafon, wood, metal
    Eric Woods - analog synth
    Reverend Grant Beale - computer, electronics
    Albey onBass - electric bass
    Joel Simches - real time signal processing and live to 2-track mix
    Yuri Zbitnov - drums, log drums, balafon, [d]ronin, electric kazoo, metal, wood,

Audio CD

Evil Clown 9175

Metal Chaos Ensemble - Blast Furnace
1) **Pig Iron - 1:09:42**
    Evil Clown Headquarters - 4/12/2018
    PEK - clarinet & bass clarinet, tenor & bass saxophones, mussette, tarota, English horn, electric cello, [d]ronin, daxophone, ms-20, orchestral chimes, electric kazoo, wood, metal, Ableton mix*
    Bob Moores - trumpet, guitar, electric cello, hand chimes, voice
    Eric Woods - analog synth
    Yuri Zbitnov - drums, log drums, balafon, [d]ronin, electric kazoo, metal, wood, hand chimes
    Joel Simches - real time signal processing and live to 2-track mix
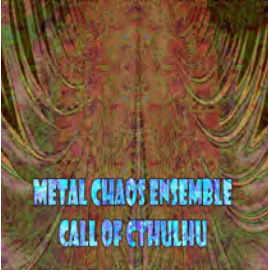
Audio CD

Evil Clown 9236

Metal Chaos Ensemble - Call of Cthulhu
1) **Call of Cthulhu - 1:10:23**
    Evil Clown Headquarters - 12/25/2019
    PEK - alto & tenor saxophones, clarinet & contralto clarinet, tromboon, mussette, guanzi, wood flutes, game calls, [d]ronin, orchestral chimes, glockenspiel, balafon, wood blocks, gongs, Tibetan bells & bowls, brontasaurus & tank bells, crotales, metal, wood, wind siren, recitation
    Mike Caglianone - soprano, alto & tenor saxophones, game calls, Tibetan bells, rattles, daiko, brontosaurus & tank bells, glockenspiel, metal
    Bob Moores - piccolo trumpet, guitar, synthesizers, signal processing
    Eric Woods - analog synth, gongs, metal
    Mike Gruen - electric bass, signal processing
    Yuri Zbitnov - drums, Englephone, malletkat with moog subsequent, gongs, crotales, brontosaurus & tank bells, metal, recitation
    Joel Simches - live to 2 track mix, real time signal processing

Audio CD

Evil Clown 9064

Metal Chaos Ensemble - Chrononauts
1) **Electrochemical Oxidation - 58:38**
    Evil Clown Headquarters - 5/27/2015
    PEK - alto sax, clarinet, contra-alto clarinet, oboe, contrabassoon, piccolo oboe, shenai, nadaswaram, game calls, aquasonic, theremin, whistles, metal, voice
    Bill T Miller - electronics, metal, voice
    Yuri Zbitnov - metal, drums, aquasonic, theremin, voice
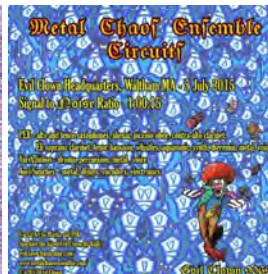
Audio CD

Evil Clown 9069

Metal Chaos Ensemble - Circuits
1) **Signal to Noise Ratio - 1:00:15**
    Evil Clown Headquarters - 7/5/2015
    PEK - alto and tenor saxophones, shenai, piccolo oboe, contra-alto clarinet, Eb soprano clarinet, tenor bassoon, whistles, aquasonic, synth, theremin, metal, voice
    Yuri Zbitnov - drums, percussion, metal , voice
    Joel Simches - metal, delays. vocoders, electronics

Evil Clown

Metal Chaos Ensemble, and Variations

Audio CD   Evil Clown 9078

Black Metal Chaos Ensemble - Corrosion
1) **Oxidation - 56:14**
   Evil Clown Headquarters - 9/6/2015
   PEK - tenor & sopranino sax, clarinet, piccolo, clarinet, contra-alto clarinet, piccolo oboe, oboe, theremin,
   metal, korg mms-20, aquasonic, electronics, voice
   Catherine Axemunkee Capozzi - guitar
   Matt Samolis - flute, bowed metal, metal
   Yuri Zbitnov - metal, percussion, voice
   Kevin Dacey - metal, percussion, korg ms-20, aquasonic, theremin
   Phil Trembley - black metal drums
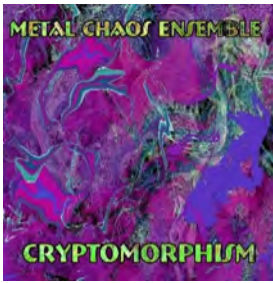
Audio CD   Evil Clown 9181

Metal Chaos Ensemble - Cryptomorphism
1) **Oxidation - 56:14**
   Evil Clown Headquarters - 6/2/18
   PEK - PEK - clarinet & bass clarinet, bamboo soprano, alto, tenor & bass saxophones,
   tromboon, sheng, electric cello, moog, ms-20, [d]ronin, daxophone, crotales,
   cymbells, orchestral chimes, wood, metal, voice, Ableton mix
   Bob Moores - space trumpet, guitar
   Eric Woods - analog synth, balafon, wood, metal
   Reverend Grant Beale - guitar, laptop
   Yuri Zbitnov - drums, log drums, balafon, [d]ronin, crotales, cymbells,
   orchestral chimes, metal, wood, voice
   Joel Simches - real time signal processing and live to 2-track mix

Audio CD   Evil Clown 9249

Metal Chaos Ensemble - Don Quixote
1) Let His Sin Be His Punishment, Let Him Eat It With His Bread, And Let That Be An End To It…
   Evil Clown Headquarters, Waltham MA - July & August 2020
   PEK - horns, percussion, electronics, Ableton mix
   Yuri Zbitnov - drums, percussion, electronics

Audio CD   Evil Clown 9191

Metal Chaos Ensemble - Electric Universe Theory
1) **Electric Universe Theory - 1:10:26**
   Evil Clown Headquarters - 9/7/2018
   PEK - alto, tenor & bass saxophones, bassoon, clarinet & contraalto clarinet, moog, stylophone, [d]ronin,
   brontosaurus & tank bells, orchestral chimes, wood, metal, voice, Ableton mix*
   Bob Moores - space trumpet, guitar, electronics, electric cello, orhcestral chimes, voice
   Eric Woods - analog synth, daiko, metal, wood
   Yuri Zbitnov - drums, daiko, [d]rontosaurus, moog, electric cello, brontosaurus & tank bells,
   orchestral chimes, log drums, glockenspeil, balafon, wood, metal, voice
   Joel Simchez - live to 2 track mix, real time signal processing
   *Samples from the Evil Clown Catalog and specially prepared at Evil Clown Headquarters
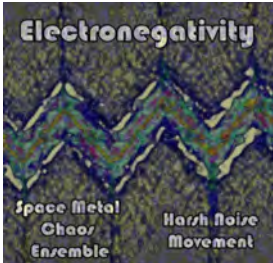
Audio CD   Evil Clown 9147

Space Metal Chaos Ensemble / Harsh Noise Movement - ElectroNegativity
   Evil Clown Headquarters, Waltham MA - 15 June 2017 (SCME)
1) **SMCE: Many Panks (more cowbell) - 31:48**   2) **HNM: Post Bop - 30:00**
3) **PEK: Bonus track - Many Panks (more cowbell) Ableton Sample Mix**
   PEK - alto saxophone, contraalto clarinet, [d]ronin, daxophone, guzheng, orchestral chimes, samples/Ableton mix,
   ms-20, electric kazoo, metal (1,3)
   Space - guitar, bass, [d]ronin, samples/Ableton mix, electric kazoo (1,3)
   Kevin Dacey - [d]ronin, orchestral chimes, guzheng, amplified metal/springs, particle smasher noise box,
   metal, wood, hand chimes (1)
   Joe Hartigan - metal, danmo, glockenspiel, daiko, daxophone, [d]ronin, amplified metal/springs,
   particle smasher noise box (1)
   Bob Moores - space trumpet, guitar, metal, diddlly bo (1)
   Yuri Zbitnov - drums, electric kazoo, metal, voice (1)
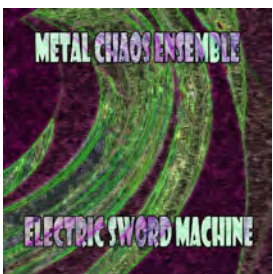
Audio CD   Evil Clown 9202

Metal Chaos Ensemble - Electric Sword Machine
   Evil Clown Headquarters, Waltham MA - 12/8/2018
1) **Electric Sword Machine - 1:10:11**
   PEK - Alto & bass saxophones, clarinet and conrtalto clarinet, bass tromboon, wood flute, EWI5000, ms-20,
   subsequent 37, ARP odyssey, daxophone, [d]ronin, brontosaurus & tank bells, ableton mix*
   Bob Moores - laptop using mainstage softsynths, iPad using moog model D emulator, korg monotron duo, kracklebox,
   guitar with effects, space trumpet
   Eric Woods - modular analog Synth, metal, wood
   Albey onBass - upright electric bass, electronics
   Yuri Zbitnov - drums, metal, wood, [d]ronin, orchestral chimes, brontosaurus & tank bells, kazoo,
   subsequent 37, seed pod rattles

Evil Clown

Metal Chaos Ensemble, and Variations
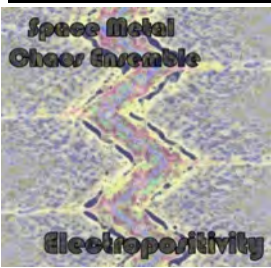
Evil Clown 9146

Space Metal Chaos Ensemble - ElectroPositivity

Evil Clown Headquarters, Waltham MA - 15 June 2017

1) **Hold on to Your Pantaloons - 25:10**
2) **The First THRUST - 36:26**
3) **Bonus track - The First THRUST Ableton Sample Mix - 38:03**

PEK - tenor saxophone, dulzaina, tarota, contraalto clarinet, sheng, tromboon, [d]ronin, guzheng, crank siren, orchestral chimes, metal, ms-20, electric kazoo, samples/Ableton mix, voice
Space - guitar, bass, [d]ronin, hand chimes, samples/Ableton mix, electric kazoo, voice
Yuri Zbitnov - fog horn, electric kazoo, voice, metal, wood, flailing
Bob Moores - space trumpet, guitar, hand chimes, daiko, metal
Kevin Dacey - drums, metal, guzheng, whistles, amplified metal/springs, particle smasher noise box
Joe Hartigan - drums, balafon, metal, amplified metal/springs, particle smasher noise box
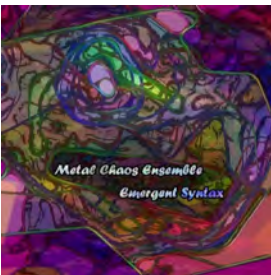
Audio CD **Evil Clown 9195**

Metal Chaos Ensemble - Emergent Syntax

Evil Clown Headquarters, Waltham MA - 10/10/2018

1) **Emergent Syntax - 1:15:59**
2) **Emergent Syntax Ableton Mix (Download Bonus Track) - 1:16:46**

PEK - sopranino, alto, tenor & bass saxophones, clarinet & contra-alto clarinet, Englsh horn, tarota, contrabassoon, guanzi, sheng, melodica, game calls, [d]ronin, orchestral chimes, brontosaurus & tank bells, brake drums, gongs, wind siren, gongs, bells, Tibetan bowls, metal, log drums, wood blocks, wood, Korg MS20, Ableton mix
Steve Niemitz - drums, daiko, gongs, brontosaurus & tank bells, brake drums, rachet, orchestral chimes, bells, Tibentan bowls, glockenspiel, crotales, cymbals, hand chimes, log drums, balafon, wood blocks

Audio CD **Evil Clown 9092**

Metal Chaos Ensemble - ...Everything is Permitted...

Evil Clown Headquarters - 1/8/2016

1) **...Everything is Permitted... - 48:28**

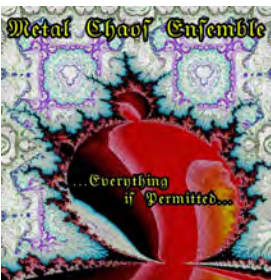PEK - clarinet, contra-alto clarinet, tenor sax, guanzi, sheng, shenai, daxophone, whistles, theremin, Korg ms-20, metal, crotales/bells, guzheng, yanqin, voice, recitation
Kevin Dacey - drums, metal, guzheng, yanqin, daxophone, lyre, whistles, crotales/bells, gaunzi, balofon, daiko, recitation
Yuri Zbitnov - drums, metal, crotales/bells, daxophone, daiko, voice, recitation
Matt Samolis - Boehm C flute, gongs, singing bowls, chimes, bowed crotales, hand drum
Tony Savarino - metal, theremin, iphone, daiko, daxophone, wood blocks, voice, recitation

Audio CD **Evil Clown 9082**

Metal Chaos Ensemble - Excavation

1) **Excavation - 54:40**

Evil Clown Headquarters - 10/21/2015

PEK - clarinet, contra-alto clarinet, piccolo oboe, alto sax, tenor sax, siren, korg ms-20, aquasonic, theremin, metal, whistles, game calls, hulusi, boomwhackers, voice
Andria Nicodemou - vibes, metal, boomwhackers
Marc Drinkwater - guitar, metal, boomwhackers
Kevin Dacey - drums, metal, korg ms-20, theremin, whistles, boomwhackers
Yuri Zbitnov - drums, percussion, metal , voice, boomwhackers
Waltham Water and Sewer Construction Workers - excavation equipment, voices
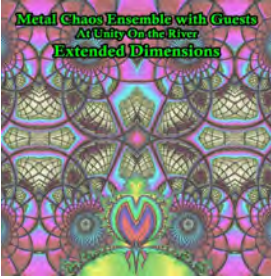
Audio CD **Evil Clown 9082**

Metal Chaos Ensemble - Extended Dimensions

1) **Extended Dimensions - 58:09**
2) **Big Song - 3:14**

Unity on the River, Amesbury MA - 5/22/2016

PEK - tenor saxophone, contra-alto clarinet, metal, recorder, daiko, aquasonic
Yuri Zbitnov - drums, metal, composition
Andria Nicodemou - vibes, metal
Catherine "Axemunkee" Capozzi - guitar
Maura Lynch - choir director, lead soprano, keyboards, recorder, composition
Kevin Dacey - metal, daiko
Unity on the River Choir
Positive RePercussions (hand drums)
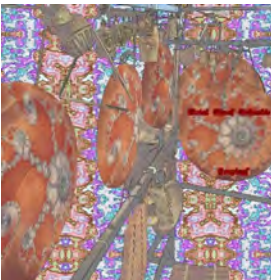
Audio CD **Evil Clown 9070**

Metal Chaos Ensemble - Forgings

1) **Microstructure - 1:01:44**

Evil Clown Headquarters - 7/9/2015

PEK - alto sax, tenor sax, piccolo clarinet, contra-alto clarinet, piccolo oboe, oboe, contrabassoon, whistles, game calls, aquasonic, theremin, Korg MS-20, metal, voice
Bob Moores - guitar, trumpet, electronics, metal
Matt Samolis - flute, bowed metal, metal
Kevin Dacey - metal, drums, percussion, Korg MS-20, aquasonic
Yuri Zbitnov - metal, drums, percussion, voice

Evil Clown

Metal Chaos Ensemble, and Variations

Metal Chaos Ensemble - Gears (single from Torque)
1)   Gears - 15:14
         Sonic Osmosis IV, Out of the Blue Gallery, Cambridge
     PEK - contra-alto clarinet, piccolo oboe, tenor sax, korg ms-20, aquasonic, piccolo oboe, oboe, contrabassoon, whistles, game calls, theremin, metal
     Kevin Dacey - metal, siren
     Yuri Zbitnov - metal, drums, aquasonic, voice

Metal Chaos Ensemble - Grain Boundaries
1)   Grain Boundaries - 1:10:17
         Evil Clown Headquarters -1/31/2018
     PEK - alto & tenor saxophones, clarinet & contraalto clarinet, tarota, alto flute, accordian, orchestral chimes, metal, wood, Ableton mix, MS-20, [d]ronin, sirens
     Yuri Zbitnov - drums, log drums, balafon, glockenspeil, Orchestral chimes, metal, wood, [d]ronin, crotales, cymbells, daxophone
     Samples from Leap of Faith Orchestra - SuperClusters

Metal Chaos Ensemble - A Great Python Spits Venomous Kerosene Upon the World
         Evil Clown Headquarters - 26 June 2023
1)   A Great Python Spits Venomous Kerosene Upon the World - 1:10:10   2) Conflagration - 5:14
     PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, tarota, melodica, [d]ronin, 17 string bass, Tibetan bells and chimes, theremin with moogerfooger, LFO synth, gongs, plate gong, almglocken, crotales, glockenspiel, orchestral chimes, prophet, novation peak, moog subsequent, Linnstrument controllers, syntrx, ms-20, recitation
     Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, hulusi, array mbira, spring & chime rod boxes, xylophone, balafon, orchestral anvils, almglocken
     Bob Moores - space trumpet, electric guitar with effects, MacBook Pro with 61-key keyboard using MainStage, MacBook Proc with 25-key keyboard using miniMoog D emulator, Korg Monotron Duo mini-synth, Synth-A-Sette mini-synth, nord stage 3
     Eric Woods - analog synthesis, nord stage 3
     Steve Niemitz - drums
     Joel Simches - real time signal processing and live to 2-track mix
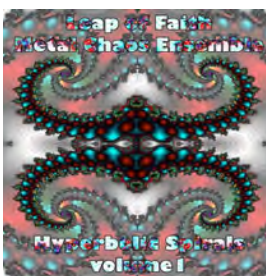
Leap of Faith / Metal Chaos Ensemble - Hyperbolic Spirals volume 1
1)   Metal Chaos Ensemble - Asymptotes - 36:32
2)   Leap of Faith - Ordinate Approaches - 33:44
         Clarendon Hill Presbyterian Church - Somerville, MA - 9/12/2015
     PEK - clarinets, saxophones, double reeds, metal, theremin, KS-20, aquasonic, game calls, voice (1,2)
     Glynis Lomon - cello, aquasonic, voice (1,2)
     Steve Norton - clarinets, saxophones (2)
     Yuri Zbitnov - drums, metal, voice (1,2)
     Matt Samolis - bowed cymbals, flute, metal (1)
     Kevin Dacey - metal, percussion (1)
     Andria Nicodemou - vibes (1)

Leap of Faith Orchestra (LOF+MCE) - Hyperbolic Spirals volume 2
1)   Transcendental Plane Curves - 51:05
         Clarendon Hill Presbyterian Church - Somerville, MA - 9/12/2015
     PEK - clarinets, saxophones, double reeds, metal, theremin, KS-20, aquasonic, game calls, voice
     Glynis Lomon - cello, aquasonic, voice
     Steve Norton - clarinets, saxophones
     Yuri Zbitnov - drums, metal, voice
     Matt Samolis - bowed cymbals, flute, metal
     Kevin Dacey - metal, percussion
     Andria Nicodemou - vibes

Metal Chaos Ensemble - Inferno
         Evil Clown Headquarters - 9/16/2021
1)   Inferno - 1:11:31
     PEK - clarinet & contralto clarinets, sopranino, alto & tenor saxophones, christmas flute, bass trombon, melodica, imperium LFO synth, [d]ronin, spring boxes, chime rod boxes, electric chimes, electric kalimba, Tibetan bells, gongs, brontosaurus & tank bells, wind siren, slide whistle, orchestral castanets, electric upright bass, Narration
     Bob Moores - space trumpet, flugelhorn, baritone electric guitar, efx, soft synthesizers on laptop, cracklebox, ampkit, mini-synth
     Eric Woods – analog synthesis
     Mike Gruen – purple sparkles electric bass, signal processing
     Steve Niemitz – Chaos Kit, daiko, Englephone, brake drums, wood blocks, log drums, brontosaurus and tank bells, cow bells, gongs, plate gong, glockenspiel, almglocken, orchestral chimes
     Joel Simches – recording engineer, real time signal processing

Evil Clown

Metal Chaos Ensemble, and Variations

Audio CD **Evil Clown 9341**

Metal Chaos Ensemble - Insanity is Contagious
Evil Clown Headquarters - 26 June 2023
1)   Insanity is Contagious - 1:10:09   2) A Morbid Aversion to Dying – 5:22
PEK - clarinet & contralto clarinets, sopranino, alto, tenor & bass saxophones, tarota, melodica, [d]ronin,
17 string bass, theremin with moogerfooger, log drums, danmo, wood blocks, gongs, plate gong, crotales,
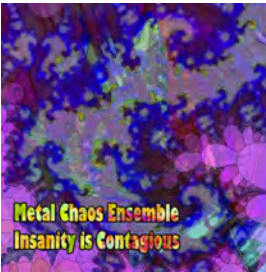brontosaurus bell, orchestral chimes, Englephone, prophet, novation peak, moog subsequent, syntrx, ms-20,
soma pipe, game calls, chimes, Linnstrument controllers, recitation
Michael Caglianone - soprano, alto & tenor saxophones, spring & chime rod boxes, brontosaurus bell, Englephone,
prophet, nord stage 3, danmo, gong, cow bells
Bob Moores - Electric trumpet, electric guitar, softsynths on iPad, drone generator, all through various efx pedals and
wah pedal, nord stage 3, log drums, wood blocks, temple blocks
Eric Woods - analog synthesis, novation peak, moog subsequent, Linnstrument controllers
Mike Gruen – six string bass guitar, Tibetan bowls
Steve Niemitz - drums, log drums, wood & temple blocks, brontosaurus bell, gongs, Englephone, danmo,
[d]ronin, 17 string bass, orchestral chimes
Joel Simches - real time signal processing and live to 2-track mix
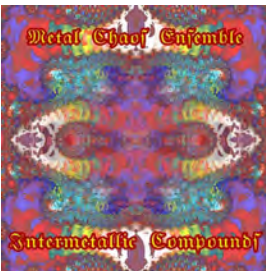
Audio CD **Evil Clown 9091**

Metal Chaos Ensemble - Intermetallic Compounds
Evil Clown Headquarters - 1/21/2016
1)   Intermetallic Compounds - 47:05
PEK - tenor sax, alto sax, bass tromboon, contra-alto clarinet, gaunzi, sheng, metal, crotales/bells, daxophone,
aquasonic, theremin, korg ms-20, daiko, guzheng, yanqin, whistles
Andria Nicodemou - vibes, crotales/bells, metal, aquasonic, daxophone, guzheng, yanqin
Yuri Zbitnov - metal, drums, Daiko, Indian Festival Drum, daxophone, vibes, aquasonic, crotales/bells, yanqin, voice
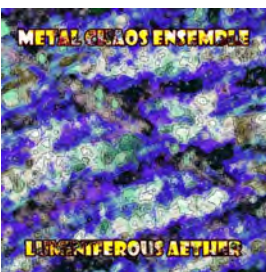
Audio CD **Evil Clown 9071**

Metal Chaos Ensemble - Introducing... ... Sunshine!
Evil Clown Headquarters - Waltham MA - 7/29/2015
1)   Introducing... ... Sunshine! - 1:02:48
PEK - tenor and soprano saxophones, contra-alto clarinet, oboe, piccolo oboe, contrabassoon, bagpipe chanter,
hulusi, theremin, MS-20, aquasonic, electronics, metal, voice
Greg Grinnell - electronics, laptop, real-time sampling, trumpet, saz cura
Kenny Maurais - bass, metal
Yuri Zbitnov - metal, drums, voice
Kevin Dacey - metal, drums, hulusi, theremin, MS-20, aquasonic, mbira, electronics

Audio CD **Evil Clown 9205**

Metal Chaos Ensemble - Luminiferous Aether
Evil Clown Headquarters - Waltham MA - 1/10/2019
1) Luminiferous Aether - 1:10:22
PEK - clarinet & contralto clarinet, alto, tenor & bass saxophones, bass tromboon, melodica, wind siren, wood flute,
Akia ewi, moog subsequent, Korg ms-20, [d]Ronin, brontosaurus & tank bells, crotales, cymbells,
log drums, metal, wood, voice
Eric Zinman - synth, balafon, log drums
Steve Niemitz - drums, tabla, balafon, log drums, glockenspiel, Orchestral Chimes, crotales, cymbells, Dan-Mo,
metal, wood, crank siren
Syd Smart - drums, handsonic, theremin, talking drum, ocean drum, metal, voice
Yuri Zbitnov - drum set, [d]ronin, orchestral chimes, glockenspiel,
Joel Simches - real time signal processing, live to 2 track recording engineer

Audio CD **Evil Clown 9328**

Metal Chaos Ensemble - The Korova Milkbar
Evil Clown Headquarters - Waltham MA - 2/16/2023
1) The Korova Milkbar - 1:08:40
PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, alto flute, tarota, melodica,
[d]ronin, 17 string bass, spring & chime rod boxes, theremin with moogerfooger, log drums, wood blocks, gongs,
plate gong, crotales, glockenspiel, brontosaurus & tank bells, orchestral chimes, theremin with moogerfooger,
prophet, novation peak, moog subsequent, syntrx, nord stage 3, chimes, Linnstrument controllers, recitation
Michael Caglianone - soprano, alto & tenor saxophones, spring & chime rod boxes, brontosaurus & tank bells,
log drums, wood blocks, cowbells, chimes, electric kalimba, bowed cymbal, Englephone, gongs
Bob Moores - Epiphone Les Paul Goth guitar played through Ampkit on iPhone, Korg and Moog softsynths on IPad
with mini keyboard, Mainstage softsynths on MacBook Air with full keyboard, kracklebox and trumpet with
attached piezo barrel pickup played through Axiom effects pedal, shofar, gong
Eric Woods - analog synthesis, nord stage 3, novation peak, Linnstrument controller
Mike Gruen – six string bass guitar
Steve Niemitz - drums, gongs
Joel Simches - real time signal processing and live to 2-track mix
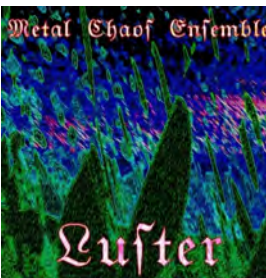
Audio CD **Evil Clown 9137**

