

Evil Clown

Documenting the Music
of Leap of Faith and members



Evil Clown Ensembles

Black Metal Chaos Ensemble
Boston Improvisors' Collective
Bottom Feeder
Chicxulub
Composer's Orchestra
Equalibrium
Fractal Trance Ensemble
Free Trance Ensemble
Leap of Faith
Leap of Faith Orchestra
Leaping Water Trio
Mekaniks
Mental Notes
Metal Chaos Ensemble
PEK and the Pointy Toes Ensemble
PEK Solo
Raqib Hassan Ensembles
Skysaw
String Theory
Turbulence
Turbulence Doom Choir
Wind

www.evilClown.rocks
www.leapOfFaith.rocks
www.stringTheory.rocks
www.Turbulence.rocks
www.metalchaosensemble.com
www.mekaniks.rocks
www.chicxulub.rocks
www.giantevilclown.com

Streaming, Downloads and CD mail order @
<https://evilclown.bandcamp.com/>
<https://leapoffaith1.bandcamp.com/>
<https://metalchaosensemble.bandcamp.com/>
<https://stringtheory6.bandcamp.com/>
<https://turbulence2.bandcamp.com/>
<https://mekaniks.bandcamp.com/>
<https://chicxulub1.bandcamp.com/>
<https://evilclown.bandcamp.com/>

soundcloud for streaming:
<https://soundcloud.com/pek-746320808>

YouTube
youtube.com/channel/UClfRITeeHnSxRsJTkFakjW/videos
youtube.com/channel/UCCprJy4kMIRs51FIFQF12dw/videos

Contact Sparkles@GiantEvilClown

Sparkles, the Giant Evil Clown by Raffi



Somerville Armory
28 May 2017

The Leap of Faith Orchestra

PEK - saxophones, clarinets, double reeds

Glynis Lomon - cello, aquasonic, voice

Yuri Zbitnov - drums, percussion

Andria Nicodemou - vibes, percussion

Mimi Rabson - violin

Matt Scutchfield - violin

Mat Ward - violin

Jonathan LaMaster - violin

Dan O'Brien - flutes, clarinets, saxophones

Zach Bartolomei - clarinets, saxophones,
melodica

Bob Moores - trumpet

Steve Provizer - trumpet, baritone horn

Forbes Graham - trumpet

Kat Dobbins - trombone

Dave Harris - trombone, tuba,

John Baylies - tuba

Eric Zinman - piano

Grant Beale - guitar

Chris Florio - guitar synth

Tony Leva - bass

Silvain Castellano - bass

Kit Demos - bass

Syd Smart - drums, percussion

Kevin Dacey - drums, percussion

Joe Hartigan - drums, percussion



Notes by PEK

These very special full orchestra events occur only twice a year. For each performance I prepare a score specifically for that event which is simultaneously a Density and Sonority map prescribing the improvised development of the work.

The scores use a device call Frame Notation where written English descriptions of the overall sonority desired and simple graphic symbols are given durations for each player on their part along with direction on when to play and when not to play. The directions are put in little boxes called frames which are arranged on a timeline and are simple enough to be immediately understood by the performers. The players track the elapsed time on a very large sports clock. There is no melodic, harmonic or rhythmic information specified.

This system allows me to compose detailed Events without having to notate pitches or rhythms which would require significant rehearsal to accurately achieve. Skilled improvisers, like the ones I have recruited, can easily follow these instructions to create a highly structured improvisation without the need for specific rehearsal even when the ensemble is quite large as it is here. This allows enormous freedom and decision making for each performer and means that we do not have to rehearse these pieces prior to performance.

All of the other contemporaneous Evil Clown performances and recordings by all of the ensembles - Leap of Faith, String Theory, Mekaniks, Metal Chaos Ensemble and the Sub-Units - are preparation for these full Leap of Faith Orchestra performances. The performances by these sub-ensembles stand by themselves as improvisation records as well as getting us ready to improvise in a full orchestra setting.

