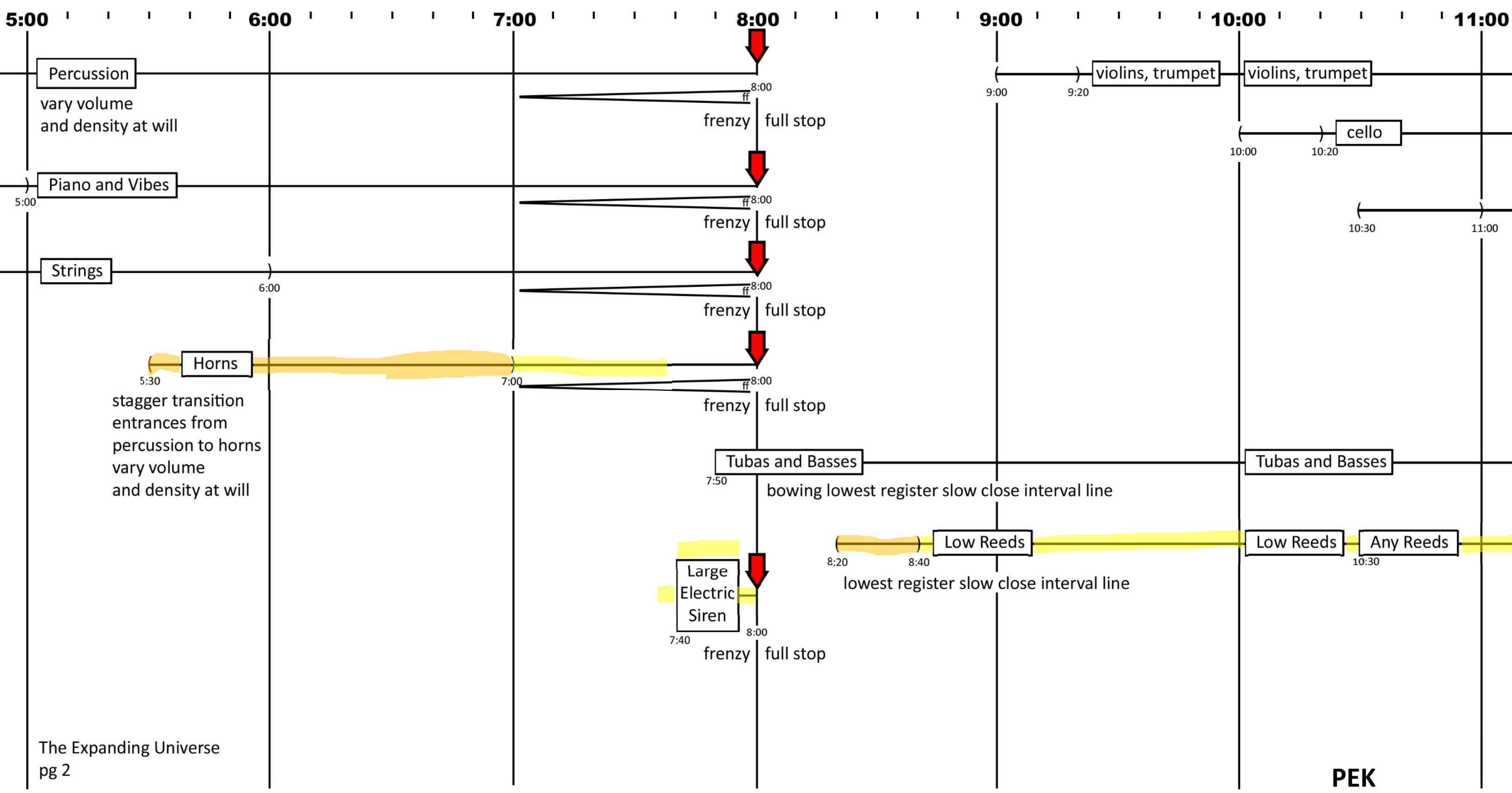