Metal Chaos Ensemble - Luster
Evil Clown Headquarters - Waltham MA - 3/23/17
1) Titanium - 1:14:49
PEK - tenor & bass saxophones, clarinet & contra-alto clarinet, dulzaina, tarota, guanzi, hose-o-phone, tromboon,
melodica, voice, electric kazoo, ms-20, [d]ronin, orchestral chimes, hand chimes, daxophone, fog horn,
taxi horn, wind siren, Ableton Mix, electronics, metal, voice
Yuri Zbitnov - drum set, [d]ronin, orchestral chimes, glockenspiel, crotales, cymbells, daiko, balafon, hand chimes,
dan-mo, bullroarer, electronics, wood, metal, voice
Kevin Dacey - drum set, orchestral chimes, electronics, [d]ronin, orchestral chimes, hand chimes, daxophone, ms-20,
balafon, crotales, glockenspiel, cymbells, chains, bullroarer, theremin, melodica, electronics,
wood, metal, voice

Metal Chaos Ensemble, and Variations

Audio CD   **Evil Clown 9132**

Metal Chaos Ensemble - Malleability
 Evil Clown Headquarters - Waltham MA - 2/16/2017
1) Deformations - 1:09:40
 PEK - tenor & bass saxophones, clarinet, contra-alto clarinet, dulzaina, Ableton mix, electronics, [d]ronin, theremin, daxophone, ms-20, daiko, melodica, whistles, siren, orchestral chimes, hand chimes, glockenspiel, balafon, metal, wood, crotales, cymbells, electric kazoo, fog horns, voice
 Yuri Zbitnov - drum set, daiko, orchestral chimes, glockenspiel, crotales, balafon, danmo, [d]ronin, metal, wood, voice

Audio CD   **Evil Clown 9158**

Metal Chaos Ensemble - Metallicity
 Evil Clown Headquarters - Waltham MA - 10/12/2017
1) Deformations - 1:09:40
 PEK - alto & bass saxophones, clarinet and contraalto clarinet, guanzi, sheng, goat horn, Russian folk whistle, ms-20, theremin, orchestral chimes, hand chimes, daxophone, metal, wood, glockenspiel, danmo, crotales, gongs, [d]ronin, signal processing, voice
 Yuri Zbitnov - drums, metal, wood, danmo, daiko, glockenspiel, hand chimes, cymbells, crotales, balafon, gongs, electric kazoo, voice

Audio CD   **Evil Clown 9063**

Metal Chaos Ensemble - Molten
1) Molten - 1:00:33
 Evil Clown Headquarters - 5/13/2015
 PEK - oboe, contrabassoon, piccolo oboe, contra-alto clarinet, piccolo copper clarinet, shenai, alto sax, taragato, aquasonic, slide whistle, game calls, metal, voice
 Tony Savarino - guitar, iphone apps, metal, whistle, voice
 Tamora Gooding - metal, drums, aquasonic, voice
 Yuri Zbitnov - metal, drums, aquasonic, voice
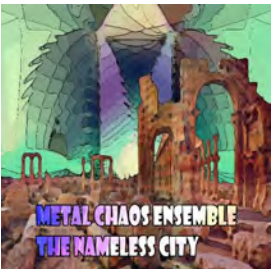
Audio CD   **Evil Clown 9226**

Metal Chaos Ensemble - The Nameless City
 Evil Clown Headquarters 8/29/2019
1) The Nameless City - 1:10:27
 PEK - clarinet & contralto clarinet, alto & tenor saxophones, mussette, game calls, wood flute, gongs, tank & brontosaurus bells, glockenspiel, mallet kat/moog subsequent, orchestral chimes, [d]ronin, wind siren, recitation, ableton mix
 Bob Moores - piccolo trumpet, guitar, synthesizer, signal processing
 Eric Woods - analog synth, gong, Englephone
 Mike Gruen - electric bass
 Yuri Zbitnov - drums, Englephone, orchestral chimes, tank & bronosaurus bells, Tibetan bells, [d]ronin, recitation
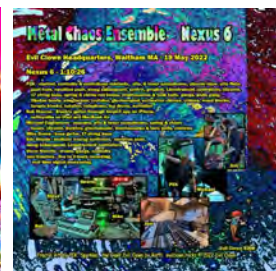
Audio CD   **Evil Clown 9308**

Metal Chaos Ensemble - Nexus 6
 Evil Clown Headquarters, Waltham MA 18 May 2022
1) The Nameless City - 1:10:27
 PEK - clarinet, contralto & contrabass clarinets, alto, & tenor saxophones, piccolo oboe, alto flute, goat horn, tarota, novation peak, moog subsequent, syntrix, prophet, Linnstrument controllers, [d]ronin, 17 string bass, spring & chime rod boxes, brontosaurus & tank bells, gongs, plate gong, Tibetan bowls, almglocken, crotales, glockenspiel, orchestral chimes, chimes, wood blocks, temple blocks, balafon, xylophone, log drums, narration
 Bob Moores - guitar through Ampkit app on iPhone, softsynths on iPad and MacBook Air
 MIchael Caglianone - soprano, alto & tenor saxophones, spring & chime boxes, [d]ronin, balafon, glockenspiel, brontosaurus & tank bells, crotales
 Mike Gruen - bass guitar, 17 string bass
 Eric Woods - modular analog synthesis, novation peak, moog subsequent, Linnstrument controllers
 Steve Niemitz - drums, gongs, cymbells
 Joel Simches - real time signal processing and live to 2-track mix

Download Only   **Evil Clown 9090**

Metal Chaos Ensemble - Nöktvrnål Kløwn
 Evil Clown Headquarters, very late on 1/8/2016
1) Nöktvrnål Kløwn - 36:45
 PEK - contra-alto clarinet, bass tromboon, sheng, aquasonic, theremin, detuned guzheng, detuned yanqin, wood, metal, electronics, voice
 Yuri Zbitnov - metal, daiko, detuned guzheng, detuned yanqin, voice

Metal Chaos Ensemble, and Variations

Audio CD   Evil Clown 9256

Metal Chaos Ensemble - Null Hypothesis
　　　Evil Clown Headquarters, very late on 9/26/2020
1)　Null Hypothesis - 1:10:22

PEK - tenor sax, clarinet, alto clarinet and contralto clarinet, oboe, nadaswaram, alto flute, large bamboo flute, wood flutes, 3 hole Russian flute, goat horn wind & crank sirens, fog horn, accordion, malletkat with moog subsequent, [d]ronin, daxophone, ms-20, novation peak with linstrument, orchestral chimes, brontosaurus and tank bells, Englephone, wood blocks, temple blocks, balafon, log drum, daiko, gongs, plate gongs, crotales, cymbells, Tibetan bowls, castanets

Yuri Zbitnov - drum set, orchestral chimes, gongs, crotales, cymbells, glockenspiel, Englephone, Tibetan bowls, brontosaurus and tank bells, balafon, wood blocks, bells, log drum, daiko, sequencer

Audio CD   Evil Clown 9055

Metal Chaos Ensemble - Null Theory
　　　Evil Clown Headquarters, Waltham MA - 3/21/2015
1)　Voids - 55:46

PEK - metal, aquasonic, English horn, goat horn, piccolo oboe, copper piccolo clarinet, copper bass clarinet, nadaswaram, shenai, slide whistle, game calls, voice

Yuri Zbitnov - metal, aquasonic, voice

Audio CD   Evil Clown 9384

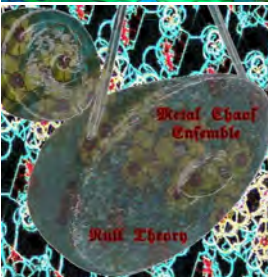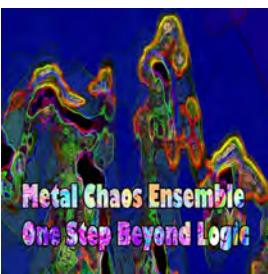**Metal Chaos Ensemble - One Step Beyond Logic**
　　Evil Clown Headquarters - Waltham MA - 7/8/2024
1) One Step Beyond Logic - 1:10:29　　　2) The Coffee Failed to Arrive

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, tarota, bass trombone, [d]ronin, 17 string bass, moog subsequent, novation peak, Linnstrument controllers, ms-20, rubber chicken, soma pipe, noise tower, Tibetan bowls, gongs, plate gong, almglocken, chimes, orchestral chimes & anvils, Englephone, danmo, brontosaurus & tank bells, log drums, wood & temple blocks, seed ped rattle, 5 hole wood flute, recitation

Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, hulusi, rubber chicken, wind siren, ocarina, vuvuzela, moog subsequent, novation peak, Linnstrument controllers, brontosaurus & tank bells, flex-a-tone, shakers, slide whistle, tiny slide whistle, balafon, log drums, wood & temple blocks, cow bells, Tibetan bell

Bob Moores - Fretless baritone electric guitar played through Zoom multi-efx pedal, Electric trumpet with electric mouthpiece played through Zoom multi-efx pedal and additional efx chain, Donner Essential B1 Analog Bass Synthesizer and Sequencer, Vaux Flores Eyetron pocket synthesizer, Syntha-sette pocket synthesizer, Carry-on digital wind instrument, 2 LFO drone generator with eft, Signal generator with eft, Wobble box, Small wooden flute/whistle, Bamboo flute, Wooden flute, Animoog Z app on iPad, minielectric trumpet with effects, ocarina, nord stage 3, prophet, gongs, plate gong, wood blocks, temple blocks, cow bells

Eric Woods - analog synthesis, nord stage 3, moog subsequent, novation peak, ms-20, Linnstrument controllers, balafon, xylophone, almglocken, noise tower

Chris Alford - guitar, Tibetan bowls, wood blocks, cow bells, log drums, chimes, xylophone, balafon, almglocken

Mike Gruen - purple sparkles six string electric bass, signal processing

Steve Niemitz - drums, shakers, wood blocks, cow bells, brontosaurus & tank bells, chimes, log drums　　　Joel Simches - real time signal processing and live to 2-track mix

Audio CD   Evil Clown 9055

Metal Chaos Ensemble - Post-Transition Elements
　　　Evil Clown Headquarters, Waltham MA - 6/7/2017
1)　Carbon Group - 1:10:28

PEK - clarinet & contraalto clarinet, tenor & bass saxophones, tarota, wood flutes, [d]ronin, daxophone, slide whistles, orchestral chimes, hand chimes, ms-20, crank siren,Ableton mix, electric kazoo, metal, wood, voice, electronics

Yuri Zbitnov - drums, daiko, danmo, crotales, cymbells, hand chimes, glockenspiel, [d]ronin, orchestral chimes, metal, wood, voice

Kevin Dacey - drums, daiko, crotales, cymbells, [d]ronin, daxophone, danmo, wood flutes, aquasonic, orchestral chimes, hand chimes, kazoo, metal, wood, recitation, voice, electronics

Joe Hartigan - drums, glockenspiel, balafon, orchestral chimes, metal, wood

Audio CD   Evil Clown 9299

Metal Chaos Ensemble - Project Wildfire
　　　Evil Clown Headquarters, Waltham MA - 3/10/2022
1)　Project Wildfire - 1:10:25

PEK - clarinet, contralto & contrabass clarinets, alto, & tenor saxophones, mussette, bawu, melodica, novation peak, moog subsequent, syntrix, prophet, Linnstrument controllers, lfo synths, theremin with moogerfooger, daxophone, [d]ronin, spring & chime rod boxes, electric chimes, 17 string bass, brontosaurus bell, gongs, plate gong, Tibetan bowls, almglocken, crotales, glockenspiel, orchestral chimes, wood blocks, temple blocks, narration

Bob Moores - Trumpet with Zoom AX effects, "Junkyard Dog" electric guitar with effects, MainStage on MacBook Air with full midi keyboard, Audiokit Synth One and DroneLab on iPad mini, kracklebox, Indian hand chimes & bell, chime rod boxes

MIchael Caglianone - soprano, alto & tenor saxophones, xylophone, plate gong

Albey onBass - bass guitar, crotales, glockenspiel

Steve Niemitz - chaos kit, gong, chime rod & spring boxes, [d]ronin, crotales, glockenspiel

Joel Simches - real time signal processing and live to 2-track mix
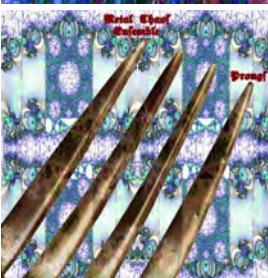
Audio EP   Evil Clown 9066

Metal Chaos Ensemble - Prongs
1)　Prongs - 26:34
　　　Out ot the Blue Gallery, Cambridge MA - 6/3/2015

PEK - alto sax, tenor sax, oboe, piccolo oboe, contra-alto clarinet, clarinet, piccolo clarinet, goat horn, whistles, game calls, theremin, aquasonic, metal, voice

Yuri Zbitnov - drums, metal, aquasonic, voice

Metal Chaos Ensemble, and Variations

Metal Chaos Ensemble - Proteus IV
      Evil Clown Headquarters, Waltham MA - 7/11/2019
1)   Proteus IV - 1:10:10
      PEK - clarinet & contralto clarinet, alto, tenor & baritone saxophones, tromboon, malletkat, moog subsequent,
         [d]ronin, gongs, brontosaurus & tank bells, wood, metal, recitation
      Eric Woods - modular analog synth, Englephone
      Mike Gruen - electric bass, signal processing
      Yuri Zbitnov - drums, Englephone, gongs, crotales, brontosaurus & tank bells, wood, metal, recitation
      Joel Simches - live-to-2-track recording, realtime signal processing

Metal Chaos Ensemble - Reverberatory Furnace
      Evil Clown Headquarters, Waltham MA - 5/30/20109
1)   Reverberatory Furnace - 1:10:54
      PEK - clarinet & contralto clarinet, alto, tenor & bass saxophones, English horn, bamboo flute, bass tromboon,
         orchestral chimes, brontosaurus & tank bells, gongs, mallet controller, moog subsequent, prophet, wood, metal
      Yuri Zbitnov - drums, daiko, Englephone, wood blocks, gong, metal
      Eric Woods - analog electronics, cymbells, metal
      Moouse Traore - djembe, talking drum, metal
      Joel Simches - live-to-2-track recording, realtime signal processing

Metal Chaos Ensemble - The Riddle of Steel
      Evil Clown Headquarters, Waltham MA - 6/7/2017
1)   The Riddle of Steel - 3/5/2020
      PEK - alto & tenor saxophones, clarinet & contralto clarinet, tarota, game calls, [d]ronin, orchestral chimes, gongs,
         glockenspiel, castanets, Tibetan bells & bowls, brontosaurus & tank bells, maletkat/moog subsequent,
         recitation, Ableton mix
      Mike Caglianone - soprano, alto & tenor saxophones, game calls, bells, rattles, Tibetan bowls, orchestral chimes.
         balafon, wind siren
      Bob Moores - space trumpet, guitar, synthesizers, gong, crotales, signal processing
      Eric Woods - analog synth, Englephone
      Mike Gruen - electric bass, signal processing
      Yuri Zbitnov - drums, Englephone, kazoo, crotales, gongs, daiko, brontosaurus & tank bells, orchestral chimes,
         recitation
      Joel Simches - live to 2 track mix, real time signal processing

Metal Chaos Ensemble - Shape Memory
      Evil Clown Headquarters, Waltham MA - 6/7/2017
1)   Plastic Deformation - 1:10:17
      PEK - sopranino, alto & tenor saxophones, clarinet & contraalto clarinet, tromboon, ableton mix, metal,
         wood, hand chimes, log drum, accordian, sheng, alto flute, [d]ronin, slide whistle
      Yuri Zbitnov - drums, metal, wood, [d]ronin, hand chimes, daxophone, balafon, log drums
      Bob Moores - guitar, space trumpet, orchestral chimes
      Eric Woods - analog synth, hand chimes
      Eric Zinman - drums, Metal, Wood, Orchestral Chimes, [D]ronin, hand chimes, wind & crank sirens, balafon, log drums

Metal Chaos Ensemble - Shards
1)   Shards - 1:02:20
      Evil Clown Headquarters, Waltham MA - 4/15/2015
      PEK - soprano, alto and tenor saxophones, bass clarinet, piccolo oboe, shenai, nadaswaram, English horn,
         clarinet dudek, tarogato, goat horn, whistles, game calls, aquasonic, metal, voice
      Yuri Zbitnov - metal, aquasonic

Metal Chaos Ensemble - Son of War Tuba
      Evil Clown Headquarters, Waltham MA - 4/15/2015
1)   Son of War Tuba - 1:00:19
      PEK - tenor and bass saxophones, contraalto clarinet, dulzaina, Ableton mix, electronics, [d]ronin, ms-20, theremin,
         guyzheng, orchestral chimes, crank siren, metal
      Catherine Axmunkee Capozzi - guitar, electronics, orchestral chimes, crank siren
      Bob Moores - space trumpet, guitar, diddly bo, electronics
      Kevin Dacey - drums, glockenspeil, danmo, diddly bo, balafon, guyzheng, [d]ronin, ms-20, crotales, cymbells, metal
      Yuri Zbitnov - drums, glockenspeil, danmo, daiko, balafon, crotales, cymbells, electric kazoo, metal, voice

Metal Chaos Ensemble, and Variations
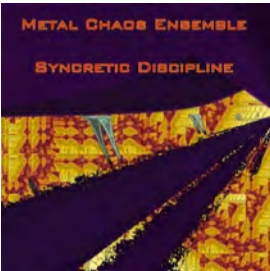
Metal Chaos Ensemble - Supercooling
1)   Chill - 54:49
            Evil Clown Headquarters - 5/22/2015
            PEK - metal, festival drum, aquasonic, theremin, voice
            Yuri Zbitnov - metal, festival drum, aquasonic, theremin, voice

Metal Chaos Ensemble - Syncretic Discipline
1)   Syncretic Discipline - 1:10:10
            Evil Clown Headquarters - 8/2/2018
            PEK - alto, tenor & bass saxophones, clarinet & contraalto clarinet, tarota, moog, electric cello, (D)ronin,
                gongs, brontosaurus bell
            Bob Moores - trumpet, guitar, balafon, log drums, electric cello
            Federico Balducci - guitar
            Eric Woods - analog synthesis, wood, metal
            Albey on Bass - electric bass
            Yuri Zbitnov - drums, crotales, metal wood, (D)ronin, gongs, brontosaurus bell
            Joel Simches - live to two track mix, signal processing

Metal Chaos Ensemble - Time Tripping
            Evil Clown Headquarters - 9/8/2022
1)   Time Tripping - 1:10:50
            PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, bass flute, tarota, bass tromboon, melodica,
                [d]ronin, 17 string bass, spring & chime rod boxes, electric chimes, Tibetan bells and chimes, tank cello, theremin
                with moogerfooger, baby bomb piano, balafon, xylophone, log drums, wood blocks, gongs, plate gong,
                almglocken, crotales, glockenspiel, brontosaurus & tank bells, orchestral chimes, prophet, novation peak,
                moog subsequent, Linnstrument controllers, recitation
   Bob Moores - Epiphone Les Paul Goth guitar played through Ampkit on iPhone, Korg and Moog softsynths on IPad
                with mini keyboard, Mainstage softsynths on MacBook Air with full keyboard, kracklebox and trumpet
                with attached piezo barrel pickup played through Axiom effects pedal, shofar, gong
            Mike Gruen — six string bass guitar
            Bill T Miller - buchla 208c, syntrix
            Michael Knoblach - drums, gongs
            Joel Simches - real time signal processing and live to 2-track mix
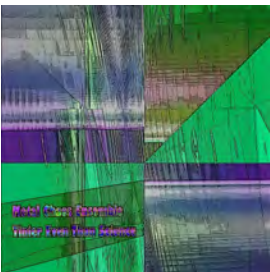
Metal Chaos Ensemble - Tinier Even Than Science
            Evil Clown Headquarters - 6/17/2021
1)   Tinier Even Than Science - 1:10:25
            PEK – clarinet, alto & contralto clarinets, alto & tenor saxophones, piccolo oboe, flute, bass ocarina, novation peak, prophet,
                syntrix, moog subsequent, imperium LFO synth, [d]ronin, spring boxes, chime boxes, electric chimes, electric kalimba,
                Tibetan bells & bowls, gongs, plate gong, crotales, orchestral chimes, almglocken, brontosaurus & tank bells, narration
            Mike Caglianone – soprano, alto & tenor saxophones, wind siren, seed pod rattles, chime boxes, spring boxes,
                electric chimes, almglocken, xylophone, wood blocks, chimes, orchestral chimes, tank bells, plate gong
            Bob Moores - large bell pocket trumpet, baritone electric guitar, efx, soft synthesizers on laptop, ampkit, mini-synth, prophet, voice
            Eric Woods – analog synthesis, gong
            Mike Gruen - purple sparkles electric bass, signal processing
            Steve Niemitz – drums, wood blocks, temple blocks, log drums, xylophone, seed pod rattle, gongs, plate gong, bell tree,
                spring boxes, chime boxes, electric kalimba, Tibetan bowls, cymbalum, cyclops circular harp, brontosaurus & tank bells,
                cow bells, almglocken, temple bell, chimes, crank siren, castanets, crotales
            Joel Simches – recording engineer, real time signal processing

Metal Chaos Ensemble - Torque
1)   SproKets - 51:16
            Evil Clown Headquarters - 5/22/2015
2)   Gears - 15:14
            Out of the Blue Gallery - 11/4/2015
            PEK - contra-bass clarinet, piccolo oboe, tenor sax, alto sax, clarinet, alto clarinet, tromboon, guanzi, sheng,
                shenai, korg ms-20, aquasonic, theremin, metal, game calls, whistles, voice, electronics (1,2)
            Yuri Zbitnov - metal, festival drum, daiko, aquasonic, voice (1,2)
            Kevin Dacey - metal, siren (2)

Metal Chaos Ensemble - War Tuba
1)   War Tuba - 51:40
            Evil Clown Headquarters - 4/1/2015
            PEK - English horn, piccolo oboe, tarogato, piccolo copper clarinet, contra-alto clarinet, game calls, aquasonic,
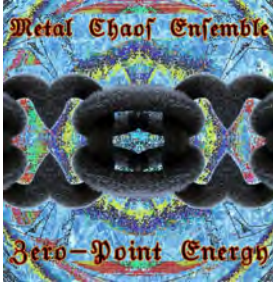   metal, voice
            Catherine "Axemunkee" Capozzi - guitar, aquasonic, metal
            Yuri Zbitnov - metal, aquasonic, voice

Evil Clown

Metal Chaos Ensemble, and Variations

Audio CD   Evil Clown 9081

Metal Chaos Ensemble - Zero-Point Energy
1)   Absolute Zero - 52:45
             Evil Clown Headquarters - 10/7/2015
         PEK - clarinet, contra-alto clarinet, piccolo oboe, alto sax, tenor sax, siren, tromboon, tarogato, korg ms-20,
             aquasonic, theremin, metal
         Andria Nicodemou - vibes, metal
         Jane Wang - space plates, mbira, metal
         Kevin Dacey - metal, korg ms-20, theremin, whistles
         Matt Samolis - metal
         Yuri Zbitnov - metal, mbira, aquasonic, voice

Neurodivergent

Audio CD   Evil Clown 9363

Neurodivergent - Cosmic Collisions
             Evil Clown Headquarters - 1/13/2024
1)   Cosmic Collisions - 1:10:05   2) Giant Monster Insurance - 5:18
         PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, tarota, bass flute, bass tromboon, game call through
             soma pipe, melodica, theremin with moogerfooger, syntrx, ms-20, moog subsequent, prophet, novation peak, Linnstrument
             controllers, almglocken, brontosaurus & tank bells, Englephone, danmo, wood blocks, log drums, cow bells, gongs, plate gong,
             balafon, xylophone, orchestral chimes & anvils, bells, chimes, spring & chime rod boxes, [d]ronin, 17 string bass, crotales,
             glockenspiel, flex-a-tone, Tibetan bells, bowls and chimes, bells seed pod rattle
         Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, water bottle, Tibetan bowls & chimes,
             orchestral anvils, moog subsequent, novation peak, Linnstrument controllers, log drums
         Eric Dahlman - flugelhorn, overtone singing, electronics, game call, tenor recorder stem, water bottle, spring & chime rod boxes,
             moog subsequent, novation peak, Linnstrument controllers, nord stage 3, 17 string bass, orchestral chimes, anlglocken
         Count Robot - voice, tape player, fx, genometer, novation peak, Linnstrument contoller, prophet, crotales, gong, spring & chime rods
         DNA GIrl - electirc 4 string mandloin, cigar box guitar, voice, effect pedals, crotales, gong, cowbells, wood blocks, log drums,
             chimes, moog subsequent, Linnstrument controller, xylophone, balafon
         Tim Mungenast - electric guitar, voice, effects pedals, overtone singing, Tibetan bells, log drums, temple & wood blocks, gavel, novation peak, prophet, xylophone
         Jim Lucchese - drums, Tibetan bowls, spring & chime rod boxes, seed pod rattle, brontosaurus & tank bells, cowbells, crotales, glockenspiel, gongs
         Joel Simches - live to 2-track recording, real-time signal processing

Audio CD   Evil Clown 9394

Neurodivergent Orchestra - Monsters Keep Interrupting My Science
             Evil Clown Headquarters - 9/21/2024
1)   Monsters Keep Interrupting My Science - 1:11:05   2)   Skipping with Satan - 5:04
         PEK - wacky banter, clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, glissophone, piccolo oboe,
             melodica, 5-hole Russian flute, khaean, theremin with moogerfooger, ms-20, moog subsequent, novation peak, Linnstrument
             controllers, lfo percolator, Tibetan bells, cow bells, ratchet, brontosaurus & tank bells, chimes, [d]ronin, 17 string bass, gongs,
             plate gong, rubber chickensMicheal Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, sheng, slide
             whistle, wood blocks, wah tube, Englephone, gongs, Tibetan bell, moog subsequent, novation peak, Linnstrument
             controllers, rubber chickens
         Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, sheng, slide whistle, wood blocks, wah tube,
             Englephone, gongs, Tibetan bell, moog subsequent, novation peak, Linnstrument controllers, rubber chickens
         Eric Dahlman - wacky banter, flugelhorn, overtone singing, 17-string bass, log drums, wood & temple blocks
         Count Robot - wacky banter, tapes, walkman, test oscillator, fx, kazoo, moog subsequent, novation peak, Linnstrument
             controllers, lfo vioin, gong, rubber chickens
         DNA GIrl - wacky banter, octave mandolin, 1-string cigar box dulcimer, nord stage 3, prophet, moog subsequent, Linnstrument
             controllers, ratchet, bells, almglocken, log drums, wood & temple blocks, chimes, cow bells, rubber chickens
         John Loggia - drums, percussion, Tibetan bowls
         Tim Mungenast - wacky banter, electric guitar, voice, effects pedals, overtone singing, log drums, wood & temple blocks, almglocken, gong, Tibetan bowls   Joel Simches - live to 2-track recording, real-time signal processing
         Gabe Boyarin - laptop electronics, gongs, lfo violin, syntrx, theremin with moogerfooger, novation peak, Linnstrument controllers, 17-string bass, Englephone, danmo, recorder, almglocken, balafon, xylophone,
             chime & spring rod boxes, orchestral chimes, rubber chickens   Scott Samenfeld - BSX Electric Upright Bass, Mollenhauer Electric Alto Recorder w/FX, Mexican Clay Flute

Audio CD   Evil Clown 9381

Neurodivergent - Stigma
             Evil Clown Headquarters - 1/13/2024
1)   Stigma - 1:11:04   2)   1-900-Cthulhu - 5:04
         PEK - wacky banter, clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, tarota, theremin with
             moogerfooger, syntrx, ms-20, moog subsequent, novation peak, Linnstrument controllers, daxophone, spiny norman,
             almglocken, brontosaurus & tank bells, Englephone, danmo, orchestral chimes, chimes, spring & chime rod boxes, gavel,
             [d]ronin, 17 string bass, nagoya, Tibetan bowls and chimes, seed pod rattle, gongs, plate gong
         John Fugarino - trumpet, flugelhorn, trombone, vuvuzela, ocarina, nord stage 3, seed pod rattles, rattle, spring & chime rod boxes,
             array mbira, wood blocks, log drums, Tibetan bowls, orchestral anvils & castanets, almglocken, Englephone
         Eric Dahlman - wacky banter, flugelhorn, overtone singing, prophet, ms-20, nord stage 3, Tibetan bell
         Count Robot - wacky banter, tapes, radio, ms-20, moog subsequent, novation peak, Linnstrument controllers, lfo percolator,
             wood & temple blocks, gong, almglocken, temple bells, Tibetan bells, flex-a-tone, rubber chicken
         DNA GIrl - wacky banter, cheese wiz singing, "Ghost Spider" by Deb Deangelosanto, electric 4 string mandolin, cigar box guitar,
             nord stage 3, lfo percolator, bell tree, rattle, seed pod rattle, wood blocks, orchestral castanets, rattles, rubber chicken
         Tim Mungenast - wacky banter, electric guitar, effects pedals, overtone singing, phenomenological cheese wimbish,
             lfo percolator, wood blocks, seed pod rattles
         Jared Seabrook - drums, gongs, almglocken, wood & temple blocks, log drums, cow bells, orchestral anvils, xylophone,
             balafon, almglocken, temple bells
         Joel Simches - live to 2-track recording, real-time signal processing

PEK and the Pointy Toes Ensemble

Data DVD - m4a files and video   Evil Clown 9005

PEK and the Pointy Toes Ensemble - The Complete Expansions
1)   Expansions (Thursday) - composed by PEK - 90:00
2)   Expansions (Friday) - composed by PEK - 90:00
3)   Expansions (Saturday) - composed by PEK - 90:00
             Mobius, Boston MA 9/15/1994   PEK - clarinets and saxophones (1-4)
4)   Are You Pointy? (video) - 40:23   Keith Hedger - trumpet (1-3)
             Leap of Faith Soundtrack   Mark McGrain - trombone (1-4)
             Unknown venue, probably 1996   Glynis Lomon - cello (1-4)
         Sam Lobel - clarinets, tenor saxophone (1-3)   David "Tiger" Lyons - guitar (1-3)
         Raqib Hassan - bass clarinet, saxophones, mussette (1-3)   Nick Lloyd - double bass (1-3)
         Thom Jones - tape preparation, mixer, tapes, guitar (1-3)   Sydney Smart - drums (1-3)
         Glen Peterson - tape prep, primary mixer, microtonal guitar (1-3)   Steve Norton - clarinets and saxophones (1-3)
         Uncle Shoe - mixer, tape manipulation (1-3)   Aib Gomez-Delgado - timekeeper (1-3)
         Macha - sound reinforcement engineer, recording engineer (1-3)   Lynton Vanderstein - video documentation (1-3)

Evil Clown

PEK Solo BOX SET

25 Audio CDs

Evil Clown 9271

Fundamental Units - Complete Solo Works Jan 2020 to May 2021

Evil Clown Headquarters

1 Precedents - Disc 1.1) Events - 28:19
2 Precedents - Disc 1.2) Precursors -20:50
3 Precedents - Disc 1.3) Antecedents - 28:19
    Some Truths are Known (3 CDs)
6 - Disc 1) "The universe is under no obligation to make sense to you" for Neal DeGrass Tyson - 1:18:51
7 - Disc 2) "The greatest enemy of knowledge is not ignorance, it is the illusion of knowledge"
    for Stephen Hawking - 1:17:45
8 - Disc 3) "The only true wisdom is in knowing you know nothing," for Socrates - 1:18:58
9 The Strange Theory of Light & Matter - 1:15:41
10 Pursuing the Ideal Limit of Inquiry - 1:04:51
11 Schematic Abstractions for the Clarinet Family - 1:00:41
12 Fixed Intentions for the Saxophone Family - 59:28
13 Requiem for Raymond - 56:00
14 Unifications - 1:15:41
15 Completeness for Flutes and Double Reeds - 1:11:08
16 For Alto (for Anthony Braxton) - 1:06:12
17 Elaborations - 1:08:38
18 Semantic Notions - Disc 1) Language Acquisition - 1:19:05
19 Semantic Notions - Disc 2) Grammar Formulations - 1:19:33
20 Semantic Notions - Disc 3) Conceptual Relations - 1:18:35

4 Precedents - Disc 2.4) Precedents - 1:11:50
5 Schism - 1:18:07

21 Stretching the Fabric of Space - 1:17:35
22 Decision Boundary - 1:11:01
23 Electrolysis - 1:16:33
24 Coulombs - 1:18:07
25 Complex and Real Dimensions - 1:07:28
26 Strange Beauty Out of Chaos - 1:10:39
27 Prisms - 1:18:48

## PEK Solo, A Quartet of PEKs, An Orchestra of PEKs

2 Audio CDs

Evil Clown 9219

PEK Solo - Closed and Open Universes

Evil Clown Headquarters - 6/12 to 6/30/2019

1.1)   Closed Universes - Wave Like Aspects of Particle Phenomena (gong)
1.2)   Closed Universes - Ring Singularities (wood flute)
1.3)   Closed Universes - Cosmic String Loop (English horn)
1.4)   Closed Universes - Geometry of Space (clarinet)
1.5)   Closed Universes - Spin Foam (3 slide whistles)
1.6)   Closed Universes - Closed Loops of Force (goat horn)
1.7)   Closed Universes - Quanta of Space (sheng)
1.8)   Closed Universes - Probability Amplitudes (alto sax)
1.9)   Closed Universes - Equations of Motion (Christmas flute)
1.10)   Closed Universes - Intractability (tenor sax)
1.11)   Closed Universes - Spacetime Intervals (alto flute)
1.12)   Closed Universes - Ring Singularities Reprise (wood flute)
1.13)   Closed Universes - Particle Like Aspects of Wave Phenomena (gong)
2.1)   Open Universes - Curvature of Space

PEK - clarinet & contralto clarinet, alto,
tenor & bass saxophones, tarota, bamboo,
Chistmas & alto flutes, Melodica, Akai Wind
controller, moog subsequent, gongs,
brontosaurus & tank bells, Englephone,
digital delay, Ableton mix
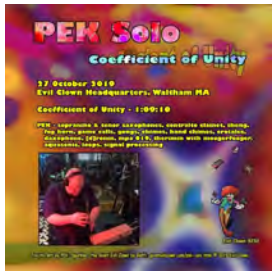
Audio CD

Evil Clown 9232

PEK Solo - Coefficient of Unity

Evil Clown Headquarters - 10/27/2019

1)   Coefficient of Unity - 1:09:10

PEK - sopranino & tenor saxophones, contralto clainet, sheng, fog horn, game calls, gongs, chimes, hand chimes,
crotales, daxophone, [d]ronin, mpa 019, therimin with moogerfooger, aquasonic, loops, signal processing
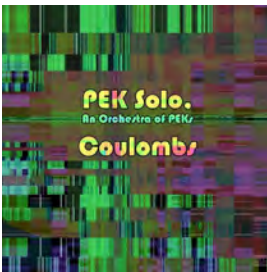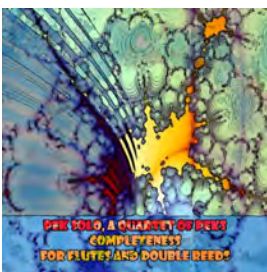

Audio CD

Evil Clown 9267

PEK Solo, An Orchestra of PEKs - Coulombs

Evil Clown Headquarters - 3/13,14,20-23/2021

1)   Coulombs - 1:18:07

PEK - all instruments, recording & mixing
    - Flutes (piccolo, C, alto flute, alto & bass ocarina, Russian wood flute, wood flutes, large bamboo flute)
    - Saxophones (sopranino, alto, tenor, bass, targato) - Clarinets (B flat, alto, contralto, contrabass)
    - Double Reeds (piccolo oboe, oboe, English horn, mussette, medieval pipe, shenai, dulzaina,
    tarota, bass tromboon) - Free Reed Aerophones (sheng, concertina, melodica, chromatic harmonica)
    - Other Wind (duck call, goat horn, crank siren) - Strings (electric cello, electric upright bass, rababa,
    [d]ronin, alto & bass nagoya harps) - Electronics (Moogerfooger, Syntrx, moog subsequent,
    Linnstrument, Novation Peak, Korg MS-20, Theremin, delay) '- Percussion (Englephone, orchestral
    chimes, glockenspiel, crotales and bowed crotales, gongs, plate gong, brontosaurus & tank bells,
    Tibetan bowls and bells, bells, almglocken, chimes, cowbells, temple bells, cymbals, finger cymbals,
    trine, flex-a-tone, aquasonic, wood blocks, temple blocks, log drums, orchestral castanets,
    seed pod rattle, talking drum)

Audio CD

Evil Clown 9257

PEK Solo, A Quartet of PEKs - Completeness for Flutes and Double Reeds

Evil Clown Headquarters - 9/30/2020, 10/1/2020, 10/3/2020

1)   Completeness for Flutes and Double Reeds - 1:11:08

PEK - oboe, English horn, bassoon, contrabassoon, bass tromboon, dulzaina, tarota, mussette, guanzis, nadaswaram,
shenai, goat horn, C flute & alto flute, Hulusis, 3 & 5 hole Russian flutes, Christmas flute, large bamboo flute,
dizi, wood flutes, ocarinas, bass recorder, penny whistle, voice

Evil Clown

PEK Solo, A Quartet of PEKs, An Orchestra of PEKs

Audio CD   **Evil Clown 9268**

PEK Solo - Complex and Real Dimensions
    Evil Clown Headquarters - 4/11/2021
1)   Complex and Real Dimensions - 1:07:28
    PEK - all instruments, recording & mixing clarinet, contrabass clarinet, alto & tenor saxophone, piccolo oboe, medieval pipe, alto flute, Russian 5 hole flute, sheng, gongs, plate gongs, brontosaurus & tank bells, orchestral chimes, golckenspiel, almglocken, wood blocks, temple blocks, electric upright bass, Korg MS20, Loop station, digital delay, [d]ronin, spring harp, telstar, electric chimes, large spring box, hedgehog chime rod boxes

Audio CD   **Evil Clown 9265**

PEK Solo - Decision Boundary
    Evil Clown Headquarters - 2/21/2021
1)   Decision Boundary - 1:11:02
    PEK - clarinet, clariphone, soprano saxophone, oboe, English horn, tarota, medieval pipe, nadaswaram, mussette, flute, alto flute, Russia wood flute, bass recorder, triple slide whistle, chromatic harmonica, melodica, concertina, gongs, digital delay, looper

Audio CD   **Evil Clown 9263**

PEK Solo - Elaborations
    Evil Clown Headquarters - 12/30/2020
1)   Elaborations - 1:08:38
    PEK - Bb, bass & contrabass clarinets, goat horn, ocarinas, wood flutes, penny whistle, triple slide whistle, chromatic harmonica, hulusi, wind siren, concertina, gongs, tank bell, Tibetan bells
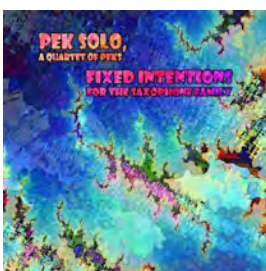
Audio CD   **Evil Clown 9266**

PEK Solo - Electrolysis
    Evil Clown Headquarters - 2/27/2021 - 2/28/2021
1)   Electrolysis - 1:16:34
    PEK - all instruments, Recording & mixing
    - clarinets (B flat, alto, contralto, contrabass) - saxes (sopranino, bamboo soprano, alto, tenor, bass)
    - double reeds (piccolo oboe, oboe, english horn, contrabasoon, medieval pipe, bass tromboon)
    - flutes (piccolo, c, alto, large bamboo) - free reed aerophones (sheng, melodica, concertina, chromatic harmonica)
    - other winds (bass ocarina, wind siren) - electronics (syntrx, moog subsequent with malletkat, Korg ms-20, novation peak with linnstrument, arp odyssey, theremin, delay, moogerfooger)
    - strings (electric upright bass, electric cello, alto & bass nagoya harps, guqin, [d]ronin)
    - percussion (gongs, plate gong, englephone, brontosaurus & tank bells, Tibetan bowls & bells, bells, Orchestral chimes, crotales, chimes, cow bells, bell tree, finger cymbal, glockenspiel, trine, Xylophone, wood blocks, temple blocks, log drum, cajon snare, daiko, talking drum, tabla)

Audio CD   **Evil Clown 9253**

PEK Solo, A Quartet of PEKs - Fixed Intentions for the Saxophone Family
    Evil Clown Headquarters - 10/17/2020
1)   Fixed Intentions for the Saxophone Family - 59:28
    PEK - sopranino, soprano, alto, tenor, baritone and bass saxophones

Audio CD   **Evil Clown 9258**

PEK Solo - For Alto (for Anthony Braxton)
    Evil Clown Headquarters - 10/17/2020
1)   For Alto (for Anthony Braxton) - 1:06:12
    PEK - alto saxophone

Evil Clown

PEK Solo, A Quartet of PEKs, An Orchestra of PEKs

Download Single   **Evil Clown 9260**

PEK Solo, A Quartet of PEKs - For Ed's Mom
        Evil Clown Headquarters - 11/8/2020
1)   For Ed's Mom - 8:33
        PEK - accordion, sheng, melodica, ocarinas, chromatic harmonica, wood flute, hulusi

Audio CD   **Evil Clown 9227**

PEK Solo - Indexical Utterance
        Evil Clown Headquarters - 8/27/2019
1)   Assertion - 7:46
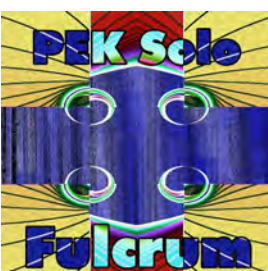2)   Indexical Utterance 47:36
        PEK - Game Calls

Audio CD   **Evil Clown 9187**

PEK Solo - Non-Local Causality
        Evil Clown Headquarters - 7/29/18
1)   Wavefunction Collapse - 57:45
2)   Quantum Decoherence - 12:17
   PEK - Contraalto Clarinet, Replicator Analog Delay, Moog Moogerfooger

Audio CD   **Evil Clown 9170**

PEK Solo - Partition of Unity
        Evil Clown Headquarters - 3/5/18
1)   Leverage - 1:16:24
        PEK - tenor & bass saxophones, clarinet & contraalto clarinet, bassoon, tarota, hand chimes, accordion,
          [d]ronin, wood, metal, aquasonic, daxophone, Atlantis gong, Ableton computer mix*

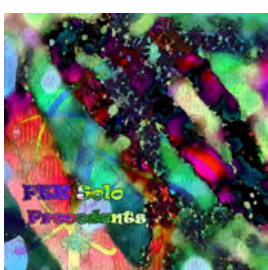   *samples from the Evil Clown archives and newly recorded for this set at Evil Clown Headquarters
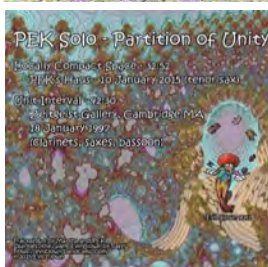
Audio CD   **Evil Clown 9041**

PEK Solo - Partition of Unity
1)   Locally Compact Space - 32:52
        Evil Clown Headquarters - 1/10/2015
        PEK - tenor saxophone
2)   Unit Interval - 42:30
        Zeitgeist Gallery, Cambridge MA - 1/18/1997
        PEK - clarinets, saxophones, bassoon

2 Audio CDs   **Evil Clown 9238**

PEK Solo - Precedents
1.1)   Events (bass tromboon) - 28:20
1.2)   Precursers (flutes) - 20:50
1.3)   Antecedents (contrabass clarinet) - 28:19
2.1)   Precedents - 1:11:50
        Evil Clown Headquarters - 1/12, 21, 22, 25/2020
        PEK - all instruments, recording & mixing
          contrabassoon, bass tromboon, C flute, alto flute Russion wood flute, Christmas flute, slide whistle, sheng,
          game calls, gongs, bell tree, brontosaurus & tank bells, bells, Englephone, crotales, cymbells,
          trine, chimes, d[ronin], daxophone, loop pedal, delay, voice, Ableton Mix

PEK Solo, A Quartet of PEKs, An Orchestra of PEKs

Audio CD   **Evil Clown 9270**

PEK Solo - Precedents (Evil Clown Headquarters - 5/2/2021)

1.1)   Prisms - 1:18:07

    PEK - all instruments, recording & mixing
- clarinets (B flat, alto, contralto, contrabass) - saxophones (soprano, alto, tenor)
- double reeds (piccolo oboe, oboe, english horn, contrabassoon, tarota, medieval pipe, bass tromboon)
- flutes (piccolo, c, alto, 5 hole russian wood, ocarinas) - free reed aerophones (sheng, melodica, concertina)
- strings (guqin, kora, electric upright bass) - electronics (novation peak, moogerfoorger, Prophet synth,
Korg MS-20, Imperium LFO Synth, digital delay, loop station) - metal (gongs, plate gongs, brontosaurus
& tank bells, Tibetan bells and bowls, cowbells, orchestral chimes, glockenspiel, Englephone, chimes, temple bells,
almglocken, Tibentan finger cymbals, bells, bell tree) - wood (xylophone, wood blocks, temple blocks,
log drums, seed pod rattle, maracas) - electro-acoustic ([d]ronin, spring harp, electric kalimba, box bells,
meager empire chime box, cyclops circular harp, telstar, electric chimes, cymbalum, hedgehog chime box,
chime rod box, spring boxes with looping delay, melodica) - other (crank & wind sirens, thunder tube)
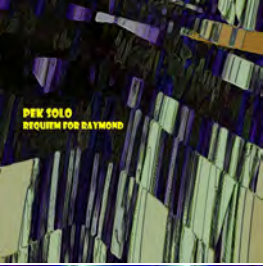

Audio CD   **Evil Clown 9252**

PEK Solo - Pursuing the Ideal Limit of Inquiry

1)   Pursuing the Ideal Limit of Inquiry - 1:04:51
    Evil Clown Headquarters - 8/16/2020
    PEK - tenor saxophone, digital delay

Audio CD   **Evil Clown 9254**

PEK Solo - Requiem for Raymond

1)   Grief - 55:57
    Evil Clown Headquarters - 9/17/2020
    PEK - clarinet & contrabass clarinet, flute, alto flute, [d]ronin, gongs, plate gong, brontosaurus bell, chimes,
        wood blocks, cow bells, crank siren

Audio CD   **Evil Clown 9252**

PEK Solo, A Quartet of PEKs - Schematic Abstractions for the Clarinet Family

1)   Schematic Abstractions for the Clarinet Family - 1:00:42
    Evil Clown Headquarters - 8/22/2020
    PEK - Clarinets (piccolo, B flat, G Albert, alto, Bass, contralto, contrabass)

Audio CD   **Evil Clown 9246**

PEK Solo - Schism

1)   Schism - 1:18:59

    Evil Clown Headquarters, Waltham Ma - 4/8/2020

    PEK - clarinet, piccolo, contralto & contrabass clarinets, sopranino, soprano, bamboo soprano,
alto, tenor, baritone & bass saxophones, guanzi, mussette, English horn, tarota, bassoon &
contrabassoon, bass tromboon, recorders, C flute, alto flute, bamboo flute, Christmas flute, sheng,
melodica, accordian, [d]ronin, bass guitar, mallet kat, moog subsequent, arp odyssey, Korg MS-20,
theremin with moogerfooger, prophet synth, daxophone guzheng, yangqin, aquasonic, crank siren,
game calls, Englephone, gongs, Tibentan bowls, brontosaurus & tank bells, crotatles, glockenspiel,
thunder sheet, orchestral chimes, gongs, cymbells, trine, chimes, log drums, wood blocks,

    temple blocks, castenets, seed pod rattles, balafon, Ableton mixes

3 Audio CDs   **Evil Clown 9261**

PEK Solo - Semantic Notions

1)   Language Acquisition - 1:19:05
2)   Grammar Formulations - 1:19:34
3)   Conceptual Relations - 1:18:35

    Evil Clown Headquarters, Waltham Ma - 1/2/21, 1/17/21, 1/24/21
    PEK - clarinets (piccolo, B flat, G Albert, alto, bass, contralto, contrabass) - saxophones (sopranino, soprano, alto,
tenor, baritone and bass) - double reeds (oboe, English horn, bassoon, contrabassoon, bass tromboon,
dulzaina, tarota, mussette, guanzis, nadaswaram, shenai) - flutes (C flute & alto flute, Hulusis,
3 & 5 hole Russian flutes, Christmas flute, large bamboo flute, wood flutes, dizi and bass dizi) - free reed
aerophones (sheng, melodica, accordion, concertina, chromatic harmonica) - other winds (goat horn,
bass recorder, penny whistle, bass and alto ocarinas, wind siren, kazoo, fog horn, game calls)
- wood percussion (xylophone, log drum, wood blocks, temple blocks, rachet, seed pod rattle, castanets,
rattles, dan-mo, claves) - metal percussion (plate gong, gongs, brontosaurus & tank bells, crotales, Tibetan

bowls and bells, finger cymbal, bell tree, Englephone, trine, flex-a-tone, cow bells, hand chimes, orchestral chimes, chimes) - skins (daiko, tabla, ocean drum, talking drum) - strings ([d]ronin, electric
upright bass, electic cello, electric bass, guyzheng, soprano & bass Nagoya Harps) - electronics (mallet kat wih moog subsequent, linnstrument with novation peak and prophet, korg ms-20, daxophone,
Ableton premixes, digital delay, theremin with moogerfooger) - other (aquasonic, spring tube, sruti box, voice)

PEK Solo, A Quartet of PEKs, An Orchestra of PEKs

Audio CD   Evil Clown 9042

PEK Solo - Singularities
1)   Event Horizon - 38:54
             Evil Clown Headquarters - 1/24/2015
        PEK - bassoon, clarinet, bass clarinet
2)   Ergosphere - 28:30
             Zeitgeist Gallery, Cambridge MA - 3/14/1997
        PEK - clarinets, saxophones, bassoon