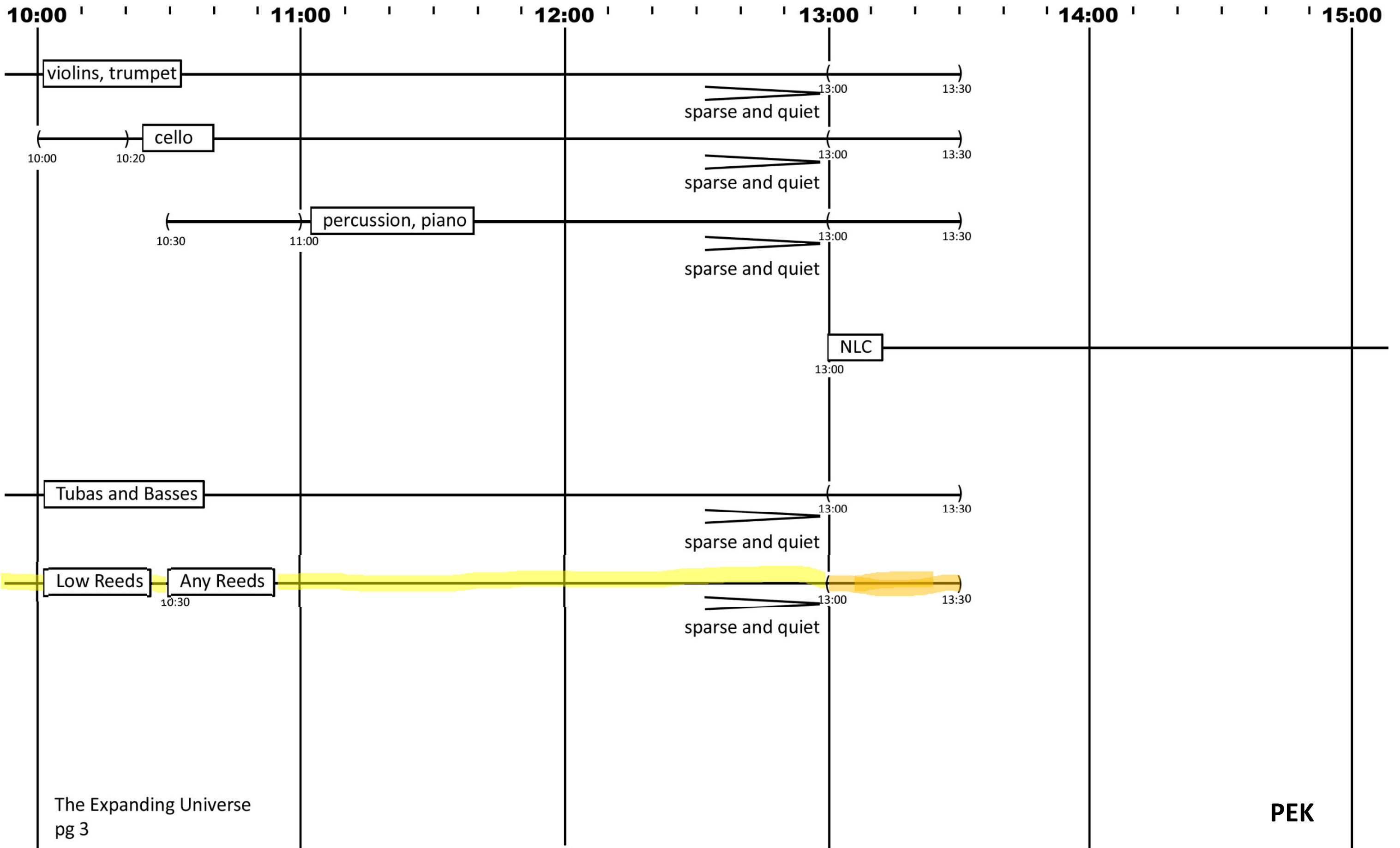