3 Audio CDs   Evil Clown 9248

PEK Solo, An Orchestra of PEKs - Some Truths Are Known
1) "The universe is under no obligation to make sense to you" for Neal DeGrass Tyson - 1:18:51
2) "The greatist enemy of knowledge is not ignorance, it is the illusion of knowledge"
    for Stephen Hawking - 1:17:46
3) "The only true wisdom is in knowning you know nothing", for Socrates - 1:18:58
        PEK - Composition, all instruments, recording, mixing, mastering
        - Clarinets   (soprano, b flat, g albert, alto, metal pipe bass, bass, contralto, contrabass)
        - Saxophones   (sopranino, soprano, bamboo soprano, alto, tenor, bari, bass)
        - Double Reeds (oboe, musette, tarota, dulzaina, shenai, nadaswaram, guanzi, English
             horn, mini-bassoon, bassoon, contrabassoon, tenor & bass trombone)
        - Flutes & Whistles (C flute, alto flute, Christmas flute, large bamboo flute, 3 hole Russian flute, triple slide
             whistle, penny whistle, ney, hulusi) - Recorders (soprano, alto, tenor, baritone)
        - Other Winds (tarogato, goat horn, fog horn, kazoo, wind & crank sirens)
        - Strings   (electric cello, electric bass, guyzheng, yangqin)
- Free-reed aerophones   (sheng, melodica, accordion, concertina)
- Electronics (Moog subsequent, mallet kat, prophet, daxophone, [d]ronin, ms-20, ewi, signal processing, Arp Odyssey, Moog Theremin with Moogerfooger)
- Percussion (tabla, ocean drum, talking drum, daiko, chains, gongs, thunder sheet, plate gong, brontosaurus and tank bells, glockenspiel, crotales, cymbells, Englephone, orchestral chimes, hand chimes,
  chimes, Tibetan bells & bowls, bells, temple bells, bell tree, trines, flex-a-tone, triangle, meinl galaxy, helix bowl, cymbals, finger cymbals, wah wah tube, cow bells, balafon, wood blocks, temple
  blocks, rachet, log drum, seed pod rattle, castanets, claves, rain stick)   - Other (aquasonic, game calls, clown horns)

Audio CD   Evil Clown 9269

PEK Solo, A Quartet of PEKs - Strange Beauty Out of Chaos
             Evil Clown Headquarters 1,3 April 2021
1)   Strange Beauty Out of Chaos -1:10:39
        PEK - Composition, all instruments, recording, mixing, mastering
             - clarinets (b flat, alto, contralto, contrabass) - saxophones (sopranino, alto, tenor) - double
             reeds (piccolo oboe, oboe, contrabassoon, dulzaina, tarota, medieval pipe, bass tromboon)
             - flutes (piccolo, C, alto, Russian 3 & 5 hole flutes, Christmas flute, bass ocarina)
             - free reed aerophones (accordion, sheng, melodica) - strings (electric upright bass, alto &
             bass nagoya harps), - electronics (moog subsequent, prophet, novation peak, Linnstrument,
             Korg ms-20, delay, loop station, stomp boxes) - electro accoustic (telstar, electric chimes,
             hedgehog chime box, large spring box, cymbalum, cyclops harp, Azzam Bells MPA 019,
             [d]ronin) - percussion (gongs, plate gong, almglocken, brontosaurus & tank bells, Tibetan bowls & bells,
             cow bells, orchestral chimes, glockenspiel, chimes, wood blocks, temple blocks, log drum, rachet,
   talking drum) - other (duck call, crank siren, voice)

Audio CD   Evil Clown 9249

PEK Solo, A Quartet of PEKs - The Strange Theory of Light & Matter
1)   The Strange Theory of Light & Matter - 1:15:41
        PEK - Composition, all instruments, recording, mixing, mastering
        - Clarinets (Soprano, b flat, alto, bass, contralto, contrabass)
        - Saxophones (sopranino, alto, tenor, bass)
        - Double Reeds (oboe, musette, shenai, nadaswaram, guanzi, english horn, contrabassoon,
             tenor & bass trombone)
        - Flutes & Whistles (C flute, alto flute, Christmas flute, large bamboo flute, 3 hole Russian flute,
             penny whistle, Ocarina)
        - Recorders (alto, tenor)
        - Free-reed aerophones   (sheng, melodica)
   - Other Winds   (tarogato, wind siren, game call)
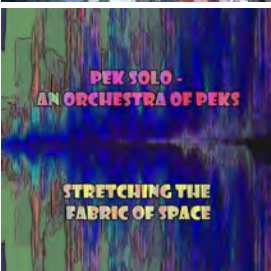
Audio CD   Evil Clown 9264

PEK Solo, An Orchestra of PEKs - Stretching the Fabric of Space
1) Stretching the Fabric of Space - 1:17:36
             Evil Clown Headquarters, 2/13,14,15/2021
        PEK - Composition, all instruments, recording, mixing, mastering
             - clarinets (b flat, alto, contrabass) - saxophones (sopranino, alto, tenor) -
             double reeds (oboe, English horn, medieval pipe) - flutes (piccolo, c, alto, russian wood
             flute, bass biwi) - free reed aerophones (sheng, melodica, concertina, sruti box) - other wind
             (bass ocarina, chromatic harmonica) - strings (d)ronin, daxophone, alto & bass nagoya harps,
             electric cello, electric bass, upright electric bass, guqin, yanqin, guzheng) - electronics
             (novation peak with Linnstrument, Korg ms-20) - percussion (talking drum, Englephone,
             log drum, wood blocks, cajon snare, temple blocks, castanets, xylophone, glockenspiel,
             gongs, plate gong, brontosaurus bell, Tibetan & other bells, Tibetan bowls)
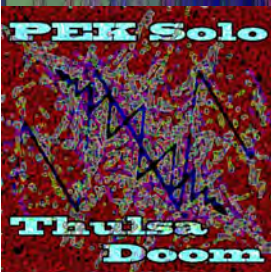
Audio CD   Evil Clown 9134

PEK Solo - Thulsa Doom
1)   Scalar Invariant Curvatures - 13:27
2)   Thulsa Doom - 47:29
3)   Ultraviolet Catastrophe - 13:17
4)   Scalar Invariant Curvatures - Reprise - 1:52
             Evil Clown Headquarters - 12/3/2016, 2/13/2017, 3/5/2017
        PEK - tarota, tube-o-phones, gong, [d]ronin, metal, hand chimes, melodicas ableton mix, electronics, bass and
             sopranino saxophones, contra-alto clarinet, clarinet, oboe, dulzaina, orchestral chimes, hand chimes

Evil Clown

PEK Solo, A Quartet of PEKs, An Orchestra of PEKs

PEK Solo, A Quartet of PEKs - Unifications
1)   Unifications - 1:15:41
         Evil Clown Headquarters - 13, 20 & 21 September 2020
         PEK - Composition, all instruments, recording, mixing, mastering
             clarinet & contrabass clarinet, sopranino, tenor & bass saxophones, oboe, contrabassoon,
             bass tromboon, flute & alto flute, large bamboo flute, Christmas flute, wood flutes, Russian
             3 hole flute, goat horn, fog horn, wind & crank sirens, electric cello, electric bass, guyzheng,
             accordion, melodica, concertina, prophet, ms-20, arp odyssey, novation peak w/ Linnstrument,
             moog subsequent with mallet kat, daxophone with delay, moog theremin with moogerfooger,
             [d]ronin, orchestral chimes, gongs, plate gong, Englephone, temple blocks, wood blocks,
             Tibetan bells & Bowls, chimes, brontosaurus & tank bells, crotales, cymbells, claves,
             seed pod rattles, castanets, glockenspiel

PEK Solo - Unit Circle
1)   Unitary Groups - 6:02
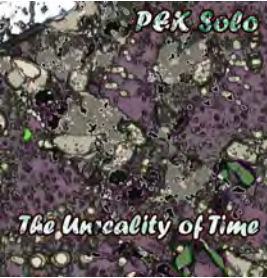   Evil Clown Headquarters - 3/9/2015
         PEK - contrabassoon
2)   Real-Analytic Maps - 1:04:30
         Evil Clown Headquarters - 3/13/2015
         PEK - contrabassoon, contra-alto clarinet, alto clarinet, english
             horn, piccolo open-hole oboe, shenai, nadaswaram,
             tenor and soprano saxophones, aquasonic, metal, voice

PEK Solo - The Unreality of Time
         Evil Clown Headquarters - 10/6/2018
1)   Gateway to Nowhen - 22:49
         PEK - daxophone, replicator analog delay, digital delay
2)   Virtual Eternity - 54:26
         PEK - alto sax, guanzi, wood flute, melodica, accordion, slide whistles,
             orchestral chimes, crotales, bells, Tibetan bowls, hand chimes, trine,
             wood blocks, rachets, two ended clappers, replicator analog delay, digital delay

Perturbations

Perturbations – Agitation
         Evil Clown Headquarters, Waltham MA - 2/12/2022
1)   Agitation - 1:10:37
         PEK - clarinet & contralto clarinets, sopranino, alto, tenor & bass saxophones, piccolo oboe, bass tromboon,
             5 hole wood flute, ocarinas, sheng, wind siren, [d]ronin, 17 string bass, moog subsequent, novation peak,
             prophet, syntrix, lfo synths, Linnstrument, spring & chime boxes, electric chimes, chimes, gongs, Englephone,
             brontosaurus & tank bells, plate gong, almglocken, crotales, glockenspiel, cow bells, log drums, wood blocks,
             temple blocks, orchestral castanets, loop station, voice
         Joel Simches - perturbations (lexicon reverb & vortex, roland SDE300, echoplex, warp factory, sony reverb,
             boss DD500 delay & rotary ensemble, TC electronics M300, ADA 2FX), live to 2 track mix

Perturbations - Asymptotic Series
         Evil Clown Headquarters. Waltham MA - 8/20/2024
1)   Asymptotic Series - 1:10:11   2) Good Approximation to the True Solution - 5:10
         PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, piccolo oboe, tarota, bass flute, tiny
             slide whistle, melodica, prophet, novation peak, moog subsequent, Linnstrument controllers, daxophone, noise tower,
             theremin with moogerfooger, [d]ronin, 17 string bass, lfo violin, lfo percolator, baby bomb piano, spiny norman, tank cello,
             spring & chime rod boxes, Englephone, crotales, glockenspiel, gongs, brontosaurus & tank bells, cow bells, orchestral chimes
             & anvils, chimes, almglocken, temple & wood blocks, log drums, balafon, xylophone, orchestral castanets, seed pod rattles,
             Tibetan bells & bowls, taxi horn, rubber chicken
         Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, slide whistle, tiny slide whistle, soma pipe, lfo
             violin, novation peak, moog subsequent, Linnstrument controllers, noise tower, Englephone, gongs, Tibetan bowls, orchestral
             chimes, gongs, rattle, orchestral castanets, balafon, xylophone, almglocken, temple bells, baby bomb piano, rubber chicken
         John Fugarino - trumpet, piccolo trumpet, slide trumpet, flugelhorn, trombone, valve trombone, melodica, lfo violin, novation peak,
             moog subsequent, Linnstrument controllers, nord stage 3, spring & chime rod boxes, log drums, wood & temple blocks, seed pod
             rattles, shakers, orchestral castanets, orchestral anvils & chimes, almglocken, temple bells, Tibetan bowls, rattle, crotales,
             glockenspiel, Englephone
         Joel Simches - Live to 2-track recording, perturbations (D-Seed Delay, Boss DD-550, Alesis WDGE, TC Electronics M300, echoplex,
             Lexicon MPX500 & vortex, Roland SDE3000, Sony DPS-07, Electrix warpfactory)
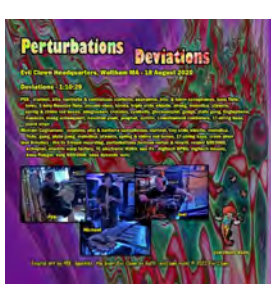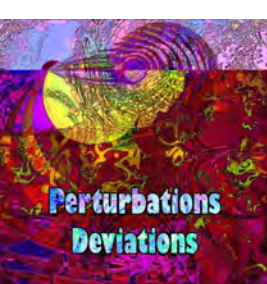
Perturbations – Deviations
         Evil Clown Headquarters, Waltham MA - 8/18/2022
1)   Deviations- 1:10:29
         PEK - clarinet, alto, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, bass flute, bawu,
             5 hole Russian flute, piccolo oboe, tarota, triple slide whistle, sheng, melodica, [d]ronin, spring & chime
             rod boxes, almglocken, crotales, cymbells, glockenspiel, gongs, plate gong, Englephone, maracas,
             moog subsequent, novation peak, prophet, syntrix, Linnstrument controlers, 17-string bass, crank siren
         Michael Caglianone – soprano, alto, tenor & baritone saxophones, clarinet, tiny slide whistle, melodica, flute,
             gong, plate gong, melodica, [d]ronin, spring & chime rod boxes, 17-string bass, crank siren
         Joel Simches - live to 2-track recording, perturbations (lexicon vortex & reverb, roland SDE3000, echoplex,
             electrix warp factory, TC electronic M300, aua lfx , digitech BPBU, digitech mosaic, boss flanger,
             korg SDD3000, boss dynamic wah)

Perturbations

Perturbations – Deviations of a System
   Evil Clown Headquarters, Waltham MA - 4/13/2023
1)   **Deviations of a System - 1:10:31   2) Control - 4:47**
   PEK - clarinet, alto, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, piccolo oboe, tarota,
      flute, 5 hole Russian flute, sheng, melodica, game calls, almglocken, crotales, glockenspiel, gongs, plate gong,
      Englephone, danmo, brontosaurus & tank bells, Tibetan chimes, bells & bowls, balafon, almglocken, xylophone,
      orchestral anvils, orchestral chimes, orchestral castanets, seed pod rattles, cow bells, gavel, bowed cymbal,
      electric chimes, spring & chime rod boxes, theremin with moogerfooger, ARP odyssey, moog subsequent,
      novation peak, prophet, syntrix, soma pipe, lfo synth,   Linnstrument controllers, [d]ronin, 17-string bass, guqin
   Michael Caglianone - soprano, alto & tenor saxophones, clarinet, gongs, crotales, glockenspiel, temple & wood
      blocks, log drums, Englephone, game calls, orchestral castanets, seed pod rattles, Tibetan bowls & bells,
      brontosaurus bell, cow bells, chimes, novation peak, moog subsequent, Linnstrument controllers
   Albey onBass - fretless bass, gongs, xylophone, Tibetan bowls, orchestral castanets, flex-a-tone, log drums,
      wood blocks, brontosaurus & tank bells, moog subsequent, Linnstrument controllers, spoken word
   Joel Simches - live to 2-track recording, perturbations
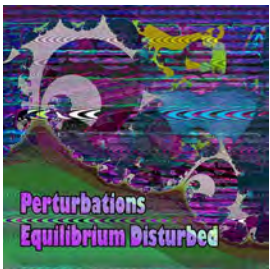
Perturbations – Equilibrium Disturbed
   Evil Clown Headquarters, Waltham MA - 10/17/2023
1)   **Equilibrium Disturbed – 1:08:57   2) Counteracting the Disturbance – 4:55**
   PEK - clarinet & contrabass clarinets, alto, & tenor saxophones, piccolo oboe, alto flute, 5 hole wood flute,
      tiny slide whistle, accordion, hulusi, tank cello, prophet, korg m20, syntrix, novation peak,
      moog subsequent, Linnstrument controllers, theremin with moogerfooger, [d]ronin, 17 string bass, tank cello,
      array mbira, spring & chime rod boxes, gongs, plate gong, Englephone, danmo, brontosaurus & tank bells,
      cow bells, hand chimes, orchestral chimes, chimes, flex-a-tone, crotales, glockenspiel, temple &
      wood blocks, log drums, Tibetan bowls & bells, almglocken, balafon, xylophone
   Albey onBass - electric upright bass, loops, hand chimes, gongs, balalfon, almglocken, log drums, brontosaurus bell
   Joel Simches - live to 2-track recording, Live to 2-track recording, perturbations (echoplex, Lexicon MPX500 &
      vortex, Roland SDE3000, Sony DPS-07, Boss RC-30 & DD-500 & DD-7, Joyo D-Seed II, Alesis Wedge,
      Digitech RDS-1900)

Perturbations – Harmonic Oscillators
   Evil Clown Headquarters, Waltham MA - 2/26/2024
1)   **Harmonic Oscillators - 1:09:19   2) That Was Never 5 Minutes Just Now - 5:56**
   PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, English horn, bass flute, melodica, prophet,
      korg ms20, syntrx, novation peak, moog subsequent, arp odyssey, Linnstrument controllers, theremin with moogerfooger,
      soma pipe, [d]ronin, 17 string bass, lfo percolator, array mbira, spring & chime rod boxes, Englephone, crotales,
      glockenspiel, aquasonic, gongs, brontosaurus & tank bells, cow bells, orchestral chimes & anvils, chimes, electric chimes,
      almglocken, temple & wood blocks, log drums, balafon, xylophone, ratchet, orchestral castanets, seed pod rattles,
      Tibetan bells & bowls, voice with efx
   Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, game calls, tiny slide whistle, wind siren,
      lfo percolator, prophet, nord stage 3, novation peak, moog subsequent, Linnstrument controllers, orchestral castanets,
      wood blocks, ratchet, balafon, xylophone, almglocken, Englephone, gongs, Tibetan bells
   Bob Moores - Electric guitar played with the Stone the Ampkit on an iPad with a Wah pedal, Electric cornet with effects, Moog
      Mariana emulator on MacBook Pro, Signal generator, Drone generator with effects, VauxFlores Eyetron pocket synthesizer,
      wood & temple blocks, log drums, seed pod rattles, orchestral castanets, seed pod rattles, cow bells, ratchet, crank siren,
      Englephone, chimes, psychic mumbling with efx, lfo percolator, nord stage 3
   Joel Simches - Live to 2-track recording, perturbations (Pog 2, Boss DD7, Alesis Wedge, Boss auto wah, Digitech RDS 1900,
      Digitech Whammy)

Perturbations – That's Where the Unknown Is…
   Evil Clown Headquarters, Waltham MA - 11/14/2023
1)   **That's where the Unknown is… – 1:08:56   2) Undiscovered – 5:31   3) Unexplored (bonus track) – 12:37**
   PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, piccolo oboe, alto flute, 5 hole
      wood flute, accordion, melodica, korg m20, syntrx, novation peak, moog subsequent, Linnstrument controllers,
      theremin with moogerfooger, [d]ronin, 17 string bass, array mbira, spring & chime rod boxes, gongs, plate gong,
      Englephone, danmo, brontosaurus & tank bells, cow bells, Tibetan bowls, orchestral chimes, chimes, crotales,
      glockenspiel, temple & wood blocks, log drums, orchestral castanets, seed pod rattle, balafon, xylophone,
      orchestral anvil, almglocken, trine, whistling
   Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, log drums, wood & temple blocks,
      brontosaurus bell, crotales, glockenspiel, gongs, Tibetan bowls & bells, novation peak, Moog subsequent,
      Linnstrument controllers
   Albey onBass - electric upright bass, loops, gongs, balalfon, xylophone, wood blocks, novation peak,
      moog subsequent, Linnstrument controllers
   Joel Simches - Live to 2-track recording, perturbations (echoplex, Lexicon MPX500 & vortex, Roland SDE3000,
      Sony DPS-07, Electrix warpfactory, Alesis wedge, Korg SDD-3000 delay, Digitech whamy, Boss loop station,
      Electro Harmonix pog, D-Seed II delay)

Raqib Hassan

Raqib Hassan - African Universal Sun Music (AUSM)

1)	**Another Plane, African Sad Song - 15:05**	raqib hassan - saxophones, musette (1-6)
	Western Front, Cambridge MA - 6/23/1993	PEK - saxophones, clarinets (1-3)
2)	**Beyond the Blue Horizon - 12:49**	sam lobel - tenor saxophone, bass clarinet (1, 3)
	Western Front, Cambridge MA - 6/8/1997	glynis lomon - cello (1,3,4,6)
3)	**Beyond the Stars - 20:03**	tor snyder - guitar (1-3)
	Western Front, Cambridge MA - 8/21/1994	michael shea - keyboard (1,3)
4)	**Cosmic Revelation - 6:44**	trevor daniel - african percussion (1-3)
	WGBH, Cambridge MA - 2/14/1995	lawrence roland - bass violin (1-3,5)
5)	**Echoes of Being - 10:56**	dennis warren - trap drums (1, 3-6)
	Western Front, Cambridge MA - 1/30/1994	shenol kuchukildirim - trap drums (1,3)
6)	**Womb of Creation - 7:35**	Yuri Zbitnoff - trap drums (2)
	WGBH, Cambridge MA - 2/14/1995	Nicholas Lloyd - bass violin (4,6)

Raqib Hassan & Ensemble Mogra - Another Place Volume 1
   Western Front, Cambridge MA - 7/12/1998
1)   **Welcome and Intros**
2)   **Piano solo, Another Plane, African Sad Song**
3)   **Afro Blue, Over the Rainbox, 3.273**

Raqib Hassan - tenor sax, mussette	Larry Roland - bass
PEK - baritone sax, bass clarinet, bassoon	Lawrence Cook - drums
Michael Shea - piano	Sydney Smart - drums
Khaliq Fulani - violin	Yuri Zbitnov - drums
Glynis Lomon - cello	Trevor Daniels - African Percussion
Tor Snyder - guitar	

Raqib Hassan

Audio CD
Evil Clown 5010

Raqib Hassan & Ensemble Mogra - Another Place Volume 2

1) Welcome and Intros
2) Piano solo, Another Plane, African Sad Song
3) Afro Blue, Over the Rainbox, 3.273
   Western Front, Cambridge MA - 7/12/1998
4) BONUS TRACK - Raqib Hassan & Cosmocentric
   Configurations (Tape by PEK and Glen Peterson)
   Kingston Gallery, Boston MA 4/2/1993

Raqib Hassan - tenor sax, mussette (1-4)
PEK - tenor & baritone sax, bass clarinet, bassoon (1-4)
Sam Lobel - tenor sax (4)

Michael Shea - piano (1-3)
Khaliq Fulani - violin (1-3)
Glynis Lomon - cello (1-3)
Tor Snyder - guitar (1-3)
Larry Roland - bass (1-3)
Lawrence Cook - drums (1-3)
Sydney Smart - drums (1-3)
Yuri Zbitnov - drums (1-3)
Dennis Warrren (4)
Trevor Daniels - African Percussion (1-3)

Audio CD
Evil Clown 5008

Raqib Hassan & Cosmocentric - Enlightenment

Mass College of Art, Boston MA - 11/22/1998

1) Enlightenment (trio) - 24:50
2) Space is the Place (Sun Ra) - 18:52
3) Enlightenment (duet) - 17:11
4) Cogito Ergo Sum - 15:39
   Raqib Hassan - tenor sax, mussette (1-3)
   PEK - bass clarinets, baritone saxophone, bassoon (2,4)
   Sharrahn - flute, digital delay (1,3)
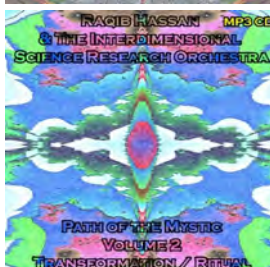   Yuri Zbitnov - percussion (1,2)

Audio CD
Evil Clown 5011

Raqib Hassan & the Interdimensional Science Research Orchestra -

Path of the Mystic - Volume 1 - Discovery / Illumination

Mobius, Boston MA - 2/4/1993

1) Discovery / Illumination - 1:18:54

Raqib Hassan - reeds, conductor, composition
Guadulesa - improvisational painting
Gabriel Johnson - trumpet
David Stansbury - trombone
Dennis Warren - percussion
Yuri Zbitnov - percussion
Bob Moses - percussion

PEK - reeds
Sam Lobel - reeds
Warren Jones - reeds
Glynis Lomon - cello
Tor Snyder - guitar
Michael Shea - piano

Audio CD
Evil Clown 5012

Raqib Hassan & the Interdimensional Science Research Orchestra -

Path of the Mystic - Volume 1 - Discovery / Illumination

Mobius, Boston MA - 2/5/1993

1) Path of the Mystic - Volume 2 - Transformation / Ritual - 1:30:44

Raqib Hassan - reeds, conductor, composition
Guadulesa - improvisational painting
Gabriel Johnson - trumpet
David Stansbury - trombone
Dennis Warren - percussion
Yuri Zbitnov - percussion
Bob Moses - percussion

PEK - reeds
Sam Lobel - reeds
Warren Jones - reeds
Glynis Lomon - cello
Tor Snyder - guitar
Michael Shea - piano

Audio CD
Evil Clown 5013

Raqib Hassan & the Interdimensional Science Research Orchestra -

Path of the Mystic - Volume 1 - Discovery / Illumination

Mobius, Boston MA - 2/6/1993

1) Path of the Mystic - Volume 3 - Jubilation / Light - 1:08:49

Raqib Hassan - reeds, conductor, composition
Guadulesa - improvisational painting
Tor Snyder - guitar
Michael Shea - piano
Dennis Warren - percussion
Yuri Zbitnov - percussion
Bob Moses - percussion

PEK - reeds
Sam Lobel - reeds
Warren Jones - reeds
Glynis Lomon - cello
Gabriel Johnson - trumpet
David Stansbury - trombone

Simulacrum

Audio CD
Evil Clown 9366

Simulacrum - Archetypes

1) Homunculus - 1:10:26

Evil Clown Headquarters, Waltham MA - 1/25/2023

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, alto & bass flutes, tarota, melodica, accordion, game call through soma pipe, theremin with moogerfooger, ms-20, moog subsequent, novation peak, Linnstrument controllers, prophet, nord stage 3, almglocken, brontosaurus & tank bells, Englephone, danmo, wood blocks, log drums, cow bells, gongs, plate gong, [d]ronin, 17 string bass, nagoya, crotales, glockenspiel, chimes, spring & chime rod boxes, seed pod rattle, crank siren, tiny slide whistle, Tibetan bowls & bells, orchestra chimes
Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, ocarina, hulusi, balafon, xylophone, almglocken, seed pod rattle, wind siren
Bob Moores - Small-bell pocket trumpet with and without effects, short scale electric guitar with effects, drone generator with effects, Moog Mariana emulator on MacBook Pro with 32-key keyboard, balafon, xylophone, moog subsequent, novation peak, Linnstrument controllers, psychic mumbling
Eric Woods - analog synthesis, nord stage 3
Faruq Hassan - Koala Sampler, Novation Launchkey 49 MK3, Roland SP404 MK2, Arturia Beatstep Pro, Shur Beta 58a
Michael Knoblach - Quartz Crystal Singing Bowls, various shakers, devil chasers, split bamboo mallets, LP udders, Fisher Price Happy Apple, wooden clacker, bells, Bodhran, copper bowl, enamel bowls, sand blocks, African circumcision rattles, slinky, tit-fers, wooden 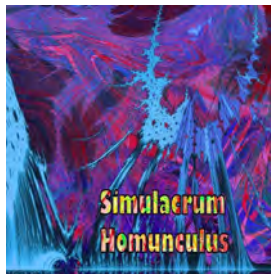billiards triangle, meinl helix bowls, xmas ornaments, tiny abacuses, basket of rocks, turtle skin rattle, egg beater, happy apple, pitchforks, devil chasers, wood shakers, fisher price turtle, fisher price bee, first years clown, humpty dumpty toy, spooky world noise makers, plastic tubes, castanets, Victorian children's rattles, antique Asian bronze children's rattles, healing bells, mortar & pestle, confirmation bells, wooden bell, sleigh bells, elephant bell, sistrum, antique sheep shears, axatse, scalp massagers, basket rattles, metal rattle, African wood blocks with stone inside, Chicxulub dinosaur and star teething rings, bags of marbles, water filled mason jar, magic wands, water filled lobster pot, sleigh bells, glass furniture carpet protectors, ratchets, tiny seed pod shakers, huge & medium seed pods, party time balloon pump, wooden robot, Griswold cast iron skillets, flex-a-tones, vibratones, whisk, palm frond rattles, plastic ball rattles, American Percussion busy box drum
Joel Simches - Live to 2-track mix, real-time signal processing

Simulacrum

Simulacrum - Homunculus

1)   Homunculus - 1:10:26

Evil Clown Headquarters, Waltham MA - 1/25/2023

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & tenor saxophones, tarota, bass flute, sheng, tiny slide whistle, novation peak, moog subsequent, syntrx, arp odyssey, korg ms-20, Linnstrument controllers, [d]ronin, 17 string bass, guqin, nagoya, spring & chime rod boxes, electric chimes, crotales, orchestral anvils, orchestral chimes, glockenspiel, xylophone, balafon, almglocken, Tibetan chimes and bowls, chimes, wood blocks, brontosaurus & tank bells, gongs, plate gong, temple blocks, log drums, cow bells, Englephone, bowed cymbal, danmo, bell tree

Michael Caglianone - soprano, alto & tenor saxophones, tiny slide whistle, 17 string bass, [d]ronin, guqin, Englephone, nagoya, chime rod boxes, wood blocks, danmo, bell tree, gongs

Bob Moores - Electric space cornet with electric mouthpiece through Zoom effects pedal, Les Paul Goth electric guitar through Ampkit on iPod, MainStage soft synths on MacBook Pro with 61-key keyboard, MiniMoog emulator on iPad with mini-keyboard, kracklebox, voice, gong

Eric Zinman - Nord Stage 3, synthesizer, crank siren

Albey onBass - bass, moog

Joel Simches - Live to 2-track mix, real-time signal processing

Simulacrum - Hyperreality

1)   Hyperreality - 1:10:41

Evil Clown Headquarters, Waltham MA - 7/10/2021

PEK - clarinet & contralto clarinet, tenor & bass saxophones, tarota, Christmas flute, spring boxes, chime boxes, [d]ronin, electric chimes, box bells, electric kalimba, lfo synth, theremin, korg ms-20, moog subsequent, prophet, syntrix, novation peak, gong, brontosaurus & tank bells, glockenspeil, crotales, almglocken, wood blocks, temple blocks, log drums, orchestral chimes, chimes, digital delay, looper

Bob Moores - Jackson electric guitar modded with extreme distortion circuit and kill switch, large bell pocket trumpet, cornet and flugelhorn with miked mutes through effects, mainstage, NLogPoly synth and ampkit on MacBook Air, Moog D emulator and Ampkit on iPad mini, multi-effects pedal, delay pedal and loop pedal, kracklebox electronic instrument, crank siren

Eric Woods - analog synthesis, chimes, gong, temple blocks   William Middlemiss Jr - guitar, microfreak synthesizer

Reverend Grant Beale - guitar, MXR analog delay, electro harmonix freeze pedal, handwired fuzz/glitch, Michael Rucci made 16 step sequencer and maximal drone, bastl made granular

Simulacrum - Mecanique Analytique

1)   Mecanique Analytique - 1:09:28   2) Unified and Harmonious Systems – 5:32

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, 5 hole wooden flute, soma pipe, theremin with moogerfooger, ms-20, odyssey, moog subsequent, novation peak, Linnstrument controllers, lfo percolator, daxophone, spiny norman, brontosaurus & tank bells, Englephone, danmo, wood blocks, log drums, cow bells, gongs, plate gong, [d]ronin, 17 string bass, crotales, glockenspiel, chimes, spring & chime rod boxes, orchestral chimes, spring & chime rod boxes, array mbira

Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, tiny ocarina, melodica, slide whistle, hulusi, vuvuzela, wood & temple blocks, log drums, Tibetan bowls, balafon, xylophone, almglocken, temple bells, wind siren, cow bells

Bob Moores - Short-scale electric guitar played through Zoom multi-efx pedal, Electric cornet with electric mouthpiece played through Zoom multi-efx pedal and additional efx chain, Donner Essential B1 Analog Bass Synthesizer and Sequencer, Vaux Flores Eyetron pocket synthesizer, Kracklebox sound generator, Syntha-sette pocket synthesizer, Carry-on digital wind instrument, 2 LFO drone generator with eft, Signal generator with eft, Wobble box, Small wooden flute/whistle, psychic mumbling

Eric Woods - analog synthesis, nord stage 3, novation peak, Linnstrument controllers, almglocken, temple bells, orchestral anvils

Robin Amos - studio logic sledge, roland VP-03, waldorf blofeld, behringer 1202 mixer

Michael Knoblach - festival drum, frame drum, dumbek, wood & temple blocks, log drums, Tibetan bowls, seed pod rattles, Englephone, gongs, crotales, brontosaurus & tank bells, flex-a-tone, spring & chime rod boxes, almglocken, temple bells, orchestral castanets

Joel Simches – live to 2-track recording, real-time signal processing

Simulacrum - Mechatronics

1)   Mechatronics (AKA Mary Had A Little Lamb) - 1:09:43   2) Robots on Parade – 5:34

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto tenor & bass saxophones, 5 hole wood flute, theremin with moogerfooger, ms-20, moog subsequent, novation peak, Linnstrument controllers, almglocken, brontosaurus & tank bells, Englephone, danmo, wood blocks, log drums, cow bells, gongs, plate gong, [d]ronin, 17 string bass, crotales, glockenspiel, spring & chime rod boxes, array mbira, nagoya

Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, Englephone, gongs, almglocken, syntrx, novation peak, moog subsequent, Linnstrument controllers, ms-20, log drums, wood blocks, temple blocks, cow, brontosaurus & tank bells, game calls, hulusi, spring & chime rod boxes, almglocken, orchestral anvils, balafon, xylophone

Bob Moores - space trumpet, electric guitar, emulators and soft synths on MacBook pro, drone generator, signal processing, crotales, glockenspiel, nord stage 3, psychic mumbling

Robin Amos – electric zither, waldorf blofeld, roland system 1, novation mini-nova

Faruq Hassan - Koala sampler & Akai Apc 40, Boss DR5, Roland SP404 MK2, Shure 584

Albey onBass - electric upright bass, almglocken, orchestral anvils, seed pod rattle

Michael Knoblach - WWII and Vietnam era bombs, practice bombs & shells, brass propellers, army helmet, sword, signal horn, baby booties with bells, African grun-gon, African spear, bass martin horn, chain

Joel Simches – live to 2-track recording, real-time signal processing

Simulacrum - Meditations on Reality

1)   Meditations on Reality - 1:10:04

Evil Clown Headquarters, Waltham MA - 7/7/2022

PEK - clarinet & contralto clarinets, alto & tenor saxophones, tarota, bass flute, kora, tank cello, melodica, slide whistle, novation peak, moog subsequent, prophet, syntrix, arp odyssey, lfo synths, Linnstrument controllers, [d]ronin, daxophone, baby bomb piano, 17 string bass, spring & chime rod boxes, almglocken, Tibetan bowl, crotales, gong, plate gong, brontosaurus & tank bells, temple blocks, log drums, balafon, glockenspiel, xylophone, orchestral chimes, 5 hole Russian flute, fog horn, voice

Mike Caglianone - soprano, alto & tenor saxophones, [d]ronin, spring & chime rod boxes, plate gong, crotales, Englephone

Bob Moores - Modified trumpet with pickups horn and mouthpiece played through Zoom pedal and Ampkit, Mustang modified tenor guitar played through Ampkit on iPhone 13, kracklebox, MainStage softsynths on MacBook Air with full keyboard, ARP Odyssey emulator on iPad with mini keyboard, vocal emanations on microphone through pedal chain, log drums, temple blocks, wood blocks, 17 string bass

Eric Woods - analog synthesis, novation peak, moog subsequent, prophet, Englephone, 17 string bass, gong

Joel Simches - live-to-2 track recording, perturbations

Simulacrum - Metamorphoses

1)   Metamorphoses - 1:10:36
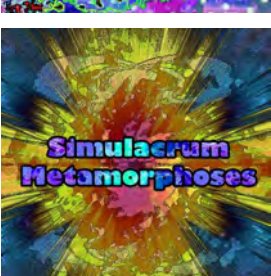
Evil Clown Headquarters, Waltham MA - 9/2/2021

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, tarota, bass flute, sheng, fog horn, wind siren, kora, xylophone, glockenspiel, crotales, orchestral castanets, gongs, brontosaurus & tank bells, Tibetan Bowls, log drums, rachet, wood blocks, almglocken, spring boxes, chime rod boxes, electric chimes, [d]ronin, lfo & frankenstein synths, medusa photosynth, moog subsequent, Korg ms-20, prophet, syntrix, novation peak, LinnStrument midi controllers

Bob Moores - Pocket cornet with electronic effects, electric guitar with effects, soft synth on Mac, Moog emulator on iPad, crackle box, contact mike, various and sundry other effects, Englephone, [d]ronin, log drums, brontosaurus bell, almglocken, chimes, chime boxes, spring boxes, gongs, cowbells, rachet, wind siren

Eric Woods - analog synthesis, gong, plate gongs

Albey OnBass - fretless bass, gong, log drums, chimes, temple blocks, brontosaurus bell

Joel Simches - real-time signal processing, live to 2-track recording

Evil Clown

Simulacrum

Simulacrum - Mimesis

Simulacrum - Mimesis
1) Mimesis - 1:10:30 2) Representations - 4:55

Evil Clown Headquarters, Waltham MA - 5/18/2023

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, tenor & bass saxophones, tarota, alto flute, 5 hole wooden flute, melodica, [d]ronin, 17 string bass, theremin with moogerfooger, korg ms20, arp odyssey, novation peak, moog subsequent, syntrx, Linnstrument controllers, spring & chime rod boxes, Tibetan bowls, chimes, brontosaurus bell, gongs, plate gong, temple blocks, log drums, cow bells, danmo, Englephone, wood & temple blocks, xylophone, balafon, almglocken, game calls, soma pipe, orchestral chimes & anvils
Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, spring & chime rod boxes, novation peak, moog subsequent, Linnstrument controllers, xylophone, balafon, almglocken
Bob Moores - electric guitar, electric trumpet, arp odyssey, mini moog and drone apps on iPad, electric kalimba, effects, novation peak, moog subsequent, Linnstrument controllers
Eric Zinman - Nord Stage 3, synthesizer
Albey onBass - fretless bass, xylophone, balafon, gong, Tibetan bowls
Michael Knoblach – drums, gongs, log drums, wood blocks, temple blocks, danmo
Joel Simches - Live to 2-track recording, real-time signal processing

Simulacrum
Nested Simulations

Simulacrum - Nested Simulations

Evil Clown Headquarters, Waltham MA - 9/24/2022
1) Nested Simulations - 1:10:27

PEK - clarinet, contralto & contrabass clarinets, sopranino, tenor & bass saxophones, bass flute, bawu, novation peak, moog subsequent, syntrx, prophet, Linnstrument controllers, theremin with moogerfooger, [d]ronin, chimes, 17 string bass, tank cello, spring & chime rod boxes, crotales, baby bomb piano, daxophone, glockenspiel, wood blocks, brontosaurus & tank bells, gongs, plate gong, temple blocks, log drums, cow bells, Englephone, voice
Bob Moores - electric cornet through effects, pocket cornet, electric guitar, Mainstage softsynths on MacBook Air with 61-key keyboard, MiniMoog and Korg MS-20 softsynths on iPad with mini-keyboard, kracklebox, log drums, wood blocks, bronotsaurus bell, cymbell, chimes, cowbells, voice
Scott Samenfeld - electric upright bass
Joel Simches - live to 2 track mix, perturbations

Simulacrum
Phantasmagoria

Simulacrum - Phantasmagoria
1) Phantasmagoria - 1:12:42

Evil Clown Headquarters, Waltham MA - 12/2/2021

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, guanzi, melodica, ocarina, 17-string bass, glockenspiel, crotales, gongs, orchestral chimes, brontosaurus & tank bells, Tibetan bowls, Englephone, log drums, xylophone, balafon, wood blocks, almglocken, cowbells, spring boxes, chime rod boxes, electric chimes, [d]ronin, photosynth, lfo & frankenstein synths, moog subsequent, prophet, otamatone, syntrix, novation peak, LinnStrument midi controllers, theremin w/ moogerfooger, daxophone
Bob Moores - pocket trumpet with effects, electric ukelele and electric guitar with efx, MainStage soft-synths on MacBook with keyboards, Moog D emulator on iPad, crackle box, moog subsequent, prophet, LinnStrument midi controller, 17-string Bass guitar, Englephone, gong, plate gong, temple bell, cymbells, wood blocks, crank siren
Eric Woods - analog synthesis, gong, cymbells
Mike Gruen - purple sparkles bass, signal processing
Joel Simches - real-time signal processing, live to 2-track recording
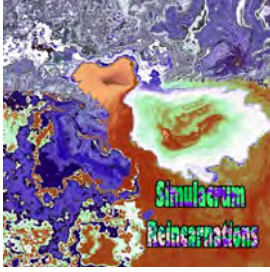
Simulacrum
Reincarnations

Simulacrum - Reincarnations
1) Reincarnations - 1:10:38

Evil Clown Headquarters, Waltham MA - 6/4/2022

PEK - clarinet & contralto clarinets, alto, & tenor saxophones, mussette, alto flute, medieval horn, accordion, melodica, novation peak, moog subsequent, arp odyssey, Linnstrument controllers, theremin with moogerfooger, [d]ronin, 17 string bass, spring & chime rod boxes, Tibetan bowls, almglocken, crotales, glockenspiel, orchestral chimes, chimes, wood blocks, brontosaurus & tank bells, gongs, plate gong, temple blocks, balafon, xylophone, log drums, cow bells, Englephone
Bob Moores - Jackson electric guitar modded with built-in overdrive/distortion circuit and kill-switch played through Ampkit app on iPhone 13 Pro, softsynth emulators (including Mini-Moog) app on iPad, Mainstage softsynths on macBook Air, kracklebox, keyboards, electric trumpet with pickups on horn, mouthpiece and straight mute played through Axiom pedal and Ampkit app, kracklebox touch noise generator, novation peak, moog subsequent, Linnstrument controllers, cymbells, chimes, log drums, wood blocks, temple blocks, cow bells, brontosaurus and tank bells
Eric Zinman - synthesizer, drums
Albey onBass - fretless bass, signal processing, brontosaurus bell, gongs, almglocken
Joel Simches - Live to 2-track mix, real-time signal processing

Simulacrum
Replacing Reality with Representation

Simulacrum - Replacing Reality with Representation
1) Replacing Reality with Representation - 1:09:33   2) Formal Statements – 5:12

Evil Clown Headquarters, Waltham MA - 6/4/2022

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, piccolo oboe, English Horn, flute, melodica, soma pipe, theremin with moogerfooger, ms-20, moog subsequent, novation peak, Linnstrument controllers, lfo percolator, lfo violin, daxophone, noise tower, brontosaurus & tank bells, Englephone, danmo, wood blocks, log drums, cow bells, gongs, plate gong, Tibetan bells, [d]ronin, 17 string bass, crotales, glockenspiel, chimes, electric chimes, orchestral chimes, spring & chime rod boxes, array mbira, array mbira, rubber chicken
Bob Moores - Spiphone Les Paul Jr electric guitar played through Zoom multi-efx pedal, Electric cornet with electric mouthpiece played through Zoom multi-efx pedal and additional efx chain, Donner Essential B1 Analog Bass Synthesizer and Sequencer, Vaux Flores Eyetron pocket synthesizer, Syntha-sette pocket synthesizer, 2 LFO drone generator with eft, Signal generator with eft, Wobble box, Bamboo flute, Animoog Z app on iPad mini, wood flute, gongs, plate gong, wood & temple blocks, log drums, Englephone, danmo, lfo violin, nord stage 3, flex-a-tone, bell tree, orchestral castanet, Tibetan chimes, wind siren, seed pod rattles, psychic mumbling
Eric Woods - analog synthesis, nord stage 3, ms-20, moog subsequent, novation peak, Linnstrument controllers, claves, bells, almglocken, temple bells, balafon, xylophone   Joel Simches - live to 2-track recording, real-time signal processing
Scott Samenfeld - BSX electric upright bass, ghaita, mollenhauer melody electric recorder
Michael Knoblach - Cooperman Bodhran, shakers, devil chasers, split bamboo mallets, wooden clacker, sleigh bells, meinl helix bowls, seed pod shakers, flex-a-tones, vibratones, basket of rocks, wood shakers, basket rattles, metal rattle, palm frond rattles, plastic ball rattle, Fisher Price turtle and bee, Humpty Dumpty toy, Spooky World noise makers, children rattles, castanets, African circumcision rattles, African

Simulacrum
Semblance

Simulacrum - Semblance

Evil Clown Headquarters, Waltham MA - 2/17/2022
1) Semblance – 1:14:27

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, alto flute, 5 hole wood flute, slide whistle, kazoo, melodica, concertina, 17-string bass, glockenspiel, crotales, gongs, plate gong, orchestral chimes, rachet, brontosaurus & tank bells, Tibetan bowls & bells, Englephone, log drums, xylophone, balafon, wood & temple blocks, almglocken, cowbells, spring boxes, tel-star, chimes, chime rod boxes, electric chimes, [d]ronin, lfo & frankenstein synths, moog subsequent, prophet, syntrix, novation peak, LinnStrument midi controllers
Bob Moores - Pocket trumpet with efx, electric guitar, VCV rack and Mainstage on MacBook Air with full keyboard, Dronelab and SynthOne on iPad, kracklebox, effects, gong
Albey onBass - electric upright bass, signal processing, bronosaurus bell, log drums, wood & temple blocks, chimes, chime rod boxes
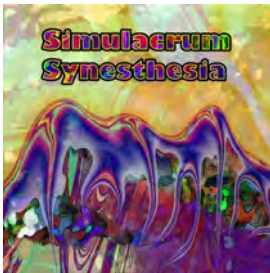Joel Simches - perturbations, live to 2 track mix

Evil Clown

Simulacrum

Simulacrum - Shadows

1) 　　Shadows – 1:09:51　　2) Chiaroscuro – 5:54

　　　　Evil Clown Headquarters, Waltham MA - 10/24/2023

　　　　PEK - clarinet & contralto clarinets, alto & tenor saxophones, bass tromboon, musette, guanzi, alto flute, 5 hole wood flute, accordion, melodica, game call through soma pipe, theremin with moogerfooger, ARP odyssey, ms-20, moog subsequent, novation peak, Linnstrument controllers, tank cello, almglocken, xylophone, balafon, Tibetan bowls & bells, brontosaurus & tank bells, Englephone, danmo, orchestral chimes & anvils, wood blocks, log drums, cow bells, gongs, plate gong, [d]ronin, 17 string bass
　　　　Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, hulusi, melodica, spring & chime rod boxes, array mbira, log drums, wood blocks, temple blocks, chimes, brontosaurus & tank bells, flex-a-tone, orchestral castanets, almglocken
　　　　Bob Moores - electric guitar with efx, electric trumpet with double efx chain, Helm, Moog Model D and MainStage Synth emulators on MacBook Pro, kracklebox, drone generator with efx, gong
　　　　Eric Woods - analog synthesis, moog subsequent, novation peak, nord stage 3
　　　　Robin Amos – Studiologic Sledge hybrid synth, Roland VP-03 vocoder, Waldorf Blofeld synth, Behringer 1202 mixer
　　　　Joel Simches – live to 2-track recording, real-time signal processing

Simulacrum - Synesthesia

1) 　　Synesthesia - 1:10:36

　　　　Evil Clown Headquarters, Waltham MA - 9/2/2021

　　　　PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, piccolo oboe, bass flute, sheng, fog horn, glockenspiel, crotales, orchestral castanets, gongs, plate gong, finger cymbal, brontosaurus & tank bells, brake drums, Tibetan Bowls, log drums, wood blocks, almglocken, cowbells, daiko, spring boxes, chime rod boxes, electric chimes, [d]ronin, electric upright bass, lfo & frankenstein synths, moog subsequent, prophet, syntrix, novation peak, LinnStrument midi controllers, loop station, voice
　　　　Bob Moores - large bell pocket trumpet through zoom multi-effects pedal, electric guitar with various effects, MainStage soft-synths on Mac laptop, Moog D emulator on iPad, crackle box, contact microphone with effects, crank siren, electric upright bass, moog subsequent, prophet, syntrix, novation peak, LinnStrument midi controllers, voice
　　　　Eric Woods - analog synthesis
　　　　Joel Simches - real-time signal processing, live to 2-track recording

String Theory

String Theory - 3 of 9 Dimensions

1) 　　3 of 9 Dimensions - 1:10:41

　　　　Outpost 186, Cambridge MA - 5/19/2019

　　　　PEK - clarinet & contralto clarinets, alto, tenor & bass saxophones, contrabassoon, bass tromboon, wood flute, sheng, theremin, gongs, flex-a-tone, rattles, rachets, wood blocks, castanets, Tibetan bowls & bells, aquasonic, kazoo, game calls, voice
　　　　Glynis Lomon - cello, aquasonic, voice, daxophone
　　　　Elinor Speirs - violin, castanets, Tibetan bells, rattle, voice
　　　　Eric Zinman - piano, piano interior, cymbals

String Theory - Absolute and Apparent Horizons

1) 　　Absolute and Apparent Horizons - 55:13

　　　　Evil Clown Headquarters - 2/3/2016

　　　　PEK - clarinet, alto clarinet, contra-alto clarinet, tenor sax, bass tromboon, daxophone, guanzi, theremin, Korg ms20, aquasonic, guzheng, yinqan, metal, wood, electronics
　　　　Glynis Lomon - cello, aquasonic, voice, daxophone
　　　　Clara Kebabian - violin, guzheng, yanqin, metal
　　　　Jane Wang - cello, guzheng, yanqin
　　　　Tony Leva - bass, guzheng, yanqin, metal

String Theory - Angular Distortion

　　　　Outpost 186, Cambridge MA - 5/20/2017

1) 　　Angular Distortion - 1:10:49

　　　　PEK - piccolo & contraalto clarinets, tenor & bass saxophones, oboe, tarota, contrabassoon, tromboon, guanzi, sheng, aquasonic, slide whistles, gong, hand chimes
　　　　Glynis Lomon - cello, aquasonic, voice, hand chimes
　　　　Mimi Rabson - violin, hand chimes
　　　　Matt Scutchfield - violin, aquasonic, hand chimes
　　　　Matthew Ward - violin, hand chimes
　　　　Silvian Castellano - bass, hand chimes

String Theory - Compactifications

　　　　Evil Clown Headquarters - 2/3/2016

1) 　　Compactifications - 1:09:47

　　　　PEK - clarinet, alto clarinet, contra-alto clarinet, tenor sax, bass tromboon, daxophone, guanzi, theremin, Korg ms20, aquasonic, guzheng, yinqan, metal, wood, electronics
　　　　Glynis Lomon - cello, aquasonic, voice, daxophone
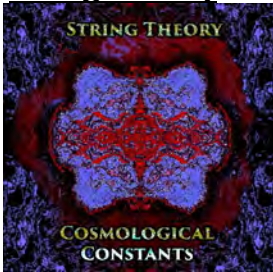　　　　Clara Kebabian - violin, guzheng, yanqin, metal
　　　　Jane Wang - cello, guzheng, yanqin
　　　　Tony Leva - bass, guzheng, yanqin, metal

Evil Clown

String Theory

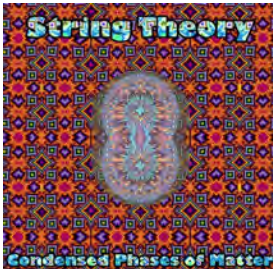**Audio CD**   Evil Clown 9129

String Theory - Cosmological Constants
1) Energy Density - 1:10:22
   Outpost 186, Cambridge MA - 1/21/2017
   PEK - clarinet, contra-alto clarinet, sopranino and tenor saxophones, oboe, contrabassoon, daxophone,
       sheng, aquasonic, melodica, goat horn, bells, whistles, game calls, wind siren, metal
   Glynis Lomon - cello, aquasonic, voice
   Dei Xhrist - voice
   Tony Leva - bass
   Silvain Castellano - bass