The Expanding Universe  
 by PEK  
 October 2015 (updated May 2016)

PEK





15:00 | 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00

15:30 ( basses, second drums ) 16:00

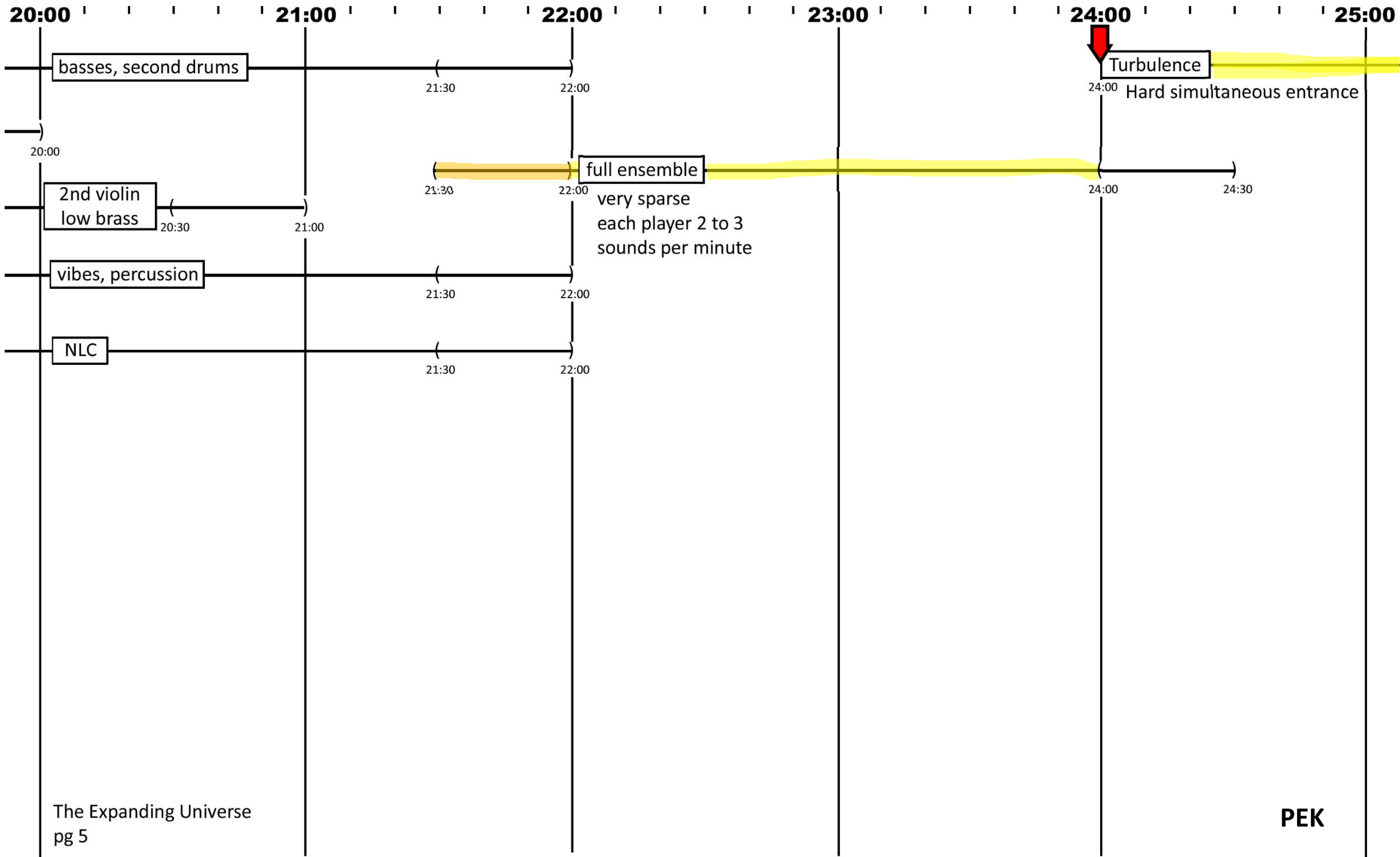
16:30 ( trumpet, violin, high reeds ) 17:00 change reeds at will 19:30 ( ) 20:00