Audio CD   Evil Clown 9111

String Theory - Condensed Phases of Matter
1) Condensed Phases of Matter - 1:10:20
   Mobius, Cambridge MA - 6/24/2016
   PEK - clarinet, contra-alto clarinet, sopranino & tenor saxophones, oboe, contra-bassoon, sheng,
       aquasonic, game calls. fog horn, siren, whistles guzheng, yinqan, metal, wood, electronics
   Mimi Rabson - violin
   Glynis Lomon - cello, aquasonic, voice
   Jane Wang - cello, guzheng, yanqin
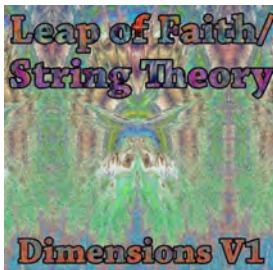
Audio CD   Evil Clown 9097

String Theory / Leap of Faith - Dimensions Vol. 1
   Nave Gallery, Somerville - 3/5/16
1) String Theory - Parameter Spaces - 32:59
2) Leap of Faith - Configuration Spaces - 33:26
   PEK (1,2) - alto sax, tenor sax, clarinet, alto, contraalto & conntrabass clarinet, oboe, bassoon, shenai, sheng,
       hulusi, whistles, Korg ms-20, theremin, aquasonic, daxophone, guzheng, yanqin, metal, siren, game calls
   GLynis Lomon (1,2) - cello, aquasonic, voice
   Andria Nicodemou (2) - vibes, metal
   Clara Kebabian (1) - violin, electroncis
   Kirsten Lamb (1) - bass
   Mimi Rabson (1) - violin
   Tony Leva (1) - bass
   Yuri Zbitnov (2) - drums, daiko, metal

Audio CD   Evil Clown 9098

Leap of Faith Orchestra (Leap of Faith + String theory) - Dimensions Vol. 2
   Nave Gallery, Somerville - 3/5/16
1) Abstract Spaces - 51:18
   PEK - bass clarinet, contra-alto clarinet, baritone sax, daxophone, bass tromboon, metal, Korg ms-20,
       theremin
   Glynis Lomon - cello, aquasonic, voice
   Mimi Rabson - violin
   Clara Kebabian - violin, electroncis
   Todd Brunel - clarinet, bass clarinet, soprano sax
   Kirsten Lamb - bass
   Tony Leva - bass
   Andria Nicodemou - vibes, metal
   Yuri Zbitnov - drums, daiko, metal, daxophone, guzheng
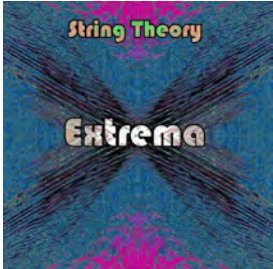
Audio CD   Evil Clown 9157

String Theory - Extrema
   Outpost 186, Cambridge MA - 10/21/2017
1) Extrema - 30:02
2) Outliers - 39:36
   PEK (1,2) - clarinet & contraalto clarinet, sopranino, tenor & bass saxophones, bassoon & contrabassoon,
       guanzi, dulzaina, tarota, sheng, Russian folk & slide whistles, game calls, Tibetan bell, wood block,
       hand chimes, percussion
   Glynis Lomon (2) - cello, aquasonic, voice
   Matt Scutchfield (1,2) - violin, hand chimes, percussion
   Silvain Castellano (1,2) - bass

Audio CD   Evil Clown 9179

String Theory - Forms of Matter
   Outpost 186, Cambridge MA - 5/19/2018
1) Liquid Phases - 1:10:39
   PEK - clarinet and contraalto clarinet, sopranino, alto , tenor & bass saxophones, dulzaina, tarota,
       contrabassoon, aquasonic, guanzi, hand chimes, melodica, sheng, slide whistles, metal, wood,
       crank siren, wood flute, game call, kazoo, voice
   Glynis Lomon - cello, aquasonic, voice
   Matt Schutchfield - violin, cello, electronics, aquasonic, wood, metal, voice
   Lucasz Pavlikovsky - cello, violin, aquasonic
   Silvain Castellano - bass, aquasonic
   Reverend Grant Beale - guitar

Evil Clown

String Theory

String Theory - Quantum Chromodynamics
    Evil Clown Headquarters - 12/9/2015
1)   **Quantum Chromodynamics - 51:14**
    PEK - clarinet, contrabass clarinet, alto & tenor saxophones, contrabassoon, piccolo oboe,
      gaunzi, sheng, goat horn, whistles, game calls, theremin, aquasonic, electronics, metal, voice
    Glynis Lomon - cello, aquasonic, voice
   Mimi Rabson - violin, metal
    Clara Kebabian - viola, metal

String Theory - Quantum Entanglement
    Outpost 186 - 11/17/2018
1)   **Quantum Chromodynamics - 51:14**
    PEK - sopranino, alto, tenor & bass saxophones, clarinet & contraalto clarinet, tarota, mini-bassoon,
      contrabassoon, tromboon, goat horn, melodica, sheng, wood flute, aquasonic, gong, Tibetan bowls,
      hand chimes, voice
    Glynis Lomon - cello, aquasonic, voice
    Matt Schutchfield - violin, cello, moogerfooger, aquasonic, flex-a-tone, clown horn, voice
    Lucasz Pavlikovsky - cello, violin, hand chimes, aquasonic
   Eric Zinman - piano, piano interior, hand chimes
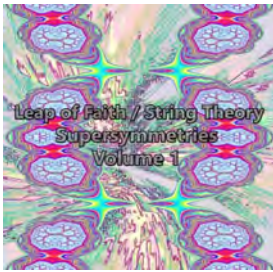
Leap of Faith / String Theory - Supersymmetries Volume 1
1)   **String Theory - Bosons - 36:57**
2)   **Leap of Faith - Fermions - 37:57**
    Lily Pad, Cambridge MA - 12/15/2015
    PEK - clarinets, saxes, double reeds, sheng, gaunzi, whistles, game calls, shenai, aquasonic, metal, voice (1,2)
    Glynis Lomon - cello, aquasonic, voice (1,2)
    Mimi Rabson - violin, electronics (1)
    Jane Wang - cello (1)
    Steve Norton - clarinets, saxes, metal (2)
    Clara Kebabian - violin, electronics (1)
    Tony Leva - bass (1)
   Yuri Zbitnov - drums, metal, voice (2)
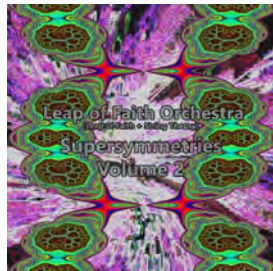
Leap of Faith Orchestra (Leap of Faith + String theory) - Supersymmetries Vol. 2 - 51:41
    Lily Pad, Cambridge MA - 12/15/2015
1)   **Superpartners - 51:41**
    PEK - clarinets, saxes, double reeds, sheng, gaunzi, whistles, game calls, shenai, aquasonic, metal, voice
    Glynis Lomon - cello, aquasonic, voice
    Mimi Rabson - violin, electronics
    Steve Norton - clarinets, saxes, metal
    Clara Kebabian - violin, electronics
    Jane Wang - cello
    Tony Leva - bass
   Yuri Zbitnov - drums, metal, voice
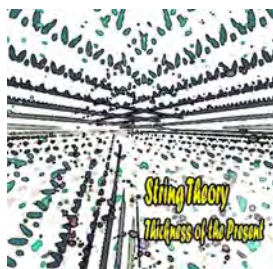
String Theory - Thickness of the Present
    Outpost 186 - 10/20/2018
1)   **Thickness of the Present - 1:10:26**
2)   **What is Now? - 11:05**
    PEK - bamboo soprano, alto, tenor & bass saxophones, clarinet & contraalto clarinet, English horn, tarota,
      contrabassoon, sheng, melodica, aquasonic, Tibetan bells, gong
    Glynis Lomon - cello, aquasonic, voice
    Reverend Grant Beale - guitar
    Łukasz Pavlikovsky - cello, aquasonic
    Adrienne Schoenfeld - double bass
    Silvain Castellano - double bass
    Albey onBass - electric bass

Sub-Unit No. 1
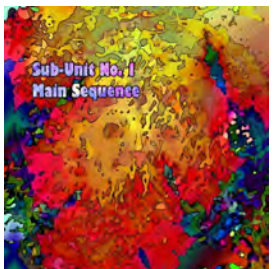
Sub-Unit No. 1 - Main Sequence
    Evil Clown Headquarters, Waltham MA - 2/10/2020
1)   **Natal Clouds - 19:40**   2) **Core -4:32** 3) **Gas & Dust - 15:28** 4) **Main Sequence - 5:13**
5)   **Life Cycle - 18:10**
    PEK - clarinet & contrabass clarinet, alto, tenor & bass saxophones, guanzi, contrabassoon, sheng,
      melodica, game calls, gongs, brontosaurus & tank bells, rattles, crotales, wind siren, wood blocks,
      balafon, orchestral chimes, glockenspiel
    Michael Knoblach - frame drum, vintage gypsy tambourine, basket of rocks, dan mo,water filled
      mason jar, vintage billiards triangle, abacuses, gong, temple blocks, antique sheep shears,
      antique glass leg rest furniture carpet protectors, African circumcision rattles, Spooky
      World noise makers, LP udder, sistrum, vintage fisher price bumble bee, Asian palm frond

Sub-Unit No. 1
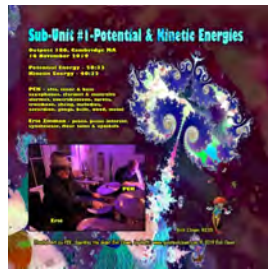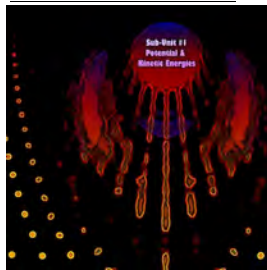
Audio CD Evil Clown 9235

Sub-Unit No. 1 - Potential and Kinetic Energies
Outpost 186, Cambridge MA - 11/16/2019
1) Potential Energy - 28:33
2) Kinetic Energy - 40:32
PEK - alto, tenor & bass saxophones, clarinet & contralto clarinet, contrabassoon,
tarota, tromboon, sheng, melodica, accordion, gongs, bells, wood, metal, theremin
Eric Zinman - piano, piano interior, synthesizer, floor toms & cymbals

Skysaw

Audio CD Evil Clown 5005

Skysaw - Vortices
Somerville Community Access Television
Dead Air Live - 9/30/2003
1) Vortices - 57:27
Core Redonnett - Zither / Electronics
Yuri Zbitnov - percussion
PEK - clarinets and saxophones

Turbulence, Turbulence Orchestra, and Variations

Audio CD Evil Clown 9374

Turbulence - Agita
Evil Clown Headquarters, Waltham MA - 4/6/2024
1) Agita - 1:09:29   2) Discombobulations - 5:27
PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, English horn, tarota, alto flute, 5 hole wood flute, vuvuzela,
melodica, korg ms20, syntrx, novation peak, moog subsequent, soma pipe, Linnstrument controllers, theremin with
moogerfooger, [d]ronin, 17 string bass, lfo percolator, spring & chime rod boxes, spiny Norman, daxophone with delay, gongs,
plate gong, brontosaurus & tank bells, cow bells, orchestral chimes, chimes, crotales, glockenspiel, temple & wood blocks,
log drums, danmo, orchestral castanets, seed pod rattles, Englephone
Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, vuvuzela, novation peak, moog subsequent, Linnstrument
controllers, Tibetan bells, balafon, xylophone, orchestral anvils, almglocken, orchestral castanets, ratchet
John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, vuvuzela, nord stage 3, korg ms-20, shakers, seed pod rattles, Tibetan
bowls, orchestral anvils, Englephone, spring & chime rod boxes, aray mbira, orchestral castanets, crotales, glockenspiel,
log drums, wood & temple blocks, almglocken
Bob Moores - Large bell pocket trumpet with electric mouthpiece played through efx chain, vuvuzela, Electric guitar with built-in
efx played through Zoom multi-efx pedal, Donner Essential B1 Analog Bass Synthesizer and Sequencer, Vaux Flores Eyetron
pocket synthesizer, Kracklebox sound generator, Syntha-sette pocket synthesizer, Carry-on digital wind instrument, prophet,
nord stage 3, novation peak, moog subsequent, Linnstrument controllers, Tibetan bowls, orchestral anvils, wood blocks, almglocken, seed pod rattles, almglocken, psychic mumbling
Faruq Hassan - SP404 MK2, voice, glockenspiel, crotales, seed pod rattles, Tibetan bells, balafon, xylophone, psychic mumbling
Joel Simches - Live to 2-track recording, real-time signal processing

Audio CD Evil Clown 9150

Turbulence - Agitation
Evil Clown Headquarters, Waltham MA - 7/11/2017
1) Agitation - 1:00:52
PEK - tenor & bass saxophones, piccolo & contraalto clarinets, contrabassoon, tarota, guanzi, wood flute,
electric kazoo, Atlantis & plate gongs, crank siren, wind siren, ms-20, hand chimes, orchestral chimes
Dan O'Brien - alto & tenor saxophones, clarinet & Bass clarinet, piccolo, flute, crank siren, hand chimes,
Atlantis gong
Zack Bartolomei - soprano & alto saxophones, clarinet, Atlantis gong, orchestral chimes, metal
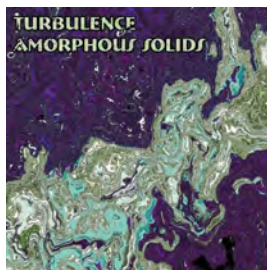
Audio CD Evil Clown 9172

Turbulence - Amorphous Solids
Outpost 186, Cambridge MA - 3/18/18
1) Amorphous Solids - 1:10:26
PEK - clarinet & contraalto clarinet,sopranino, alto & tenor saxophones, English horn, contrabassoon,
tarota, guanzi, alto flute, goat horn, kazoo, aquasonic, accordian, sheng, hand chimes, metal, wood
Dan O'Brien - flute, piccolo, clarinet & bass clarinet, tenor & baritone saxophones, hand chimes, metal, wood
Bob Moores - trumpet, hand chimes, metal, wood
Yuri Zbitnov - drums, percussion, hand chimes, metal, wood
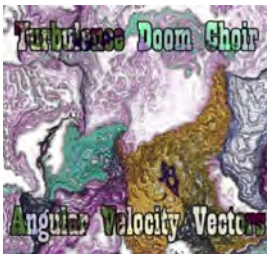
Audio CD Evil Clown 9149

Turbulence Doom Choir - Angular Velocity Vectors
Evil Clown Headquarters, Waltham MA - 11/12/2016
1) Angular Displacement - 20:11
2) Matrix of the Frame - 20:59
3) Skew-Symmetric -21:58
PEK - alto, tenor & bass saxophones, piccolo & contraalto clarinets, tarota, whistles, [d]ronin, ms-20,
daxophone, electric kazoo, orchestral chimes, guzheng, crank & wind sirens, samples, Ableton mix, metal
David Harris - tuba, trombone, orchestral chimes, crank siren, metal
John Baylies - tuba, electronics, laptop
Yuri Zbitnov - drums, metal, electric kazoo

Turbulence, Turbulence Orchestra, and Variations

Turbulence - Buoyancy
   Evil Clown Headquarters, Waltham MA - 5/23/2018
1)   Archimedes' Principle - 1:10:59
   PEK - sopranino, alto, tenor & bass saxophones, clarinet & contraalto clarinet, contrabassoon, tromboon,
      alto flute, sheng, melodica, harmonium, orchestral chimes, hand chimes, cymbells, kazoo, metal, wood
   Dan O'Brien - alto, tenor & baritone saxophones, clarinet, flute, crotales, cymbells, hand chimes, metal, wood
   Zach Bartolomei - alto & soprano saxophones, clarinet, log drums, balafon, glockenspiel, crotales,
   orchestral chimes, hand chimes, metal, wood, crank siren, voice
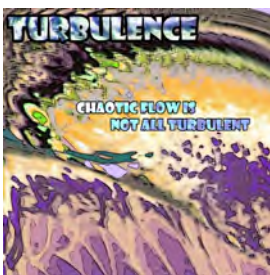
Turbulence - Chaotic Flow Is Not All Turbulent
1)   Chaotic Flow Is Not All Turbulent - 1:10:37
      Evil Clown Headquarters, Waltham MA - 12/15/2018
   PEK - clarinet & contralto clarinet, alto, tenor & bass saxophones, tarota, bass tromboon, akai ewi5000,
      moog subsequent, arp odyssey, korg ms-20, daxophone, [d]ronin, orchestral chimes, crotales, cymbells,
      gongs, brontosaurus & tank bells, Ableton mix*
   Bob Moores - Laptop using Mainstage softsynths, iPad using Moog Model D emulator,
      Korg Monotron Duo, Kracklebox, Guitar with effects, space trumpet
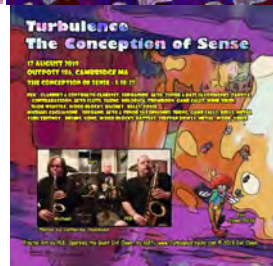
**Turbulence - The Conception of Sense**
   Outpost 186, Cambridge MA - 8/18/2019
1)   The Conception of Sense - 1:10:27
   PEK - clarinet & contralto clarinet, sopranino, alto, tenor & bass saxophones, tarota, contrabassoon, alto
      flute, sheng, melodica, tromboon, game calls, wind siren, slide whistle, wood blocks, rachet, bells, voice
   Michael Caglianone - soprano, alto & tenor saxophones, sheng, game calls, bells, metal
   Yuri Zbitnov - drums, gong, wood blocks, rattles, Tibetan bowls, metal, wood, voice
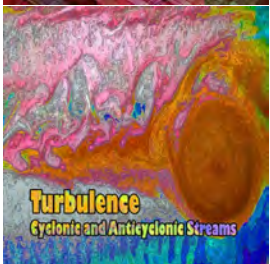
Turbulence - Cyclonic and Anticyclonic Streams
   Evil Clown Headquarters, Waltham MA - 3/24/2024
1)   Cyclonic and Anticyclonic Streams - 1:09:20   2) Downward Blast - 5:18
   PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, English horn, piccolo oboe, alto flute, melodica, prophet,
      korg ms20, syntrx, novation peak, moog subsequent, arp odyssey, game call, soma pipe,   Linnstrument controllers, theremin
      with moogerfooger, [d]ronin, 17 string bass, lfo percolator, array mbira, spring & chime rod boxes, spiny Norman, daxophone,
      gongs, brontosaurus & tank bells, cow bells, orchestral chimes, chimes, temple & wood blocks, log drums, danmo, orchestral
      castanets, seed pod rattles, Tibetan bells, bowls & chimes, almglocken, Englephone, bells
   Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, tiny slide whistle, glockenspiel, crotales,
      almglocken, seed ped rattle, gongs
   Hilary Noble - tenor sax, flute, conga, gongs, almglocken, log drums, wood & temple blocks, cow bells, nord stage 3, ratchets,
      brontosaurus & tank bells, cow bells, chimes
   John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, ocarina, Tibetan bells & bowls, bells, orchestral castanets, seed pod
      rattle, log drums, wood & temple blocks, shakers, array mbira, spring & chime rod boxes,nord stage 3, korg ms-20
   Bob Moores - trumpet, flugelhorn, large bell pocket trumpet, Carry-On digital wind instrument and midi controller, nord stage 3,
      novation peak, Linnstrument controllers, orchestral castanets, wood blocks, log drums, rattles, Tibetan bowls
   Michael Knoblach - drums, percussion
   Joel Simches - Live to 2-track recording, real-time signal processing

Scott Samenfeld - electric upright bass, melodica, shenai

Turbulence Orchestra - Cyclonic Streams
   Evil Clown Headquarters, Waltham MA - 6/23/2022
1)   Cyclonic Streams - 1:10:46
   PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, bass flute, tarota, bass tromboon, melodica, bass
      ocarinas, bass recorder, goat horn, fog horns, triple slide whistle, [d]ronin, 17-string bass, novation peak, moog subsequent,
      prophet, Linnstrument controllers, chime rod boxes, spring boxes, gongs, plate gong, crotales, Tibetan bell, crank siren,
      brontosaurus & tank bells, log drums, wood blocks, almglocken, chimes, voice
   David Welans - flute, piccolo, dizi-boehm flute, Englephone, log drums, wood blocks, temple blocks, cymbells
   Dennis Livingston - flute, recorders, ocarinas, assorted bottles, cymbells, log drums, Englephone
   Michael Caglianone - soprano, alto & tenor saxophones. water bottle, tiny slide whistle, cow bells, gongs, plate gong, almglocken,
      17-string bass, chime rod boxes, spring boxes
   Bob Moores - trumpet, flugelhorn, pocket trumpet, shofar, wind siren, gongs, almglocken, balafon, chimes, Tibetan bowls,
      17-string bass, Englephone, glockenspiel, log drums, brontosaurus bell, orchestral anvils, voice, laughter
   Eric Dahlman - trumpet, pocket trumpet, throat singing, recorder, whistle, Tibetan bowls, balafon, glockenspiel, bell, prophet,
      moog subsequent, novation peak, Linnstrument controllers
   Duane Reed - baritone horn, throat singing, crotales, wind siren, maracas, Englephone, wind siren

Turbulence Orchestra - Dynamos
   Evil Clown Headquarters, Waltham MA - 6/23/2022
1)   Dynamos - 1:10:13
   PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, & tenor saxophones, mussette, bass tromboon,
      medieval horn, bass flute, sheng, melodica, novation peak, moog subsequent, prophet, syntrix, Linnstrument
      controllers, [d]ronin, baby bomb piano, 17 string bass, [d]ronin, spring & chime rod boxes, almglocken, Tibetan
      bowls, crotales, wood blocks, brontosaurus & tank bells, gong, plate gong, temple blocks, log drums,
       orchestral castanets, crank siren, Englephone
   Mike Caglianone - soprano, alto & tenor saxophones, gong, log drums, wood blocks, temple blocks, brontosaurus & tank bells, chimes
   John Fugarino - trumpet, slide/valve trumpet, flugelhorn, trombone, shofar, gong, brontosaurus & tank bells,
      chimes, Tibetan bowls, wood blocks, temple blocks, log drums, glockenspiel
   Ellwood Epps - trumpet, shofar, almglocken, balafon
   Vance Provey - trumpet
   Bob Moores - space trumpet, flugelhorn, shofar, almglocken, Tibetan Bowls, gong, brontosaurus & tank bells, wood
blocks, temple blocks, log drums, balafon, almglocken, Englephone, moog subsequent, novation peak, Linnstrument controllers, prophet, [d]ronin, spring & chime rod boxes, baby bomb paino, Tibetan bowls, glockenspiel, voice
   Duane Reed - baritone horn, bass trombone, overtone voice, moog subsequent, novation peak, Linnstrument controllers, wood blocks, temple blocks, 17 string bass, Englephone, chimes, trine, temple bell
   Joel Simches - live-to-2 track recording, real time signal processing

Turbulence, Turbulence Orchestra, and Variations

Audio CD   Evil Clown 9124

Turbulence - Eddies PerTurbed

1)   Eddies PerTurbed - 1:00:07
        Evil Clown Headquarters, Waltham MA - 11/12/2016
        PEK - clarinet, contraalto clarinet, alto, tenor and baritone saxophones, dulzaina, contrabassoon,
            tromboon, sheng, wood flute, flex-a-tone, Tibetan bowl, siren, fog horn, game calls, rachet
        Dan O'Brien - clarinet, bass clarinet, alto & tenor saxophones, flute, Tibetan bowl
        Zach Bartolomei - clarinet, soprano & alto saxophones, rachet
        Charlie Kohlhase - alto, tenor & bartitone saxophones, rachet
        Bob Moores - Trumpet, flex-a-tone, game calls, wood flute, electronics, flex-a-tone
        Kat Dobbins - Trombone, Tibetan bowl
        John Baylies - tuba, rachet

Audio CD   Evil Clown 9230

Turbulence - Eddy Flux
        Evil Clown Headquarters, Waltham MA - 10/3/2019

1)   Eddy Flux - 1:10:43
        PEK - alto, tenor & bass saxophones, clarinet & contralto clarinet, mussette, contrabassoon,
            alto flute, Russian wood flute, sheng, game calls, [d]ronin, hand chimes, orchestral
            hand chimes, glockenspeil, malletkat/moog subsequent, bronosaurus and tank bells, gongs,
            Tibetan bowls, kazoo, rachet, Ableton mix
        Mike Caglianone - soprano, alto & tenor saxophones, sheng, game calls, wind siren,
            chimes, bronosaurus and tank bells, gongs, cymbals, glockenspiel, balafon,
            dan-mo, wood blocks, rattles
        Yuri Zbitnov - drums, orchestral chimes, Englephone, bronosaurus and tank bells,
            glockenspeil, Tibetan bowls, crotales, [d]ronin, malletkat/moog subsequent, kazoo

Audio CD   Evil Clown 9369

Turbulence - Effects of Channeling
        Evil Clown Headquarters, Waltham MA - 2/19/2024

1)   Effects of Channeling - 1:09:52   2) Properties of the Crystal Lattice and its Perturbations - 6:09
        PEK - clarinet & contrabass clarinets, alto & tenor saxophones, tarota, piccolo oboe, alto & bass flute, 5 hole wood flute,
            melodica, prophet, korg ms20, syntrx, novation peak, moog subsequent, Linnstrument controllers, theremin with
            moogerfooger, [d]ronin, 17 string bass, lfo percolator, array mbira, spring & chime rod boxes, gongs, brontosaurus
            & tank bells, cow bells, orchestral chimes, chimes, temple & wood blocks, log drums, danmo orchestral castanets,
            seed pod rattles, Tibetan bells, bowls & chimes, almglocken
        Michael Caglianone - soprano, alto & tenor saxophones, clarinet, flute, melodica, hulusi, tiny slide whistle, wind siren,
            lfo percolator, shakers, orchestral castanets, log drums, wood & temple blocks, cow bells, balafon, xylophone
        John Fugarino - trumpet, slide trumpet, flugelhorn, trombone, nord stage 3, prophet, spring & chime rod boxes,
            crotales, glockenspiel, almglocken, orchestral anvils, gongs, plate gong, seed pod rattles, shakers, wood blocks,
            orchestral castanets
        Bob Moores - space trumpet, flugelhorn, brontosaurus & tank bells, crotales, glockenspiel, moog subsequent,
            nord stage 3, novation peak, Linnstrument controllers, Englephone, gongs, orchestral chimes, lfo percolator, rachet,
            shakers, orchestral castanets, log drums, wood & temple blocks, Tibetan bells & bowls
        Jim Lucchese - drums, gongs, brontosaurus & tank bells, log drums, wood & temple blocks, cowbells, almglocken, Tibetan bowls, bowls, balafon, xylophone, seed pod rattles, prophet
        Scott Samenfeld - electric upright bass, melodica, shenai   Joel Simches - Live to 2-track recording, real-time signal processing

2 Audio CDs   Evil Clown 9121

Turbulence Orchestra & Sub Units - Encryption Schemes
        Lilypad, Cambridge MA - 10/9/2016

1)   Sub Unit 1 - Stream Ciphers - 20:27
2)   Sub Unit 2 - Hash Functions - 20:34
3)   Sub Unit 3 - Key Encapsulation Mechanisms - 20:04
4)   Turbulence Orchestra - Efficient Probabilistic Public Keys - 51:22
        PEK - clarinet & contra-alto clarinet, sopranino, alto & tenor saxophones, oboe, piccolo oboe, dulzaina,
            shenai, contrabassoon, sheng, metal, game calls, aquasonic, fog horn, taxi horn, goat horn, siren (1 - 4)
        Dan O'Brien - clarinet & bass clarinet, alto & tenor saxophones, flute, piccolo (2, 4)
        Dave Harris - trombone (1, 4)   John Baylies - tuba, electronics (1, 4)
        Silvain Castellano - bass (1, 3, 4)   Bob Moores - flugelhorn (2, 4)
        Kevin Dacey - drums, metal, wood, crotales, bells (2, 4)
        Yuri Zbitnov - drums, metal, wood, crotales, bells (3, 4)
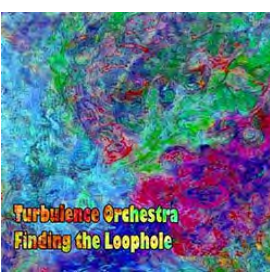

Audio CD   Evil Clown 9151

Turbulence Doom Choir - Energy Cascades
        Evil Clown Headquarters, Waltham MA - 7/15/2017

1)   Energy Cascades - 1:10:53
        PEK - tenor & bass saxophones, clarinet & contraalto clarinet, contrabassoon, dulzaina, tarota, sheng, tromboon,
            guanzi, melodica, crank siren, slide whistles, fog horn, kazoo, game calls, voice
        Kat Dobbins - trombone
        Zack Grass - tuba, bass trombone
        John Baylies - electric tuba, synthesizer
        Yuri Zbitnov - drums, metal, hand chimes, voice

Audio CD   Evil Clown 9333

Turbulence Orchestra - Finding the Loophole
        Evil Clown Headquarters, Waltham MA - 4/13/2023

1)   Finding the Loophole - 1:10:58   2) Evading the Intent - 8:43
        PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & bass saxophones, alto flute, bass trombone,
            [d]ronin, theremin, 17-string bass, novation peak, moog subsequent, prophet, syntrx, soma pipe, nord stage 3,
            Linnstrument controllers, spring & chime rod boxes, Tibetan chimes & bowls, balafon, xylophone, gongs,
            brontosaurus & tank bells, log drums, wood & temple blocks, almglocken, chimes, orchestral chimes, Englephone
        Michael Caglianone - soprano, alto & tenor saxophones. flute, clarinet, glass of water, spring & chime rod boxes,
            lfo synths, spring & chime rod boxes, moog subsequent, novation peak, Linnstrument controllers
        Dennis Livingston - flute, recorders, ocarinas, bottles, nord stage 3
        John Fugarino - trumpet, flugel horn, slide trumpet, trombone, nord stage 3, orchestral anvils, xylophone,
            spring & chime rod boxes
        Bob Moores - space trumpet, flugelhorn, pocket trumpet, lfo synths, spring & chime rod boxes, prophet,
            nord stage 3, moog subsequent, novation peak, Linnstrument controllers, voice
        Duane Reed - double bel euphonium, throat singing, spring & chime rod boxes
        Eric Dahlman - trumpet, pocket trumpet, throat singing, recorder, timy bells
        Jared Seabrook - drums, gongs, plate gong, Tibetan bells & bowls, almglocken, balafon, xylophone, brontosaurus & tank bells, wood & temple blocks   Scott Samenfeld - bass
        Joel Simches - Live to 2-track recording, real-time signal processing

Evil Clown

Turbulence, Turbulence Orchestra, and Variations

Turbulence - Flow Across Scales
    Outpost 186, Cambridge MA - 8/18/2018
1)   **Flow Across Scales - 1:10:28**
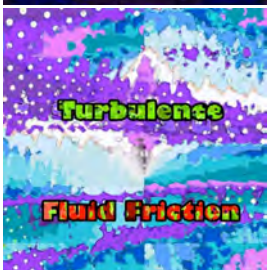   PEK - bamboo soprano, tenor & bass saxophones, clarinet & contraalto clarinet,
        English horn. tarota, contrabassoon, alto flute, sheng, wind siren
    Dan O'Brien - alto & tenor saxophones, clarinet & bass clarinet, flute, piccolo
    Zack Bartolomei - alto & soprano saxophones, clarinet, flute, piano
    Jim Warshauer - curved soprano & alto saxophones, whistles
    Eric Dahlman - trumpet & pocket trumpet, flugelhorn, game calls, recorder, overtone voice
    Bob Moores - trumpet, shofar, voice
    Yuri Zbitnov - drums, Tibetan bowls, gong

Turbulence - Fluid Friction
    Evil Clown Headquarters, Waltham MA - 12/8/2021
1)   **Fluid Friction - 1:10:44**
    PEK - Clarinet, contralto & contrabass clarinets, soprano, alto, tenor & bass saxophones, bass flute, 5 hole wooden flute, alto
        & bass ocarinas, piccolo oboe, goat horn, bass tromboon, melodica, [d]ronin, electric chimes, chime rod boxes, spring boxes,
        gongs, crotales, glockenspiel, Tibetan bowls, castanets, seed pod rattle
    Melanie Howell-Brooks - alto sax, bass clarinet, wooden irish flute, flute head joint, bowed crotales, glockenspiel, Temple & Tibetan
        bells, almglocken, cow bells, log drums, seed pod rattle, table, concertina, chime rod boxes, spring boxes, 17-string bass
    Jared Holiday - tenor sax, bass clarinet, flute, beer bottle, 17-string bass, Englephone, wood blocks, log drums, brontasaurus bell
    David Welans - flute, piccolo, flute head joint, head joint-dizi conversion, gong, glockenspiel, log drums, wood & temple blocks,
        balafon, bowed percussion
    Dennis Livingston - flute, sopranino, soprano and alto recorders, ocarinas, assorted bottles
    Vance Provey - trumpet, balafon, concertina, Tibetan bowls, chime rod boxes, spring boxes, gong
    Ellwood Epps - trumpet, Tibetan bowl

Bob Moores - trumpet with various mutes, flugelhorn, small wooden whistles, slide whistle, mini cowbell, gong, plate gong, brontasaurus & tank bells, almglocken, crotales, glockenspiel, balafon,log drums, wood blocks,
temple blocks, seed pod rattle, castanets, [d]ronin, electric chimes, chime rod boxes, spring boxes, gongs, crank siren
Duane Reed - baritone horn, bass trombone, trombone mute, slide whistle, balafon, glockenspiel, crotales, glockenspiel, gongs, bell tree, almglocken, Tibetan bowl, voice

Turbulence - Friction Coefficients
    Evil Clown Headquarters, Waltham MA - 2/29/2020
1)   **Friction Coefficients - 1:09:05**
    PEK - clarinet & contrabass clarinet, alto & tenor saxophones, guanzi, contrabassoon, sheng,
        melodica, Russian wood flute, Christmas flute, game calls, gongs, brontosaurus & tank bells,
        orchestral chimes, crotales, Englephone, Tibetan bowls, balafon, wood blocks, castenets, MS-20,
        [d]ronin, daxophone, theremin through moogerfooger, malletkat through moog subsequent
    Bonnie Kane - tenor sax, flute, electronics
    Bob Moores - space trumpet, synth, electronics, laptop, [d]ronin, gong, crotales, crank siren
    Eric Dahlman - trumpet, overtone voice, electronics, water bottle
    John Loggia - drums, guitar as percussion, Englephone
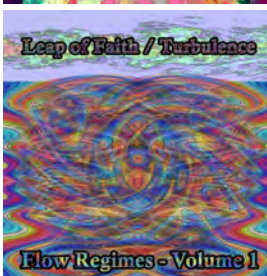
Leap of Faith / Turbulence - Flow Regimes Volume 1
    Lilypad, Cambridge MA - 10/27/2015
1)   **Turbulence - Low Momentum Diffusion - 35:25**
2)   **Leap of Faith - High Momentum Convection - 35:26**
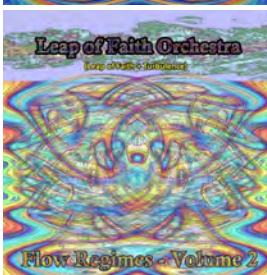   PEK - clarinets, saxophones, double reeds, tromboon, metal, voice (1,2)
    Glynis Lomon - cello, aquasonic, voice (2)
    Steve Norton - clarinets, saxophones (1,2)
    Andria Nicodemou - vibes, metal (2)
    Yuri Zbitnov - drums, metal (2)
    Bob Moores - trumpet (1)
    Charlie Kohlhase - saxophones (1)
    David Harris - tuba, trombone (1)

Leap of Faith Orchestra (Leap of Faith + Turbulence) - Flow Regimes Volume 2
1)   **Leap of Faith - High Momentum Convection - 35:26**
        Lilypad, Cambridge MA - 10/27/2015
    PEK - clarinets, saxophones, double reeds, tromboon, metal, voice
    Glynis Lomon - cello, aquasonic, voice
    Steve Norton - clarinets, saxophones
    Andria Nicodemou - vibes, metal
    Yuri Zbitnov - drums, metal
    Bob Moores - trumpet
    Charlie Kohlhase - saxophones
    David Harris - tuba, trombone

Turbulence - Flux
1)   **Flux - 1:10:37**
        Outpost 186, Cambridge MA - 2/18/2017
    PEK - clarinet, contra-alto clarinet, sopranino, tenor and bass saxophones, oboe, contrabassoon,
        tromboon, mussette, dulzaina, suona, melodica, goat horn, game calls, wind siren,
        tibetan bell, slide whistles, percussion, bullroarer
    Dan O'Brien - piccolo, flute, clarinet, bass clarinet, tenor saxophone, bullroarer
    Zach Bartolomei - soprano and alto saxophones, melodica, table, smacking, bead rattle
    Bob Moores - trumpet, shofar, electronics, game calls, slide whistle, wood flute
    John Baylies - electric tuba, computer, synthesizer

Turbulence, Turbulence Orchestra, and Variations

Turbulence - Jet Stream
         Evil Clown Headquarters, Waltham MA - 8/22/2023
1)   **Jet Stream - 1:10:22**   **2) Polar Vortex – 5:23**

PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, alto flute, musette, [d]ronin, 17-string bass, nagoya, theremin with moogerfoorger, 17-string bass, novation peak, moog subsequent, syntrx, Linnstrument controllers, spring & chime rod boxes, array mbira, Tibetan bells, chimes & bowls, gongs, plate gong, crotales, glockenspiel, brontosaurus & tank bells, log drums, wood & temple blocks, cow bells, almglocken, chimes, orchestral chimes, Englephone, danmo, gavel
Dennis Livingston - flute, recorders, ocarinas, bottles, log drums
John Fugarino -trumpet, flugelhorn, slide trumpet, nord stage 3, spring & chime rod boxes, almglocken, gongs, Englephone, wood blocks, Tibetan bowls, orchestral anvils
Bob Moores - space trumpet, spring & chime rod boxes, prophet, nord stage 3, moog subsequent, almglocken, orchestral anvils, Tibetan bell, wind & crank sirens, seed pod rattle, wah tube, clave, orchestral chimes, Englephone
Scott Samenfeld - upright electric bass, Al'Ghaita, Tibetan bell
... sing... bells, novation peak, moog subsequent, Linnstrument controllers, aluminum foil, water bottle
Michael Knoblach - drums, gongs, cow bells, log drums, wood blocks, brontosaurus bell   Joel Simches - Live to 2-track recording, real-time signal processing

Turbulence Orchestra - Gust Loads
         Evil Clown Headquarters, Waltham MA - 8/22/2023
1)   **Gust Load - 1:10:11**   **2) Breezy – 5:24**   **3) Atmospheric Phenomena (bonus track) – 7:48**

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto, tenor & bass saxophones, bass flute, 5 hole flute, bass ocarina, tarota, bass tromboon, goat horn, melodica, [d]ronin, 17-string bass, nagoya, theremin with moogerfoorger, novation peak, moog subsequent, korg ms20, syntrx, Linnstrument controllers, Tibetan bells, crotales, glockenspiel, gongs, plate gong, crotales, glockenspiel, brontosaurus & tank bells, log drums, wood & temple blocks, cow bells, almglocken, chimes, orchestral chimes, Englephone, danmo
Bonnie Kane - tenor sax, flute, electronics   Dennis Livingston - flute, ocarinas
John Fugarino -trumpet, flugelhorn, slide trumpet, nord stage 3, prophet, korg ms20, spring & chime rod boxes, almglocken, gongs, Englephone, wood blocks, xylophone, balafon, crotales, glockenspiel, cymbal, chimes
Bob Moores – space trumpet, pocket trumpet, nord stage 3, prophet, moog subsequent, novation peak, Linnstrument controllers, spring & chime rod boxes, voice   Kat Dobbins – trombone, ocarina, voice
Eric Dahlman - trumpet, throat singing, nord stage 3, prophet, xylophone, balafon, almglocken, recorder
Scott Samenfeld - upright electric bass, Al'Ghaita, electric recorder   John Loggia - drums, percussion
Joel Simches - Live to 2-track recording, real-time signal processing

Turbulence Doom Choir - Lava Flow
         Evil Clown Headquarters, Waltham MA - 8/25/2016
1)   **Variations on Post-Apocalyptic Doom Bag - 1:00:29**

PEK - conta alto & contrabass clarinet, tenor & baritone saxophones, dulzaina, metal, wood, [d]ronins, theremin, aquasonic, guyzheng, slide whistles, sirens, ms-20, daxophone, electronics, voice
Dave Harris - electric tuba
John Baylies - electric tuba, synth
Yuri Zbitnov - drums, metal, wood, daiko, dumbek, [d]ronins, voice

Turbulence - Incompressible Flow
1)   **Incompressible Flow - 1:10:15**
         Evil Clown Headquarters, Waltham MA - 3/15/18

PEK - alto, tenor & bass saxophones, clarinet & contraalto clarinet, alto flute, English horn, contrabassoon, sheng, accordion, slide whistle, metal, wood, hand chimes, voice
Dan O'Brien - tenor & baritone saxophones, clarinet & bass clarinet, flute, piccolo, hand chimes, metal, wood
Zach Bartolomei - alto & soprano saxophones, flute, log drums, balafon, glockenspeil, metal, wood, voice

Turbulence - Inelastic Collisions
1)   **Inelastic Collisions - 50:43**
         Outpost 186, Cambridge MA - 6/16/2019

PEK - alto & tenor saxophones, clarinet and contralto clarinet, English horn, contrabassoon, wood flutes, sheng, melodica, wind siren, rattle, bell, taxi horn, gong
Bob Moores - trumpet, pocket trumpet, flugelhorn, cornet, game calls, wood flute
Duane Reed - baritone horn, bass trombone, mouthpiece
Yuri Zbitnov - drums, percussion, gong
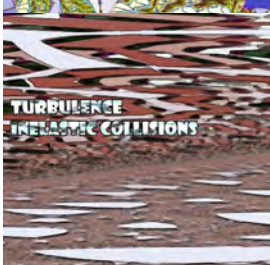
Turbulence - Information Paradox
         Evil Clown Headquarters, Waltham MA - 5/30/2021
1)   **Information Paradox - 1:10:26**

PEK - alto & contrabass clarinets, sopranino, alto, tenor & bass saxophones, piccolo oboe, contrabassoon, alto flute, melodica, [d]ronin, electric chimes, chime rod boxes, telstar, spring boxes, electric kalimba, cymballum, gongs, brontosaurus & tank bells, cow bells, almglocken, chimes, gongs, plate gong, chimes, xylophone, orchestral chimes, glockenspiel, Tibetan bowls, crotales, castanets
Michael Caglianone - soprano, alto & tenor saxophones, Englephone, gongs, wood blocks, log drums, Tibetan bells, xylophone, glockenspiel, daiko, rachet, cow bells, brontosaurus bell
Zack Bartolomei - soprano & alto saxophones, wood blocks, temple blocks, log drums, castanets, Englephone, cow bells, almglocken, chimes, gongs, plate gong, [d] ronin, electric chimes, chime rod boxes, telstar, spring boxes, crank siren, xylophone, glockenspiel
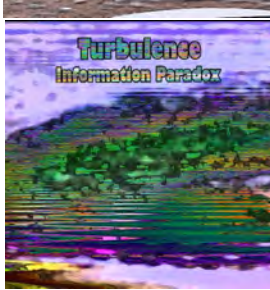
Bob Moores - trumpet & pocket trumpet, [d] ronin, electric chimes, chime rod boxes, telstar, spring boxes, Englephone, gongs, plate gong, cow bells, crotales, almglocken, chimes, gongs, plate gong, wood blocks, temple blocks, log drums, brontosaurus bell, cymbells, talking drum
Eric Dahlman - trumpet & pocket trumpet, overtone voice, wood whistle, bottle of water, gongs, chimes, trine, cymbal, cymbells, wood blocks, temple blocks, bells

Turbulence, Turbulence Orchestra, and Variations

Audio CD   Evil Clown 9300

Turbulence - Inversion
Evil Clown Headquarters, Waltham MA - 3/19/2022
1)   Inversion - 1:10:14
PEK - Clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, alto & bass flute, bass ocarinas, bawu,
   bass recorder, shenai, bass tromboon, [d]ronin, 17-string bass, novation peak, moog subsequent, prophet,
   lfo synths, Linnstrument controllers, chime rod boxes, spring boxes, gongs, plate gong, crotales, glockenspiel,
   orchestral castanets, crank siren, flex-a-tone
Jared Holiday - soprano sax, clarinet, piccolo, flute & alto flute, 17-string bass, Englephone, crotales, glockenspiel,
   brontosaurus & tank bells, log drums, wood blocks, temple blocks
David Welans - flute, piccolo, dizi-boehm flute, log drums, almglocken, Englephone, crotales, glockenspiel, beer can
Dennis Livingston - flute, recorders, ocarinas, assorted bottles, crotales, glockenspiel, log drums
Bob Moores - trumpet, flugelhorn, wind siren, Tibetan hand chimes & bowls, almglocken, cow bells, balafon,
   wood blocks, temple blocks, clave, brontosaurus & tank bells, gong, Englephone, [d]ronin, spring & chime rod
   boxes, table, novation peak, moog subsequent, prophet, Linnstrument controllers, log drums
Eric Dahlman - trumpet, throat singing, Tibetan bowls, Antarctic flute, hulusi, bell
Duane Reed - baritone horn, bass tromboon, wind siren, throat singing, balafon, log drums, wood blocks,
   temple blocks, crotales, glockenspiel, Tibetan bowls, almglocken, chimes, cow bells, 17-string bass,
   novation peak, moog subsequent, prophet, Linnstrument controllers

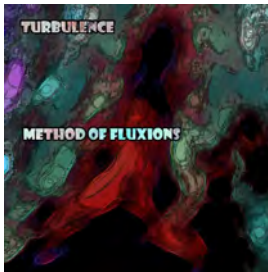**Audio CD**   Evil Clown 9198

Turbulence - Method of Fluxions
Evil Clown Headquarters, Waltham MA - 11/7/2018
1)   Method of Fluxions - 1:10:24
PEK - alto, tenor & bass saxophones, clarinet & contraalto clarinet, tarota, contrabassoon, wood flute,
   slide whistles, [d]ronin, ms-20, daxophone, brontosaurus & tank bells, brake drums, wood, metal
Jim Warshauer - alto & tenor saxophones, wood flute, crotales, diako, brake drums, brontosaurus & tank
   bells, frame drum, bar stool, balafon, glockenspiel, orchestral chimes, wood, metal, wind & crank sirens
Zack Bartolomei - soprano & alto saxophones, flute, wind & crank siren, balafon, log
   drums, glockenspiel, brontosaurus & tank bells, Orchestral chimes, crotales
Bob Moores - space trumpet, log drums, balafon, wood flute, glockenspiel,
   [d]ronin, metal, wood, crank & wind sirens
Eric Dahlman - trumpet, piccolo trumpet, trident, overtone voice, recorder, game galls, brake drums, wood, metal
Albey onBass - electric bass
Yuri Zbitnov - drums, brontosaurus & tank bells, brake drums, crotales, cymbells, log drums, balafon, metal, wood, voice

Audio CD   Evil Clown 9380

Turbulence Orchestra - Monsoon
Evil Clown Headquarters, Waltham MA - 5/28/2024
1)   Monsoon – 1:10:19   2)   Subtropical Ridge – 5:32
PEK – clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, alto & bass flutes, piccolo oboe, English
   horn, bass tromboon, melodica, lfo percolator, [d]ronin, theremin, 17-string bass, nagoya, soma pipe, spring & chime rod
   boxes, gongs, plate gong, brontosaurus & tank bells, log drums, wood & temple blocks, ratchet, cow bells, almglocken,
   chimes, orchestral chimes, Englephone, danmo
Jared Holaday - tenor sax, clarinet, bass clarinet, lfo percolator, ms-20, 17-string bass, nord stage 3, wood & temple blocks, log drums
Dennis Livingston - flute, ocarinas, lfo percolator, prompt, novation peak, Linnstrument controller
John Fugarino - trumpet, flugelhorn, trombone, French horn, orchestral castanets, rattles, orchestral anvils, almglcoken, temple bells,
   balafon, xylophone, spring & chime rod boxes, array mbira, nord stage 3, prophet, moog subsequent, Linnstrument controller
Bob Moores - space trumpet, space flugelhorn, occarina, wood & temple blocks, gongs, plate gong, moog subsequent, novation
   peak, Linnstrument controllers, lfo percolator, prophet, ms-20, nord stage 3, psychic mumbling
Eric Dahlman - flugelhorn, overtone voice, flugelhorn, throat singing, nord stage 3, gong, moog subsequent, ms-20, nord stage 3,
   prophet, novation peak, Linnstrument controllers, lfo percolator, almglocken, Tibetan bell, psychic mumbling
Duane Reed - double bell euphonium, vuvuzela, overtone voice, balafon, xylophone, almglocken, seed pod rattles, moog
   subsequent, novation peak, Linnstrument controllers, wind siren, rubber chicken, Tibetan bowls, gong, psychic mumbling
Michael Knoblach - drums, gongs, slinkys   Joel Simches - Live to 2-track recording, real-time signal processing
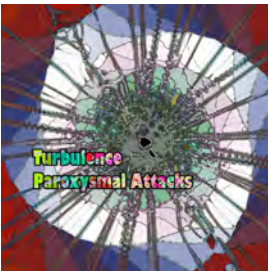

Audio CD   Evil Clown 9131

Turbulence Doom Choir - Netherworld
Evil Clown Headquarters, Waltham MA - 2/23/2017
1)   Necromancer's Binary Dance 1 - 1:19   4)   Necromancer's Binary Dance 8 - 8:11
2)   Necromancer's Binary Dance 2 - 2:02   5)   Necromancer's Binary Dance 16 - 16:14
3)   Necromancer's Binary Dance 4 - 4:05   6)   Necromancer's Binary Dance 32 - 32:29
PEK - alto, tenor & bass saxophones, oboe, bassoon, dulzaina, clarinet, contra-alto clarinet,
   tromboon, sheng, orchestral chimes, Abelton mix, ms-20, [d]ronin, daxophone,
   electronics, danmo, crotales, electric kazoo, crank siren, metal, taxi horn, wood flute, melodica
John Baylies - electric tuba, synthesizer, didgeridoo
David Harris - tuba, slide whistle, melodica, orchestral chimes, hand chimes
Yuri Zbitnov - drums, orchestral chimes, hand chimes, danmo, daiko, crotales, cymbells, balafon,
   wood, metal, fog horn

Audio CD   Evil Clown 9223

Turbulence - Paroxysmal Attack
Outpost 186, Cambridge MA 8/20/2016
1)   Paroxysmal Attack - 1:11:15
PEK - clarinet & Contralto clarinet, alto, tenor & bass saxophones, tarota, wood flutes, sheng,
   game calls, brontosaurus & tank bells, gongs, Tibetan bowls & bells, hand chimes, balafon,
   wood blocks, fog horn, [d]ronin. daxophone, theremin with Moogerfooger, voice, ableton mix
Bob Moores - space trumpet, flugelhorn, laptop, ipad, electronics, mallet kat with
   moog subsequent, brontosaurus & tank bells, gongs, balafon, hand chimes
Eric Dahlman - trumpet, overtone voice, recorder, game calls
Duane Reed - baritone horn, wind siren, synth, game calls, Englephone, orchestral chimes
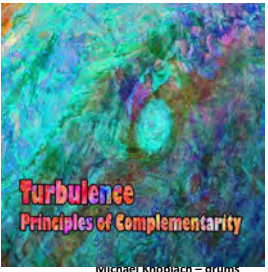
Audio CD   Evil Clown 9392