17:30 ( 2nd violin, low brass ) 18:00 2nd violin, low brass 20:30 ( ) 21:00

18:30 ( vibes, percussion ) 19:00 vibes, percussion

NLC

NLC



25:00 | | | 26:00 | | | 27:00 | | | 28:00 | | | 29:00 | | | 30:00 | | | 31:00

Turbulence

Turbulence

vibes, percussion

vibes, percussion

piano

piano

drums, basses

drums, basses

cello, violins

cello, violins

26:00

26:30

26:30

27:00

27:30

28:00

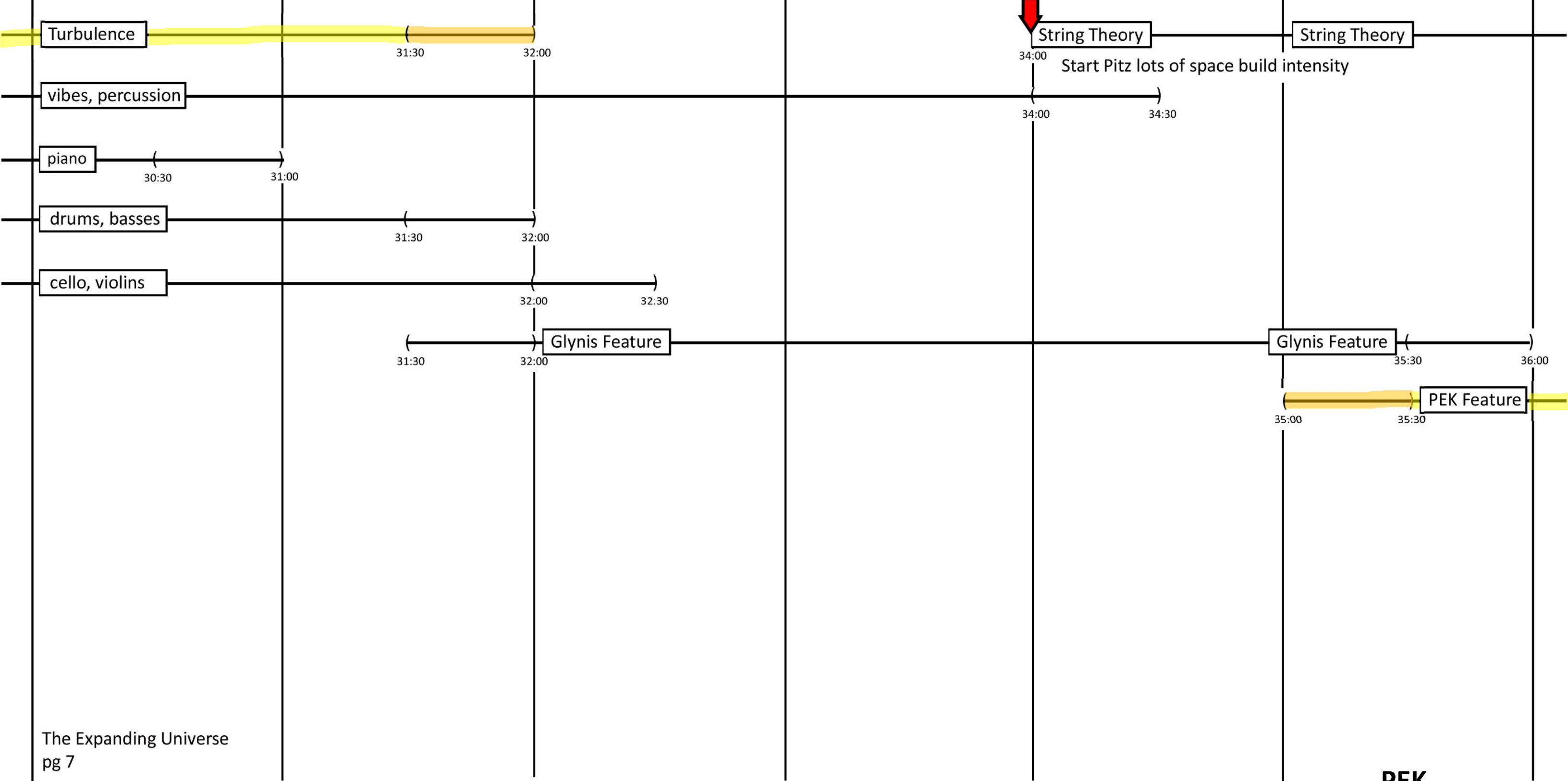
28:00

28:30

30:30

31:00

30:00 | 31:00 | 32:00 | 33:00 | 34:00 | 35:00 | 36:00



35:00 | 36:00 | 37:00 | 38:00 | 39:00 | 40:00 | 41:00

String Theory

String Theory

vibes, percussion, drums

vibes, percussion, drums

piano

piano

horns

horns

Steve Norton Feature

Glynis Feature

PEK Feature

35:00

35:30

36:00

35:30

39:00

39:30

37:00

37:30

38:00

37:30

38:30

39:00

39:30

40:00

40:30

41:00