Turbulence - Principles of Complementarity
Evil Clown Headquarters, Waltham MA - 8/31/2024
1)   Principles of Complementarity – 1:10:28   2)   Uncertainty – 5:15
PEK – clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, bass flute, piccolo oboe, bass flute, Russian
   5-hole flute, slide whistle & tiny slide whistle, hulusi, [d]ronin, theremin with moogerfooger, 17-string bass, noise tower, lfo
   percolator, lfo violin, daxophone, moog subsequent, syntrx, novation peak, ms-20, Linnstrument controllers, spring & chime
   rod boxes, soma pipe, gongs, plate gong, brontosaurus & tank bells, Tibetan bowls, log drums, wood & temple blocks, cow
   bells, almglocken, chimes, Englephone, danmo, ratchet, clown horn, rubber chicken, psychic mumbling
Michael Caglianone - alto & tenor saxophones, clarinet, flute, melodica, slide whistle & tiny slide whistle, game call, ocarina,
   orchestral anvils, temple bells, shakers, almglocken, balafon, xylophone, wood blocks, Tibetan bowls & bells, ratchet,
   wah tube, orchestral castanets, moog subsequent, novation peak, Linnstrument controllers, rubber chicken
Eric Dahlman - flugelhorn, overtone voice, array mbira, spring & chime rod boxes, gongs, log drums, brontosaurus & tank bells,
   17-string bass, orchestral chimes, Englephone, moog subsequent, novation peak, Linnstrument controllers
Bob Moores - trumpet, flugelhorn, vuvuzela, wind siren, ocarina, wood flute, slide whistle, log drums, wood & temple blocks,
   crotales, cymbals, cow bells, brontosaurus & tank bells, nord stage 3, rubber chicken, psychic mumbling
Duane Reed - double bell euphonium, overtone voice, wind siren, flex-a-tone, bell tree, crotales, Tibetan bowls, gongs, ratchet,
   clave, balafon, almglocken nord stage 3, novation peak, Linnstrument controllers, rubber chicken
Michael Knoblach – drums
Scott Samenfeld - BSX upright electric bass. soprano recorder, ocarina, Mexican clay flute, samba whistle   Joel Simches - Live to 2-track recording, real-time signal processing

Evil Clown

Turbulence, Turbulence Orchestra, and Variations
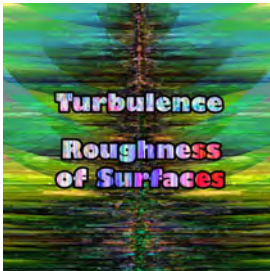
Audio CD   Evil Clown 9289

Turbulence - Roughness of Surfaces
Evil Clown Headquarters, Waltham MA, 11/13/2021
1)   Roughness of Surfaces - 1:10:29

PEK - contralto & contrabass clarinets, alto, tenor & bass saxophones, bass flute, bass ocarina, tarota,
    contrabassoon, sheng, bass tromboon, duck call, 17 string bass, [d]ronin, electric chimes, chime rod boxes,
    telstar, spring boxes, gongs, brontosaurus & tank bells, Englephone, cow bells, almgocken, chimes,
    crotales, wood blocks, temple blocks, castanets, log drums, voice
David Welans - piccolo, flute, flute head joint, head joint-dizi conversion
Michael Caglianone- soprano, alto & tenor saxophones, Englephone, gongs, brontosaurus & tank bells, bell tree
Vance Provey - trumpet, crotales, balafon, wood blocks, temple blocks, log drums, Tibetan bowls, spring & chime boxes
Bob Moores - pocket cornet, pocket trumpet, cornet, trumpet, flugelhorn, Shofar, gongs, plate gong, chimes, trine,
    Tibetan bowls, brontosaurus & tank bells, cow bells, wood blocks, temple blocks, balafon, log drums, talking drum,
    crank siren
Eric Dahlman – trumpet, overtone voice, wood flute, slide whistle, spring & chime boxes, gongs
Duane Reed - baritone horn, bass trombone, overtone voice, fog horn, balafon, Tibetan bowls, gong, crotales,
    almglocken, chimes, wood blocks, log drums

Audio CD   Evil Clown 9116

Turbulence - Skin Friction
Outpost 186, Cambridge MA 8/20/2016
1)   Skin Friction - 1:09:57
PEK - sopranino, tenor and baritone saxophones, clarinet, contra-alto clarinet, dulzaina, contrabassoon,
    sheng, slide whistles
Charlie Kohlhase - alto, tenor and baritone saxophones
Bob Moores - trumpet, flugelhorn
John Baylies - tuba
Jesse Metzler - tuba

2 Audio CDs   Evil Clown 9375

Turbulence Orchestra & Sub-Units - Smear Out the Difficulties
Evil Clown Headquarters - 4/20/2024
1) Arduous Trials-15:27   2) Tribulations-16:03   3) Redistributing Toil-16:10   4) Diligent Grind-15:52   5) Smear Out the Difficulties-1:00:39
PEK (2, 5) - direction, clarinet & contralto clarinets, alto & tenor saxophones, tarota, vuvuzela, percussion
Michael Caglianone (3,5) - soprano, alto & tenor saxophones, clarinet, flute, percussion

Bonnie Kane (1,5) - tenor saxophone, flute, electronics	Keith W (4,5) - baritone sax, percussion
Victor Signore (3,5) - soprano, alto & tenor saxophones, percussion	F (4,5) - baritone sax, vibes
Dennis Livingston (4,5) - flute, ocarinas, bottles, percussion	Vance Provey (4,5) - trumpet, percussion
Bob Moores (3,5) - trumpet, flugelhorn, vuvuzela, electronics, percussion	Duane Reed (3,5) - double bell euphonium, percussion
Eric Dahlman (3,5) - trumpet, overtone voice, percussion	Scott Prato (2,5) - guitar, percussion
John Fugarino (4,5) - trumpet, slide trumpet, flugelhorn, trombone, tuba, vuvuzela, percussion	
Eric Zinman (1,5) - piano, percussion	Glynis Lomon (2,5) - cello
Scott Samenfeld (2,5) - bass, melodica	Becca Pasley (2,5) - bass
John Loggia (1,5) - drums	Drew Kovach (1,5) - percussion
Molly Melloan (2,5) - voice, percussion	

Audio CD   Evil Clown 9228

Turbulence - Son of Cosmocentric
Evil Clown Headquarters, Waltham MA - 1:10:35
1)   Mountain of Power, Underground Base - 1:10:35
PEK - clarinet & contralto clarinet, alto, tenor & bass saxophones, English horn, Russian wood flute, game calls,
    sheng, accordion, gongs, brontosaurus and tank bells, [d]ronin, crank siren, rattles, metal, chant, Ableton mix
Mike Caglianone – soprano, alto & tenor saxophones, sheng, game calls, gongs, cymbals, brontosaurus
    and tank bells, castanets, rattles, wood blocks, metal
Yuri Zbitnov - drums, daiko, gongs, orchestral chimes, crotales, Englephone, malletkat/moog subsequent,
    metal, chant

Audio CD   Evil Clown 9383

Turbulence - Squalls
Evil Clown Headquarters - 6/27/2024
PEK – clarinet, contralto & contrabass clarinets, alto & tenor saxophones, glissophone, alto flute, piccolo oboe, bass tromboon,
    [d]ronin, theremin, 17-string bass, spiny norman, noise tower, daxophone, arp odyssey, moog subsequent, syntrx, novation
    peak, ms-20, prophet, lfo percolator, soma pipe, gongs, plate gong, brontosaurus & tank bells, log drums, wood & temple
    blocks, cow bells, almglocken, chimes, orchestral chimes, Englephone, danmo, rubber chicken
Michael Caglianone - alto & tenor saxophones, clarinet, flute, slide whistle & tiny slide whistle, hulusi, daxophone, spiny norman,
    balafon, xylophone, almglocken, orchestral anvils, flex-a-tone, shakers, rubber chicken, bird wood block, novation peak
John Fugarino – trumpet, flugelhorn, trombone, nord stage 3, prophet, orchestral anvils, spring & chime rod boxes, array mbira,
    log drums, wood & temple blocks, gongs, almglocken, bells
Bob Moores - ACB large bell pocket with electric mouthpiece, electrified Reynolds cornet, effects, Englephone, danmo, daxophone,
    spiny norman, noise tower, log drums, cow bells, brontosaurus bell, gongs, plate gong, crotales, 17-string bass, ms-20,
    arp odyssey, prophet
Scott Samenfeld - bass, electric recorder
Michael Knoblach - African side blown trumpet, djembe, gun-gon, African slit drums, African bells, berimbau, antique French
    rope tension marching snare drum
Joel Simches - Live to 2-track recording, real-time signal processing

Audio CD   Evil Clown 9207

Turbulence - Transient Boundaries
Outpost 186, Cambridge MA 2/16/2019
1)   Edges - 1:10:29
PEK - alto, tenor & bass saxophones, clarinet & contralto clarinet, tarota, contrabassoon, bass tromboon,
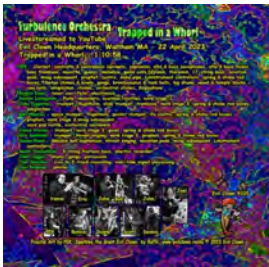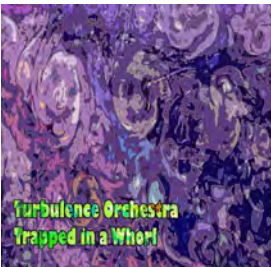   alto flute, sheng, melodica, game calls, gong, wood, metal
Zack Bartolomei - soprano & alto saxophones, clarinet, flute, piano, gong, wood, metal
Dan O'Brien - tenor & baritone saxophones, clarinet, bass clarinet, Gong, wood, metal

Turbulence, Turbulence Orchestra, and Variations

Audio CD   **Evil Clown 9335**

Turbulence Orchestra - Trapped in a Whorl

Evil Clown Headquarters - 4/22/2023

1)   **Trapped in a Whorl - 1:10:29   2) Convolutions - 6:35**

PEK - clarinet, contralto & contrabass clarinets, sopranino, alto & bass saxophones, alto & bass flutes, bass tromboon, musette, guanzi, melodica, game calls,[d]ronin, theremin, 17-string bass, novation peak, moog subsequent, prophet, syntrx, soma pipe, Linnstrument controllers, spring & chime rod boxes, Tibetan chimes & bowls, gongs, brontosaurus & tank bells, log drums, wood & temple blocks, cow bells, almglocken, chimes, orchestral chimes, Englephone

Bonnie Kane – tenor sax, flute, electronics

Dennis Livingston - flute, recorders, ocarinas, bottles, nord stage 3

John Fugarino - trumpet, flugelhorn, slide trumpet, trombone, nord stage 3, spring & chime rod boxes, almglocken

Bob Moores - space trumpet, flugelhorn, pocket trumpet, lfo synths, spring & chime rod boxes, prophet, nord stage 3, moog subsequent, seed pod rattle, orchestral castanets.

Vance Provey – trumpet, nord stage 3, gavel, spring & chime rod boxes

Eric Dahlman - trumpet, throat singing, nord stage 3, prophet, spring & chime rod boxes   Scott Samenfeld - 5 string fretless bass, electric recorder

Duane Reed - double bell euphonium, throat singing, novation peak, moog subsequent, Linstrument controllers

John Loggia - drums, gongs, percussion

Joel Simches - Live to 2-track recording, real-time signal processing
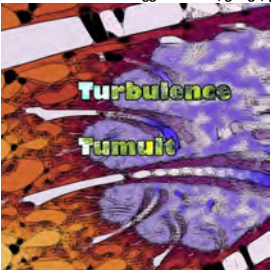
Audio CD   **Evil Clown 9231**

Turbulence - Tumult

Outpost 186, Cambridge MA 11/18/2017

1)   **Tumult for winds and percussion in Q flat minor - 1:10:31**

PEK - sopranino, alto, tenor & bass saxophones, clarinet & contralto clarinet, contrabassoon, guanzi, goat horn, mussette, tromboon, alto flute, Christmas flute, Russian wood flute, sheng, piano, game calls, slide whistles, gongs, Tibetan bowls, bells, castanets, flex-a-tone

Jim Warshauer - alto saxophone, clarinet, flute, piccolo, reed-trumpet, game calls, flex-a-tone, rattles

Bob Moores - trumpet, flugelhorn, log drum, wood blocks, came calls, Tibetan bowls, bells, gongs, castanets

Eric Dahlman - trumpet, overtone voice, recorder, game galls, Korg Monotron synth, gongs, bells

Duane Reed - baritone horn, game calls, wind siren, wood blocks, Tibetan bowls, bells, flex-a-tone

Audio CD   **Evil Clown 9280**

Turbulence - Updraft Intensity

Evil Clown Headquarters, Waltham MA, 8/21/2021

1)   **Updraft Intensity - 1:10:41**   Joel Simches - live to 2 track recording

PEK - clarinet, contralto & contrabass clarinets, alto & tenor saxophones, bass flute, wood flute, ocarinas, piccolo oboe, contrabassoon, bass tromboon, medieval horn, moog subsequent, peak novation, linnstrument controllers, prophet, syntrx, theremin, moogerfooger, lfo synths, [d]ronin, electric chimes, chime rod boxes, telstar, spring boxes, gongs, brontosaurus & tank bells, cow bells, almgocken, chimes, glockenspiel, crotales, wood blocks, temple blocks, log drums, voice

Bob Moores - Pocket trumpet, large bell pocket trumpet, cornet, trumpet, flugelhorn, various electronic efx, MainStage soft synths on Mac laptop, Moog Model D emulator on iPad, gong, chime rod boxes, telstar, spring boxes, Englephone, plate gong, wood blocks, temple blocks, log drums

Eric Dahlman – trumpet, overtone voice, wood flute, chime rod boxes, telstar, spring boxes, moog subsequent, prophet

Duane Reed - baritone horn, overtone voice, gong, Englephone, brontosaurus bell, glockenspiel, crotales, cowbells, wood blocks, temple blocks, log drums, novation peak, linnstrument controller, wind siren, voice

Audio CD   **Evil Clown 9234**

Turbulence - Upheaval

Dorcester Art Project, Dorcester MA 11/11/2019

1)   **Upheaval - 32:17**

2)   **Ten Minute Shorty- 9:51**

PEK - clarinet & contralto clarinet, alto, tenor & bass saxophones, tarota, tromboon, melodica

Ellwood Epps - trumpet

Bob Moores - trumpet, flugelhorn, piccolo trumpet

Jim Warshauer - tenor saxophone, flute, piccolo, shenai

Mike Caglianone - soprano, alto & tenor saxophones

Audio CD   **Evil Clown 9116**

Turbulence - Vector Bundles

Outpost 186, Cambridge MA 11/18/2017

1)   **Vector Bundles - 1:10:54**

PEK - tenor & bass saxophones, clarinet & contraalto clarinet, tarota, guanzi, contrabassoon, tromboon, sheng, slide whistles, Russian folk flute

Bob Moores - trumpet, space trumpet, wood flute, game calls

Eric Goode - tuba
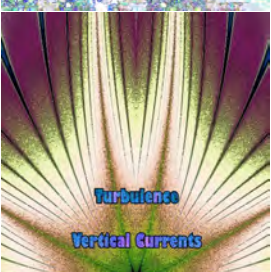
Audio CD   **Evil Clown 9278**

Turbulence - Vertical Currents

Evil Clown Headquarters, Waltham MA, 7/14/2021

1)   **Vertical Currents - 1:10:44**

PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, piccolo. alto & bass flutes, Christmas flute, occarinas, piccolo oboe, bass tromboon, medieval horn, sheng, [d]ronin, electric chimes, chime rod boxes, telstar, spring boxes, rachet, gongs, brontosaurus & tank bells, cow bells, almgocken, chimes, glockenspiel, Tibetan bells, crotales, hand chimes, voice

Melanie Howell-Brooks - contrabass clarinet, flute, piccolo, gong, hand chimes, chimes, bells, temple blocks, log drums, seed pd ratle, cowbells, cymbells, glockenspiel, crotales, whistle

Bob Moores - trumpet, flugelhorn, pocket trumpet, [d]ronin, chimes, chime rod boxes, telstar, spring boxes, hand chimes, chimes, Englephone, plate gong, cymbal, brontosaurus bell, orchestral chimes, wood blocks, temple blocks, log drums, xylophone

Duane Reed - baritone horn, hand chimes, chimes, gong, Englephone, orchestral chimes, glockenspiel, crotales, cowbells, xylophone, wood blocks, temple blocks, log drums, voice

Turbulence, Turbulence Orchestra, and Variations

Leap of Faith / Turbulence - Viscosities V1
    Nave Gallery, Cambridge MA - 5/7/2016
1)   Turbulence - Sheer Stresses - 33:27
2)   Leap of Faith - Tensile Stresses - 36:13
    PEK - sopranino, alto, tenor & baritone saxophones, clarinet, contra-alto & contrabass clarinet, piccolo oboe,
       contrabassoon, bass tromboon, sheng, goat horn, recorders, metal, sirens, whistles (1,2)
    Glynis Lomon - cello, aquasonic, voice
    Steve Norton - soprano, alto & baritone saxophones, bass & contraalto clarinets (1,2)
    Todd Brunel - clarinet, bass clarinet, alto sax (1)
    Sam Lobel - tenor sax, clarinet (1)
    Bob Moores - trumpet, electronics (1)
    John Baylies - tuba, sousaphone (1)
    Yuri Zbitnov - drums, metal, wood, voice (2)

Leap of Faith Orchestra (Leap of Faith + Turbulence) - Viscosities V2
    Nave Gallery, Cambridge MA - 5/7/2016
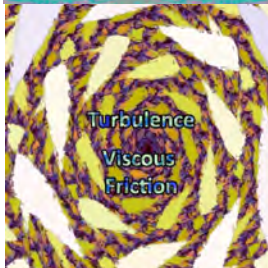1)   Viscous Stress Tensors - 50:06
    PEK - alto & baritone saxophones, clarinet, piccolo, alto & contraalto clarinets, piccolo oboe, contrabassoon,
       sheng, shenai, fog horns, recorders, whistles, metal
    Glynis Lomon - cello, aquasonic, voice
    Steve Norton - soprano, alto & baritone saxophones, bass & contraalto clarinets (1,2)
    Todd Brunel - clarinet, bass clarinet, alto sax (1)
    John Baylies - tuba, sousaphone (1)
    Yuri Zbitnov - drums, metal, wood, voice (2)
    Sam Lobel - tenor sax, clarinet (1)
    Bob Moores - trumpet, electronics (1)

Turbulence - Viscous Friction
    Evil Clown Headquarters, Waltham MA - 4/28/2016
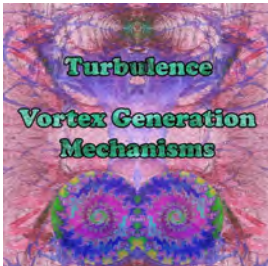1)   Viscous Friction - 54:02
    PEK - tenor and baritone saxophones, clarinet, contra-alto clarinet, piccolo oboe, oboe, contrabassoon,
       bass tromboon, sheng, metal, wood, whistles, game calls, fog horn
    Bob Moores - trumpet, cornet, flugelhorn, electronics, fog horn, metal
    David Harris - trombone, tuba, fog horn, metal
    Yuri Zbitnov - drums, metal

Turbulence - Vortex Generation Mechanisms
    Evil Clown Headquarters, Waltham MA - 2/25/2016
1)   Vortex Generation Mechanisms - 50:57
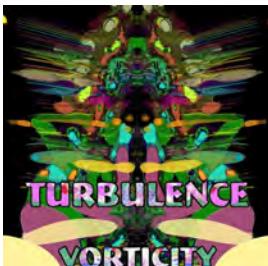   PEK - tenor, alto, sopranino saxes, contra-alto clarinet, sheng, gaunzi, daxophone, theremin, Korg ms-20,
       metal, whistles, electronics
    Steve Norton - bartione, alto, sopranino saxes, alto, contra-alto clarinets, metal

Turbulence - Vorticity
    Evil Clown Headquarters, Waltham MA - 4/25/2018
1)   Vorticity - 1:09:51
    PEK - clarinet & contraalro clarinet, sopranino, alto & bass saxophones, English horn, tarota, contrabassoon, sheng,
       slide whistles, hand chimes, metal, wood, log drums, balafon, taxi horn
    Eric Dahlman - trumpet, overtone singing, duck call, hand chimes, metal, recorder
    Jim Warshauer - alto & tenor saxophones, hand chimes, crotales, metal, wood, orchestral chimes, log drums
    Yuri Zbitnov - drums, orchestral chimes, hand chimes, log drum, balafon, voice

Turbulence Orchestra - Wind Shear
    Evil Clown Headquarters, Waltham MA - 4/20/2022
1)   Wind Shear - 1:10:55
    PEK - clarinet, contralto & contrabass clarinets, alto, tenor & bass saxophones, alto & bass flute, 5 hole Russian flute,
       tarota, ocarinas, bass tromboon, [d]ronin, novation peak, moog subsequent, prophet, Linnstrument controllers,
       syntrx, chime rod boxes, spring boxes, electric chimes, gongs, plate gong, crotales, glockenspiel, orchestral
       castanets, Tibetan bowls & bells, balafon, voice
    Bonnie Kane - flute, tenor sax, electronics
    Michael Caglianone - soprano, alto & tenor saxophones, wood blocks, temple blocks, almglocken, brontosaurus &
       tank bells, concertina, crotales, glockenspiel, spring and chime rod boxes
    Dennis Livingston - flute, recorders, ocarinas, assorted bottles, log drums, wood blocks, cow bells, temple blocks,
       glockenspiel, spring & chime rod boxes
    Bob Moores - trumpet, Tibetan bowls, almglocken, fog horn, balafon, [d]ronin, table, Englephone, spring & chime rod
       boxes, log drums, gong, [d]ronin, prophet, Linnstrument controllers, novation peak, moog subsequent, voice
    John Fugarino - trumpet, slide trumpet, trombone

Duane Reed - baritone horn, wind & crank sirens, Tibetan bowls, balafon, log drums, almglocken, wood blocks, chime & spring boxes, crotales, Pringles can, crotales, glockenspiel, Englephone, novation peak, moog subsequent, Linnstrument controllers, voice
John Loggia – drums, gong, rattles, bells, cow bells, bell tree, Tibetan bell, waterphone   Joel Simches – live to 2-track recording, real time signal processing

Turbulence, Turbulence Orchestra, and Variations
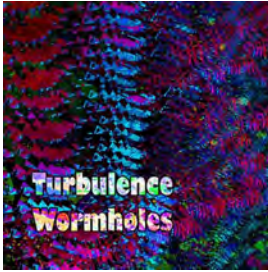
Audio CD   Evil Clown 9351

Turbulence - Wormholes
      Evil Clown Headquarters, Waltham MA - 9/30/2023
1)   Wormholes - 1:10:28   2) Einstein–Rosen Bridges – 4:59
    PEK - clarinet & contrabass clarinets, alto, tenor & bass saxophones, piccolo oboe, bass flute, 5 hole wood flute,
      melodica, recorder, bass ocarina, tank cello, prophet, korg m20, novation peak, moog subsequent,
      Linnstrument controllers, theremin with moogerfooger, [d]ronin, 17 string bass, nagoya, game calls through
      soma pipe, nagoya, tank cello, spring & chime rod boxes, gongs, Englephone, brontosaurus & tank bells,
      cow bells, orchestral chimes, chimes, temple & wood blocks, log drums, Tibetan bowls & chimes,
      almglocken, balafon, xylophone, gavel
    Bonnie Kane - tenor sax, flute, electronics
    John Fugarino -tumpet, slide trumpet, flugelhorn, crotales, glockenspiel, almglocken, orchestral anvils, balafon,
      xylophone nord stage 3, novation peak, Linnstrument controllers, Englephone, spring & chime rod boxes,
      array mbira, gongs, log drums, 17 string bass, array mbirra, crotales, glockenspiel, trine, Tibetan bowls
    Albey onBass - electric upright bass, drums, balafon, xylophone
    Jared Seabrook - drums, gongs, brontosaurus & tank bells, log drums, wood blocks, cowbells, almglocken,
      Tibetan bowls, chime & spring rod boxes, gavel

Joel Simches - Live to 2-track recording, real-time signal processing

Wind

Audio CD   Evil Clown 9018

Wind - Knots and Snarls Unbound
1)   **Knots and Snarls Unbound - 28:01**
        Evil Clown Headquarters - 1/6/1999
2)   **Ascertaining the Vertices - 38:59**
        Evil Clown Headquarters - 1/13/1999
    PEK - clarinets and saxophones
    Sam Lobel - clarinets, tenor saxophone

Audio CD   Evil Clown 9032

Wind - Solar Wind
        Brickbottom Gallery, Somerville MA - 3/15/1996
1)   **Plasma - 35:36**
2)   **Corona - 36:46**
      PEK - clarinets and saxophones
      Sam Lobel - clarinets, tenor saxophone
      Alec Haavik - saxophones

Audio CD   Evil Clown 9019

Wind - Veering Along the Edges
1)   **Veering Along the Edges - 40:26**
        Evil Clown Headquarters - 1/27/1999
2)   **For Devon - 15:37**
        Zeitgeist Gallery, Cambridge MA - 2/13/1999
      PEK - clarinets and saxophones
      Sam Lobel - clarinets, tenor saxophone